NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1882, by REBECCA H. QUEEN, Administratrix.

Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, DECEMBER 30, 1882. | VOLUME XXX—No. 41. Price Ten Cents.

LOVE LACKS THE BOODLE.

WRITTEN FOR THE NEW YORK CLIPPER.

"Oh, take the heart I give to thee!"
But straight the swain restored it.
'Why give it back again?" quoth she;
"I'd take it gladly, ma'am," said he,
"But think I can't afford it."
"Can't afford? Why, o'er and o'er
You've said you'd n'er forsake it."
'True," said he; 'that was before
A heavy price was fixed by law
If I should chance to break it.
A maiden's heart's a fragile thing,
And something tender, which
You never should try tampering
Unless you're very rich.
Hence, maiden, keep your heart so free—
To you I have restored it.
Law sets its price too high for me—
I really can't afford it."

THE COLONEL'S CHRISTMAS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON.

II.—THE DAY ITSELF.

"Merry Christmas!" exclaimed the Colonel, as the sound of a fusilade broke upon our ears. "The Germans are on time and watch for the coming dawn not only upon the Rhine, but equally upon the Hudson. And as the spirit of chivalry still loiters amid the brick and mortar of these railway times, you must grace your modern chatelaine's board, while, in revenge, I demand your presence at breakfast. Come to my room at nine, sharp—you will find me, and on guard."

The Colonel handed me his card, pressed my hand fervently, bowed politely to the sparse visitors still lingering in the cafe, and wended his way to the door.

"Hello!" quoth he, opening the portal, through which a brisk wind drove a cloud of snowflakes. "Santa Claus is about, and I hear the bells jingling upon his reindeers as they clatter over the roof-tops."

"The Colonel is a character, the representative type of an old New-Yorker, be it not a Hibernianism to use such a term—a Knickerbocker bull," observed a gentleman as I was buttoning up my overcoat, preparatory to an exit into a wintry storm, whose vagaries I could not appreciate, as snow was to me a non-attractive novelty.

"Is he wealthy?" I inquired of the visitor.

"Not at present, but he used to be," returned the stranger.

"He squandered his property?"

"No; he is neither a spendthrift nor a prodigal. He has been cheated out of his birthright, swindled out of his property, and estranged from his family. In fact, he is a most unfortunate man."

"Yes; he stated that he was homeless and relationless in the city of his birth."

"He spoke truly; for his life has been a society romance, as well as a trying reality. His mother, a lady of manifold accomplishments, proud of a lineage running back to one of the Norman filibuster chiefs accompanying William the Conqueror, married when young a Southern gentleman, from whom she obtained a divorce during the Colonel's infancy. The child was for years the cause for an acrimonious paternal contention, and a source of almost endless litigation, upon the close of which the husband abandoned all claim to his progeny, moved down to the South, remarried and died wealthy, bequeathing his estate to his children by his second marriage."

"Could not the Colonel have claimed it?"

"Undeniably; and he went down South with a determination of so doing. There he accidentally became acquainted with his half-sister, unaware of his existence. Then his naturally chivalric disposition revolted against thoughts of ruining the young girl's promising future, inasmuch as, were the second marriage vitiated, the lady would have been reduced to social outlawry—a terrible degradation among the cavaliers of Dixie. Consequently, he returned no richer, but a thousand times happier, than when he went."

"Assuredly, a noble action, of no every-day occurrence."

"Yes; but nearer home he did not encounter the same magnanimity. He had been adopted by his grandmother, an extensive real-estate owner, as her future heir; but upon her death it was discovered that the deeds executed for the conveyance of the property to her daughter in trust for her grandson had been drawn by a wily lawyer, who had deceived the aged lady and conveyed it to the Colonel's mother in fee."

"What, a mother to cheat her own son!" I involuntarily exclaimed. "Is that the American spirit?"

"In these days of money-hunting there is no telling what a woman, American or foreign, will not do for what persons call filthy lucre, while pocketing it by the car-load. But the woman did not long remain in peaceful enjoyment of her equivocally-acquired estate."

'And from what cause?"

"From falling into the meshes of a man marrying for money."

"How was that?"

"During his European experience the Colonel had encountered much hospitality; so, chancing on a young Englishman of literary pretensions in straitened circumstances, he not only fed and clothed him, but gave him shelter beneath his own roof—an unwise hospitality, it may be assumed, when girls in their teens are about; but, as his guest was of his own age, the Colonel, a bachelor for his mother's sake, resolved upon making him a friend and companion, imagining that he had detected in him congeniality in disposition and characteristics."

"Hence his mistake?"

'Undeniably. The stranger was fairly educated, good-looking and plausible in words and manners, rendering himself agreeable to the household into which he had determined to ingratiate himself for a permanent residence. This game he successfully played for some three months, at the close of which brief flight of time you can readily imagine the Colonel's disgust and amazement when, upon returning home after a short absence, he gleaned information that his guest had cajoled his mother into a claudestine marriage."

"Of course the Colonel raved and stormed?"

"He did nothing of the kind. He was too sorrowful and humiliated at the anticipation of the scandal that so ridiculous a misalliance must inevitably generate to bestow an egotistical thought upon the future. He simply bade his infatuated parent an honorable farewell, and registered a vow to sever all relations with one in his eyes disgracing herself, her family and her child, who up to that hour had sacrificed ambition to her domestic comfort. Then he removed his library from beneath a roof he had firmly resolved never again should shelter a self-exdomiciled son."

"Alone in the city of his birth, as he truly said."

"Yes. The recommencement of the battle of actual life constitutes a task more onerous than the ordinary romancer seeks to portray. The Colonel faced his destiny with a smiling countenance, and confronted emergencies with an energetic will. During the thirty years elapsing since then he has steadfastly adhered to his resolution, making no allusion to his mother's existence or very name, treating the memory of her as of one gathered amid the dead."

The chimes ringing merrily from the neighboring Grace Church steeple were sounding a dying peal as I thanked the stranger for his courtesy and bowed myself into the street.

Reaching my own lodgings, sorely wearied and somewhat dispirited by reason of an involuntary tramp through drifting snow, I threw myself into the solitary armchair gracing my chamber, and gazed mechanically into the brightly-blazing fire, reminding me in some measure of the old chimney-corner at home. Despite a necessity for repose, I experienced no desire for slumber, but rather one for indulgence in one of those dreaming reveries, more refreshing to a traveler than sleep. Many of the incidents of my brief sojourn in a foreign land crowded my memory, passing like a vivid panorama before my half-closed eyes. During my meditations the image of the Colonel constantly presented itself, and I know not by what psychological connection the effect could have been produced; still, somehow or other, my entire contemplation concentrated upon the man and the story of his eventful life—not wonderful, it is true, yet really remarkable, viewed by the experience of an ordinary, commonplace existence. Finally, by dint of persistent effort I drove his presence from my thoughts, undressed rapidly, and, burying myself beneath the bedclothes, fell into a nervous slumber through the exercise of mental power over a wearied frame.

Upon arising in the morning, awakened at an early hour by the din and commotion, the noise and bustle, the sounds of merriment and shouts of salutation reaching me from the streets, I first reminded myself of my promise to visit the Colonel at his room, when we would adjourn to breakfast, and then of my acceptance of an invitation to dine with a lady to whom I had previously presented letters of introduction from some of her English relatives. None of these friends however, had ever seen her in person, and, knowing her only by repute, they were anxious to ascertain particulars as to her way of life and the impression she would create upon me. In fact, it more than once occurred to me that, hearing of their American cousin being wealthy and childless, her British relatives had entrusted me with the delicate mission of clandestinely ascertaining their chances for inheritance as next of kin.

Had I been supplied with mere formal credentials, I would never have trespassed upon Mrs. Mortimer's hospitality; but among my letters was one from the lady's nephew, an influential titled gentleman, whom it was represented that she had not only educated, but had also enriched, although of foreign birth and residence, instigated so to do, it was asserted, by reason of the death many years before of her only son, born upon American soil, thus leaving her without blood-relatives in the land of her own and of her child's nativity. Hence, as I was anxious to propitiate the English knight's good graces, it became a duty to visit his trans-Atlantic aunt for the advancement of my friend's interest.

Although hospitably received by Mrs. Mortimer, yet I must frankly admit that I found myself a victim to a series of disagreeable surprises. In the first place, I encountered difficulty in ascertaining the locality of her residence, while upon reaching her house, in a desolate portion of the suburbs, I was woefully disappointed in its external appearance and poverty-stricken surroundings. An old-fashioned double mansion of time-worn timber, with a flower-plot fronting one wing and a kitchen-garden flanking the other, conveyed a slight idea of the owner's possession of wealth, while the limitation of the household service, as was sadly apparent, to a comely maid-of-all work demonstrated an eye for personal beauty, as well as a squint towards parsimony. Nevertheless, once inside the door I found that the domicile was more inviting than when viewed from the exterior, and, I might add, somewhat impressive from its austere simplicity. The reception-parlor was large and comfortably supplied with furniture antique in style, material and date of fabrication, and costly undoubtedly when in fashion—but that had been many years before.

Upon more familiar acquaintance, Mrs. Mortimer, with her rigidly marked features and sparse gray hairs, seemed to me an ideal lady of the old school, soured against contemporaneous society for some reason known only to herself—formal and dignified, highly educated, easy-mannered and still decidedly haughty and imperious. Habitually costumed in a style of discarded simplicity, strikingly corresponding to the antiquity of her household furniture, she reminded one of the faded glories of a passing generation, inasmuch as more than half a century before she had undoubtedly flourished a prominent belle in a departed world of fashion.

Contrary to expectations, I discovered my hostess not to be a widow, although reputed as such among her relations beyond the sea; for, upon presentation to Mr. Mortimer, I instantly comprehended her ownership, not only of a husband, but also of a master. This actual lord of the household could be justly deemed the exact reverse of its putative owner as to birth, social position, age and personal habits, inasmuch as his coarse and vulgar manners, his defiant demeanor, his authoritative diction and rudeness in language inadvertently betrayed the lowness of his origin, while, as to the matter of age, he must have been his wife's junior by more than twenty years at the very least. In his earlier days he would have been considered as passably good-looking and well shaped; but high living, hard drinking and other social indulgences had perceptibly militated against a prior symmetry in face and person, as he now inclined towards a disagreeable bloat and a repugnant corpulence, the inevitable result of over-feeding. With this mismated couple I had engaged to enjoy my Christmas-dinner, and, to tell the truth, I must admit having accepted their invitation with internal satisfaction, despite the incumbrance of an uncongenial entertainer, well aware that the master of the house, notwithstanding his manifold shortcomings, would be certain to provide an unexceptional banquet, whose generous qualities should palliate defects in the host's hospitality. Nevertheless, since encountering the Colonel, I commenced treasuring regret at my precipitancy in accepting the invitation, and was engaged in a futile cogitation upon some plausible pretext for an avoidance of my engagement when an authoritative rap upon my room-door extricated me from my perplexity.

"Merry Christmas!" shouted a buxom chambermaid, protruding over the threshold her ruddy face, her roseate complexion doubly brightened through contact with the wintry air and suppression of merriment. "A Christmas-present for you."

"Thank you, Mary," I said with a malicious smile; "and won't you carry a kiss to its bearer?"

"The postman's gone, and didn't wait for that or an answer," retorted the good-natured girl coquettishly as she disappeared, closing the door after her with a reverberating bang.

She had handed me a note, addressed in a female handwriting and sealed with red wax, bearing the impression of an elaborate coat-of-arms.

"Singular," I thought after examination of the seal and recognition of the blazonry, "that Mrs. Mortimer should, after marriage, continue the use of her family arms." Then, after a moment of consideration, I added: "Perfectly right, though it's about the only thing a husband can't take from a wife under color of law."

I glanced hastily over the opening lines, and a flush of gratification mounted to my cheeks as I read an expression of regret that imperative business necessitated Mr. Mortimer's absence from the Christmas-dinner. At this point in welcome intelligence I laid the paper upon a table and clapped my hands with boyish glee, as I exclaimed:

"Bravo! I'll dine with the Colonel!"

My enthusiasm was of not long continuance; for, as I immediately thereafter resumed the perusal of the epistle, a second paragraph informed me that my presence was still anticipated, with the assurance of the host's absence in no wise interfering with their arrangements.

"I see," I muttered sadly; "the hospitable dame imagined her boor's presence would have spoiled my appetite and forced him out of sight. It was kind in her; still I am sorry she has done so, as a tete-a-tete is a bore under the most propitious of circumstances."

My prospects for the enjoyment of a promised feast were lapsing gradually into deeper gloom, when suddenly my eyes flashed brightly as they reached the conclusion of the note stating that, as a vacant chair at a Christmas-dinner always betokened a death in the family during the coming year, I was at liberty to bring a friend with me as my personal guest.

"Good!" I murmured, rereading the paragraph to prevent a miscomprehension. "As I don't want to kill off either Mortimer, much as he deserves it, or his wife, poor lady, the Colonel shall dine with me."

Scarcely had this resolution been taken than, glancing upon my watch, I perceived that I had just time left to reach the Colonel's apartment at the hour he had designated for breakfast. "Sharp" was the word by him employed, and, as a military man, he expected punctuality.

"Here you are upon roll-call," quoth the Colonel as I entered his room precisely as the musically-toned bell of his French mantel-clock chimed nine times; "and now, then, for an appetizer before we breakfast. Mind, I don't promise the boar's head decked with rosemary or a drain from the wassail bowl; still, if we are to continue in the pork line, we can have headcheese and tenderloins our Saxon ancestors might have envied; while, in place of the mead of Walhalla, weiss bier will serve as a representative descendant."

The Colonel produced a couple of glasses and a bottle of absinthe, duly emblazoned with the arms of Switzerland.

"What a pity," continued my friend as he was preparing our beverage in the dexterous manner of a soldier of the Legion, from whose experience in Algiers the French have acquired a taste for this peculiar greenish-tinted liquid, "Switzerland must take down that hat, since her historians have exploded William Tell and blown Giesler, hat and all, out of sight. Still they need not fret for the loss of a destroying hero, for absinthe kills at lower range than any cross-bow or even bad whiskey."

"Then why do the Parisians drink it?"

"To secure the jimjams in prime condition—a costly yet successful operation, as can be testified by most soldiers of the Legion lying dying in Algiers, although the poetic Mrs. Norton did not exactly catch it."

"Colonel," I said after hesitating some instants as to the proper method for broaching the subject, "if I breakfast with you, in return you must dine with me."

"You mentioned an engagement."

"Exactly. You will accompany me as my friend."

"Excuse me. I have long ago forsworn society."

"You must break your rule for once in your old age. I am certain Mrs. Mortimer will be pleased to see you."

"Impossible!" ejaculated the Colonel, and I imagined that, upon hearing the lady's name, his face crimsoned, his brow lowered, and his features twitched nervously.

"Not at all," I responded, while, to abbreviate explanation, I handed over the invitation, which my newly-made friend opened, perused carefully, refolded and returned, without an exhibition of the faintest emotion.

"Mortimer will not be on hand?" he inquired leisurely.

"No. Have you any bad feelings against him?"

"None, beyond the sublimity of contempt."

"And towards his wife?"

"Sentiments of pity—of deep, heartfelt pity, I assure you," returned the Colonel. "May I ask whose letter of introduction you presented to the lady?"

"Several, and particularly one from her nephew ——"

"Sir John," interrupted my friend, "the son of her brother, born on this soil, which he deserted under the temptation of a commission in the British army, which he in turn deserted upon outbreak of the Crimean War under plea of a call to the Church—a renegade and a craven."

The Colonel uttered these final words with an emphasis expressive of contemptuous indignation, and then, resuming his natural tone of voice, he added:

"I will go with you. We will breakfast and part upon my promise of rejoining you at four in the afternoon."

* * * * * * * * *

It was towards the close of the day when the Colonel and I descended from a hired coupe at the door of the Mortimer domicile. As the hour was late, we were unceremoniously shown into the reception-parlor, and, while awaiting entrance of the hostess I could not refrain from casting admiring glances upon the manly face and sprightly figure of my companion, who, in full evening-dress, with his iron-gray hair and long martial moustaches, his open, full-featured countenance and sturdy, finely-moulded frame, bore every imprint of a retired soldier and courtly gentleman.

"Whose portrait may that be?" he said, pointing to a full-length picture of a youth adorning the parlor-wall.

"Our hostess' son, dead years ago."

"He seems too lively a boy to have died young," said the Colonel, smiling. "I'll bet that he's not dead."

At that instant our hostess made her appearance, and, advancing cordially, tendered me the compliments of the season. Then she turned towards my companion, but, upon catching a full glance at his features, she stopped short, trembled from head to foot, while her face whitened and her brow contracted. The Colonel had evidently created a sinister impression, and I regretted my instrumentality in thoughtlessly causing the lady even a temporary annoyance. Still, there lurked some mystery in this sudden embarrassment—this unexpected emotion—beyond power of my comprehension, and I longed for its elucidation as I watched the Colonel's movements attentively.

"Madame," said he, "I am indebted for this pleasure ——"

"No apologies, sir," interrupted our hostess with an effort, and then, resuming her habitual frigidity, she added:

"Gentleman, the dinner awaits us."

"Offer your arm, Jones," quoth the Colonel suggestively.

Quite abashed, I did so, and conducted the lady into the dining-hall, where, in fact, a sumptuous family feast had been served. To my astonishment, my companion assumed his seat at the head of the table and officiated as master of the house, unasked and unbidden.

That dinner, excellent as it was, might have been deemed virtually a dramatic monologue, the Colonel enacting all the prominent parts, as he alone talked, joked and laughed, while we ate and listened in solemn muteness. After a full hour of silence, as far as his audience was concerned, the Colonel arose, and, addressing our hostess, glass in hand, said in a most impressive tone of voice: "The widow's son, may he arise from the dead!" The toast remained without a response; for Mrs. Mortimer arose from her chair, bestowed a chilling, vindictive glance upon her uninvited guest, and walked out of the room.

"Come, my Christmas is ended," said the Colonel, and I mechanically followed his example in a speedy departure.

When we reascended into our coupe my companion explained the apparent mystery of his conduct.

"You see, I am the widow's son. For over thirty years have been as one dead to her, and she does not want a resurrection. Still, she should not hang me on the wall."

THE DAVENES, GYMNASTS.

MARIA (BOOTH). WM. M. LUCY.

For Biographical Sketch, see page 664.

THE NEW YORK CLIPPER.

SATURDAY, DECEMBER 30, 1882.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

HARLEM.—This is a vile "problem," which, in spite of the fact that it cannot be stated without its very obvious answer being also stated, has probably been going the rounds ever since the time of one Adam and Eve. The shoemaker in fact is out neither forty dollars nor twenty. The "why" is that he could not possibly have lost more than his customer has gained, and you say plainly that he gained twelve dollars and a pair of shoes sold for eight dollars, in exchange for a bad twenty-dollar bill. In the sense in which the shoes may be regarded as money, the shoemaker is out twenty dollars. Of his own money you plainly imply that he has given but twelve dollars to the man who changed the bill, for the other eight he had got from him when change was made. When anyone hears of this self-answering "problem" for the first time, we are certain to be the sufferers.

M. J., Portland.—1. C cannot make D. A and B come down to his pile by drawing out their money. He can play in the game for as much money as he has. If he wins the pot he can take out from each opponent the equivalent of his pile. The opponents can keep on betting among themselves regardless of him, and the better hand among them will take so much of the pot as does not belong to him. 2. The chips are money, if it is understood that the game is to be played with chips, instead of money. Whether with chips or money, A cannot raise B and deny him a sight for whatever capital he acknowledges having. 3. C goes back beyond the starting-point. If not, it would be useless for B to play to give game to A, which was the only way in which C could be certainly deprived of the two to make good what he had bid.

A AND G, Decorah.—It is unreasonable to ask anyone to decide a bet based on such a question as yours: "Has ex-Senator Conkling ever been charged with improperly using his political influence for his own pecuniary benefit?" It would be a remarkably lucky public man who should escape such a charge, even were he guiltless; and he would be a still more remarkable man if he had not in so long a career used his political influence in such a way as to at least suggest the theory, and thus give rise to a charge, that he was looking out for himself in such a manner as could not but help to redound to his pecuniary benefit, whatever construction he might prefer to have his constituents or his opponents put upon his action. These bettors have evidently been reading partisan newspapers, which ordinarily furnish very bad betting material.

F. C., Indian River.—Straights do not beat anything at all, unless it has been agreed to play them, and then it should also be agreed as to whether they will beat three-of-a-kind, as in some coteries, or but two-pair, as in most. As you state the bet, we cannot decide, further than that if you were playing straights as you suppose you were when in reality you were not, they would beat at least two-pair, and might beat three-of-a-kind. They have no fixed value, and perhaps the other party was betting that they would beat three-of-a-kind when he said that they would not beat two-pair or his meaning may have been that, as you were not playing them, they could not possibly beat two pair or anything else. This is as sound as to assume that you win merely because they will beat at least two-pair if they are played at all.

C. W. F., Cayasanqua.—The 41 man was the third highest thrower. Not even he will dispute that. The men who threw 43 could not possibly be higher throwers than the other man unless their throws were absolutely higher than his. It passes comprehension that in a competition where the object is for one man to beat some or all others anyone can be found who will seriously claim one of two leading prizes when two or more men have beaten him. The man wins the one hundred dollars who bet that the two throws of 43 take the highest two prizes.

P. S.—If you were playing so that a man could melt and yet not count it until he had taken in a trick, which is not the old way of playing pinnochle, how could B, who made no trick, be 53l, as you say he was? And if A was 491 without the melt that he could not count without taking in a trick, how could there be any doubt as to B's being out, since he had 500 by reason of his added trick? We prefer not to decide the wager. The modern pinnochle-players have got their game too thoroughly mixed, owing to conflicting practices in play. Agree how to play before you begin.

J. P. S., Sandusky.—At railroad euchre, when two players go alone against each other, he who makes all the tricks is entitled to four points. Otherwise there would be no reason at all for two lone hands at a time, which are a feature of railroad euchre in contradistinction to regular euchre. There is a conflict sometimes as to whether the party who went alone against the first one to declare a lone hand is entitled to two or four for taking three tricks, but never any doubt as to whether or not he should have four for taking five tricks.

W. B., Canada.—We are unable to say if "England has a gun that carries a ball ten miles and then penetrates a wall of iron 2ft. in thickness." In 1879 in military circles there was some talk of producing a gun of 200 tons, 50ft. long; bore, 44ft.; diameter, 21in.; powder charge, 9 00lb; shot, 6,000lb; length of shot, 5ft., that would throw that shot "from the Government butts at Woolwich to the West-end of London, a distance of twelve miles;" but we do not remember to have seen it recorded that the gun was ever cast and finished.

M. J. G., Pembroke.—If there are 100,000 numbers to be drawn from, your chance of winning the first prize through any given ticket is but 1 against 999,999; and R. R loses. There cannot be more chances against you, "according to the annexed prospectus," which forms the basis of the wager, whatever may be the chances in fact, or beyond what the prospectus conveys an idea of. If R. R. means that the drawing will not be fair, he should not have tied himself up by betting on "according to the prospectus."

F. D. AND MCK., Chicago.—A and B divide the pot. Were it otherwise, why should A have helped B to euchre C? He might as well have let C have the pot, if he could not get any of it himself. Perhaps B claims it all because he fancies he made more points in the game than A. He could not make more, the game consisting of the same number of points for A and C as for B, and an excess of points made by any of them was worthless.

F. W. P.—1. The Chicagos defeated the Troys by the respective scores of 9 to 3, 5 to 1, 9 to 5, 3 to 0, 7 to 4, 12 to 5, 10 to 6, 7 to 1 and 21 to 1. 2. The Troys won three games by scores of 5 to 4, 5 to 2 and 4 to 1. 3. The location of the grounds of the American Association club in this city has not yet been made public. 3. Sam Crane's home position is second. 4. THE CLIPPER is issued weekly. We can furnish the issues dated May 13 and 20.

C. H., Brooklyn.—It is always necessary that, after the cards are all up at pinnochle, a trick be headed by every player who is in a position to beat the play of the man ahead of him. In some coteries the player is required to play his very highest card—that is, he must play his ace when an eight-spot might suffice to beat. The latter is not the general method of playing, however.

S. B., Rochester.—When, five or six weeks ago, we answered in this columns that Maurice Vignaux, the billiard-player, was not coming to this country, he had no intention of coming. According to this program we contradicted in making that statement, he should have been here at least a month ago. He is not here. Further than this we are not at liberty to say at present.

A. E. S., Salem.—The man who in the Republican National Convention of 1880 formally proposed Chester A. Arthur for the office of Vice-president of the United States, and thus placed him in nomination in the convention, was Stewart L. Woodford, and not Roscoe Conkling. Denison of Ohio seconded the nomination.

J. H. F., Hackensack.—1. With an ace from his hand B can build A's pile of four to five, and then can take a five from the board, and add it to the pile and call it "fives." 2. How can A raise to nine a pile already ten, since it embraces two fives? The pile must remain fives. Nothing can be added to it but a five in some shape.

CONSTANT READER, Elmira.—1. No answers as to circulation of newspapers. 2. The shortest day in the year can never be Dec. 13. The movement of the sun which marks the shortest day occurs about Dec. 21, and Dec. 21 is popularly called the shortest day and June 21 the longest.

CAP, Brooklyn.—We do not answer any questions as to double pinnochle, it being played in too many different ways. At regular pinnochle a player can melt 15 trumps, whether he has previously melted 40 trumps or not. The prohibition is the reverse of this—he cannot melt 150 after having melted 40.

SUBSCRIBER, Cincinnati.—Nobody can claim game at seven-up when there is no game out. The non dealer can claim it when there is a game out and he is tied with the dealer.

POOL.—This has necessarily to be the result twice out of three times, on the average, when mixed odds are given. All three constants are losers of the game and jointly responsible to the room-keeper.

N. E. L., Mechanicsville.—A wins. A man can win on a "sure thing." It cannot be sure until he has won. Thus a man might bet on his own age, and his father might decide against him. The father might be wrong, but the bettor would lose, nevertheless.

N. H.—When you agreed to play off, you virtually entered into a new contract; and C was right in claiming that there should be a cut for deal. Very often the right is not insisted upon, which probably explains the resistance to C's demand.

H. W. Spalding.—Mike Cleary was nineteen years old when he defeated James Weeden in Maryland, March 22, 1876. They fought 78 rounds in 1h. 32m., Cleary winning on a foul. Weeden died some years ago.

C. M. Y., Pittsburg.—At last advices Chas. A. Harriman was in San Francisco, Cal. He is probably now on his way to Australia, it being understood that he went to California with the intention of going to Australia.

C. E. S., Philadelphia.—1. Tom Manning of the Philadelphias played in San Francisco two seasons ago. 2. M. Dorgan played with the Providence Club in 1880. 3. Tom Mansell was connected with the Nationals of Washington in 1881.

F. D., Newark.—You are not compelled to count the money in presence of the receiving clerk, and the post office is not responsible for money lost in transmission by registered letters.

H. G. S.—Pinochle is ordinarily played with thirty-two cards. When there are more, there are usually sixty-four, or a double short-deck.

E. J. A., Harlem.—The gambling house could be out of pocket the sum, whether they were counterfeit bills or genuine ones. You need to put your question in some other shape.

H. J. S., Brooklyn.—1. You will find a list in the forthcoming CLIPPER ALMANAC. 2. Good Friday is not a legal holiday in this State.

J. L., Milford.—Having made the two he gave, A went out on his high. He had not in that hand to make two in the game. He was simply to make two in order to acquire the right to count anything.

H. H., Buffalo.—There is no part of a game of faro in which the player can have the better of the banker. The most that he can get is an even thing on case cards.

CONSTANT READER, Columbus.—The drawing was void, and should be repeated after the forty-one names that were omitted are placed in a hat with the other names.

J. L., Brooklyn.—In England a license is required for the privilege of killing game; and if the farmer owns his land and pays the license, of course he can hunt.

U. KNOW, Dupidge.—1. You lose your money, and so do those who bet on your bird, all bets becoming play or pay when the birds were pitted. 2. The tie must be shot off on even terms.

I. X. L., Winchester.—The yacht America won the Royal Yacht Squadron Cup (wrongly termed the "Queen's Cup") at Cowes, Isle of Wight, Aug. 22, 1851, defeating a number of English vessels.

J. A. G., Georgetown.—1. Unless otherwise agreed upon, at cassino a player cannot make a build or pile if he has not in his own hand a card that will capture it. 2. You have never read anything of the kind in this paper. There have been several books of "Hoyle," so called, that treat of both euchre and cassino. What you may have read in this paper is that Edmund Hoyle, once eminent as an authority upon cards, never wrote a line upon euchre and never saw the game. He probably never did either thing with respect to cassino. 3. That is the best authority for you which you incline to accept as authority, whether it is a genuine "Hoyle," which you have probably never seen, or some one of the various editions of the book called "American Hoyle," first issued about 1864. If there are different German authorities upon German games, the same remark applies. There could not be, if everybody was satisfied to accept an authority; nor, if "American Hoyle" were an accepted authority by players generally, would THE CLIPPER have to decide the vast number of disputes submitted to it. Nothing can be authority in the matter of games for anybody who refuses to accept it as such. Anybody can issue a book and call it "Hoyle;" but, as a rule, people who get into disputes desire to have them decided by somebody who has an existence, a standing, a residence, and therefore a responsibility. Instead of by a myth who compiles a book and changes it with every edition, "without the shadow of authority," and the sale of which book, if it is at all large, must of necessity lead to the issuing of others, which must be different in order to justify their publication at all; and hence there will be the more confusion in proportion to the increased number of such books.

MERRILL, Jersey City.—1. The affray between "Ready the Blacksmith" and Jimmy Haggerty, which resulted in the death of the latter, took place in Patsy Egan's saloon, corner of Broadway and East Houston street, Jan. 25, 1871. They had previously had an affray in Mitchell's saloon, on the opposite side of the street. Reddy was buried from his house on Crosby street, and at the time of his death he kept a place on Broadway.

UTICA.—Bob Brettle the pugilist arrived in this country Sept. 7, 1868, and on May 5, 1869, was arrested in Pittsburg, Pa., for keeping a disorderly house and selling liquor without a license. He sailed for England May 15, 1869, and died in Birmingham April 7, 1872.

M. J. O'M., Jersey City.—1. The name of the captain of the vessel "Three Bells," which, with the "Antarctic" and the brig "Kirby," saved 453 of the passengers and crew of the "San Francisco," 243 being lost, was Creighton. 2. The "San Francisco" foundered on Jan. 5, 1854.

J. H. P., Terre Haute.—1. The player having made his stroke when one or more of the pins were down, it is foul, and he cannot count. 2. In this case it makes no difference if he makes pins enough to burst him. As he could not possibly win, he could not possibly lose aught else than his stroke.

J. C. G., Indianapolis.—The prizes go to the throwers of 43, 43, 43, 42, 41 and 41. If they who tie throw off, that is no concern of the others. No one who threw fewer than 41 in the original raffle is entitled to anything.

W. O. L.—The five 44's take the three high prizes, the 18 takes the prize for lowest throw, the 20 takes the prize for next lowest throw, and the two 21's take the other prize. The 44 men, like the 21, can buy and sell or throw off, as they please.

H. B., Indianapolis.—A loses. Oliver P. Morton was by the President appointed Minister to England about twelve years ago, but declined the office lest a Democrat should be chosen to succeed him in the Senate.

A READER, Harlem.—Patsy Sheppard was born at Galway, Ireland, in 1847. Before coming to America he fought Bill Atkinson, A. Mills and R. Jones in England.

B. M. T., Buffalo.—One mile, single scull, 5m. 18s., by Ellis Ward, near Savannah, Ga. Three miles, 20m. 14½s., by C. E. Courtney, Owego, N. Y.

P. D. O., Boston.—The laying of the Transatlantic cable from Brest, France, to St. Pierre, Newfoundland, was celebrated at Duxbury, Mass., July 27, 1868.

F. G. D., Baltimore.—A game called double pinnochle has been heard of. It has, in fact, been too much heard of as a cause of interminable disputes.

B. S., Chicago.—Eugene Carter defeated T. J. Gallagher at the Champion's Game of billiards.

C. M., Baltimore.—There was no Fire Department worthy of the name in Washington, D. C., prior to the late Civil War.

C. H. T., Sonora.—The riot in Los Angeles, Cal., which resulted in the killing of so many Chinamen, occurred Oct. 24, 1871.

INQUIRER, Washington.—King Kalakau visited the United States in December, 1874.

VARUNA.—The new U. S. Election law as to Congressmen first went into effect in November, 1870.

J. J.—William M. Tweed's second trial began Nov. 5, 1873, and ended Nov. 19 in his conviction.

CHICAGO.—The fight between John C. Heenan and Tom King took place at Wadhurst, Kent County, Eng., Dec. 10, 1863.

A. C., Rondout.—No reduction; $4 per annum is the subscription price of THE CLIPPER.

H. B. P., Cambridge City.—It was received, and the matter was attended to.

A. K. S., Washington.—He is to get the next card, if the dealer exposed the one that he (the player) should have had.

JEROME.—The majority in this State of the Seymour ticket over the Grant ticket in the Presidential contest of 1868 was 10,000.

H. S. L.—B cannot use a card from his hand in conjunction with a card on the board to build on as a pile.

A. J.—The steamboat Plymouth Rock was originally built about 1854.

J. H., St. Louis.—1. No answers by mail. 2. If you mean a five-cent nickle piece, the shield is the head.

H. A. S.—A loses. If he meant that B's weight was not exactly 190lb. he was bound to say so in proposing the bet.

DIRIGO, Portland.—Having 59 good to B's 52 and two marks, A is winner of the game of pool, and can claim it any time.

R. F. D., Boston.—It is pronounced both toor-na ment and ter-nament, with the accent on the first syllable in either case.

F. D. S., Chicago.—See billiard columns this week as to the standing of Custenborder and Morris in the tournament of 1881.

O. R., Portland.—B wins the bet. He was pool when he had made 59 clear to the other's 52 with two marks off.

J. T. H.—The best record for running one hundred yards is 9¾s., by G. Seward.

WM. A., Detroit.—"The Game Cock" and "Terrier Dogs," advertised in another column by Ed. James, will answer your purpose.

READER, Holyoke.—Address the J. L. Mott Iron Works, 88 Beekman street, New York.

BROADWAY, So. Boston.—Joe Coburn was born at Middletown, County Armagh, Ireland, July 20, 1835.

E. C., Toronto.—George Hazael has a record of 600 miles 220yds. in 142 consecutive hours. J. WINS. A is wrong.

PETROLEUM.—THE CLIPPER ALMANAC for 1883 will contain the desired information.

C., Bangor.—We have no data on the subject of clothing-houses.

READER, Cincinnati.—Twenty-four is the count for 4, 4, 5, 5, 6.

DR. D., Canastota.—Six is high at poker-dice, and ace is low.

C., Knoxville.—Game counts before either sancho or pedro.

CONSTANT READER.—See answer to "H. J. S., Brooklyn."

J. P. D., Columbus.—The red ball goes back onto the table.

J. F. H.—See THE CLIPPER ALMANAC for the highest run.

T. F., Worcester.—The count is eighteen for 6, 6, 3, 3, 3.

NO SIGNATURE, Peoria.—B loses. He had to beat 11.

J. C.—An assisted player cannot go alone at euchre.

L. C. G., New Haven.—Sixes are high at poker dice.

MACK, Washington.—A made a sweep both times.

T. G., Detroit.—The count is 16 for 6, 7, 8, 9, 9.

S. R.—A went out on the turned-up jack.

J. H.—A goes out on jack turned up.

ONE VIEW OF MARRIAGE.

I must give up my billiards, my beer and cigars—
Never think about matinees, races or bars,
And make my small income in some manner do,
To furnish food, clothing, etcetera, for two.
The girl may be pretty and loving, I grant—
Perhaps she can cook, but more likely she can't;
She may play the piano for "all that it's worth,"
But as for her washing—why, heavens and earth!
No marriage for me, it's too much of a sham;
I think that I'm far better off as I am.

ANOTHER VIEW.

I'm weary of bachelor life, I declare,
Of a little hall bedroom and boarding-house fare;
No pleasant companionship, nothing at all,
I long for a home, be it ever so small—
For a home and a wife who is cheerful and bright.
If "union is strength," why, my notions are right;
My wages are small, but I think they will do,
With a little economy, nicely for two.
I've my eye on a girl, and I'll ask her—that's flat;
So off go my slippers, and ho! for my hat!

THAT PARTIES from the East should have obtained possession of one of the historic race-tracks of the South is suggestive, but scarcely more so than other changes that have occurred in the world of sport of late years. Every now and then there comes up a wail that sport is degenerating, and that the true sportsman is dying out. Nothing can be more certain than that all kinds of sportsmen will die out in the course of human events. The only remedy is to take steps to secure competent successors. There should be organization to this end, and less fruitless wailing about fading glories of the turf and other time-honored sporting institutions. Unless men steel themselves against expediency and immediate self-interest, quick profits will overshadow in importance any glory whatsoever. It is not alone so now. It has always been so; but of old complete organization not only inculcated different principles, but also saw that they were maintained in practice.

A FEW WEEKS AGO we stated that an actress had thrown up her engagement at the West because she was unwilling to be kissed, even as a matter of professional duty, upon the ear or back of the ear. At that time we could not understand why she should object, for we do not know much about kissing, anyway; *but The Hartford Post*, one of the eldest journals of this country, and therefore rich in all sorts of experience, explains: "To go behind the ear of a sweet-faced woman to kiss her would be like chewing the bark of a peach-tree in Winter and imagining that peaches were just ripe."

1882-1883!

Before another issue of THE CLIPPER, one more year will have emptied the lingering drops of its now slowly ebbing current into the abyss of eternity. The worldly mill will never grind with the water of the past; but the new life-stream of 1883 will come with the mighty rush of an ocean, and all mundane things may be expected to move on about as before. The memories of 1882 are not pleasant ones to the crew of the craft whose skipper from the very hour of its launching until it had begun the twenty-ninth year of its annual cruise around the world has been summoned before the great Fleet-captain, and therefore we shall not dwell upon them, preferring to extend at once a welcome to the New Year, and to tender, as on so many other such occasions it has been the honored privilege of this paper to do, our best wishes for the contentment and prosperity of its large and varied circle of readers. So, again, here's to the New Year! May it be not alone a happy one, but also a glorious one, bringing with it to every one of our friends all the pleasure and all the success that are his due, with as few as possible of the sorrows or regrets that in the nature of events must at some time fall to the lot of all. It can never be too late for sorrow, and it is never too soon for joy. This is essentially the season of joys, and may the least as well as the greatest of us be partakers therein, so that the greeting "A Happy New Year!" shall be a mockery to none.

TWO INTERVIEWS.

No. 1.—THE GENTLEMEN.

"How are you?" "How goes it?" "How's everything?" "Fine!"
"No, thank you—too early—well, sugar in mine."
"You took in the races?" "Oh, yes, for a while."
"And caught on a little?" "Caught on? I should smile."
"By Jingo! *that's* pretty! She's gone on you, too.
Just see how she's looking." "Me? Nonsense—it's *you!*"
"Well, here's my best wishes. By Jove! that's my car."
"Be good to yourself." "See you later." "Ta, ta!"

No. 2.—THE LADIES.

"Why, ducky!" "Why, darling (how thin she has grown)!"
("How gray she is getting—*that* hair is her own!")
"Out shopping? It's awful!" "Yes, awful—you're right!"
"Just look at that woman—her cloak is a sight!"
"I'm hunting for satins ——" "How strange! So am I,"
"*Do* call up and see me." "Delighted. 'Good-bye!"
They've parted, and these are their mutual views:
"She wears that old bonnet!" "Good gracious! those shoes!"

IF there are a class of men who deserve to be held up to scorn, those professedly moral ones who go about tempting the proprietors of public-houses, cigar-stores and the like to break the law as regards selling within proscribed hours, in order that it may be demonstrated how surely law-breaking can be punished in this community, are the very individuals. Theirs is as great a triumph morally as it would be physically to build a giant of putty and then flatten him out with a club. All who go about interesting themselves in this way in behalf of "law and order" are adopting the readiest method of making the law odious, and all the surer of repealing. One class of citizens cannot stand much in need of the restraining influences of a legal statute when it becomes necessary for another class to seduce them into violating it.

THERE is an old adage that a green Christmas makes a full churchyard. It is yet to be demonstrated that the undertakers depend for their cheerful livelihood upon what they can pick up when there is no snow upon the ground; but it is certain that a green Christmas is a foe to skating, as surely as to sleighing. At Central Park we have thus far this season had but one day's skating. Over in Brooklyn they have done better than this; but then that burg has a better Prospect for sport in all seasons than this. The fact is that neither in this city nor anywhere else within a circuit of many miles of it has there been any skating worthy of the name. It must be poor ice that brings nobody cheer, however; and where the skaters have lost, the theatres and billiard-rooms have gained.

THE sound of sleigh-bells was not heard on Christmas-day in this neighborhood, but the roads leading to old Harlem Lane and the other drives towards Macomb's Dam and the High Bridge were alive with trotters hitched to wheelers, and the brushes between fancy and speedy animals were almost too numerous to be conducive to the bodily welfare of those pedestrians who had occasion to cut across the avenues the flyers have come to claim as their own. The mild weather and the fair condition of the roads made Christmas a gala day for the high-priced trotters and their equally ambitious owners.

IT THE PENAL CODE continues in force, how will our yacht-owners and their guests next Summer decide the all important question—not who shall pay for the drinks, for the commander of the craft will permit none but himself to do that—whose turn shall it be to treat? If a pack of cards or a box of dice is found on board of any yacht or other vessel in these waters, that fact is enough, whether the cards or dice have been used thereon or not, to send to the penitentiary the owner of the boat or whoever is in charge of her.

IT WILL DOUBTLESS amuse our baseball-players to take a retrospective glance at the many odd things they did or that happened to them last season, and it may interest the general reader as well. Our baseball columns this week present a compilation of these oddities and novel situations on the diamond field.

THE REASON WHY.

The kings of old were very shrewd—
Books say so, and we must not doubt 'em;
But, as they all their jesters had,
Of course, they *had their wits about 'em.*

HE HAD BEEN RAFFLING FOR A TURKEY.—"You take my breath away!" said Jones, for she had opened on him as soon as he got inside the door. "I wish I could," said Mrs. J.; "for it's awful!"

ONE of our leading colleges has adopted a sure scheme for winning boat races. Before the crew representing it take their seats in their shell, they will be required to go to prayers.

THE RIFLEMEN who go over to Creedmoor to practice of late complain that it is cold at the butts. Their remedy is to smoke, when they will find it hot enough at the butts.

COULD the chief of a handcar gang on a railroad be called a handkarchief?

AQUATIC.

THE AMERICUS YACHT CLUB of this city on Dec. 17 elected the following officers: Albert Komp Jr., commodore; Harry G. Ackerman, vice-commodore; Geo. McClelland, rear-commodore; Wm. Hassloch, secretary; E. Jerolamon, treasurer; W. A. Wright, measurer; C. C. Brearly, steward; trustees—E. Schram, C. C. Brearly, E. Jerolamon; regatta committee—Harry G. Ackerman, A. Jerolamon, C. Smith, C. Walsh, C. Cornell.

BUBEAR VS. GODWIN.—The scullers' race, for five hundred dollars a side, between George Bubear and David Godwin, took place Dec. 23 over the Thames championship course, Eng., and was won by Bubear in 28m. 3s.

WRESTLING CONS.—On the evening of Dec. 19 there was a wrestling match between Benj. W. Berry, clerk, and Sergeant F. H. Scott, for the championship of the Northwestern police district of Baltimore, Md. The contest took place in the station gymnasium, on a mattress covered with carpet, and the style was Graeco-Roman. Scott won, taking the first fall in 47 minutes, and the second in 30 seconds. Subsequently Officer Donnelly, 248lb, knocked Officer Finsley, 240lb, out of time with the gloves.

THE ST. LOUIS POOL MATCH.
A Letter from the Referee.

The subjoined letter from the referee in the recent Lucas-Leist contest is interesting as showing that several things heretofore unheard-of in billiards were done in connection with that match. The facts as reported to us by the referee do not differ in any material respect from those previously reported to us by telegraph, save that they are fuller. While he does not so claim, still the referee seems to have mentioned a certain fact twice as his justification for having declared all bets off. That fact is that by a previously unheard-of arrangement between a referee and billiard-players Mr. Benedict was accorded the right in a certain contingency to "declare the whole match off." It was the players' privilege to accord him this right, for the match was theirs; but they could not give him any control over outside bets, which, if the match was not finished, were "off," no matter what the referee had said about them, and which, even if the match had gone on and the referee had declared Leist and the backers of Leist winners, were not necessarily "on," and would have been "off" in spite of any decision of the referee if the bettors could prove fraud or any other irregularity.

The real meaning of our comments last week was a protest against the too prevalent idea that in billiards or in most other sports a referee can take official cognizance of bets. The main purpose of contests of this kind is not to gamble, or at least ought not to be. The business of a referee is solely to entertain and decide disputes raised between contestants or their representatives. In billiards he is supposed to ignore bets. As any other man can, he may make a suggestion as to them; but this suggestion, while it has some little weight *ex-officio*, has really not the force of an official decision. At the demand of one player, the referee can declare the former winner of the match when it is not finished, for there is then a dispute between players, and he is there to decide such disputes; but he cannot declare the outside bets won, because the bettors did not choose him as an arbiter on that point. Whether a match is finished or unfinished, there is no necessity for a decision from him as to outside bets. They are determined by the fact of finish or no finish, subject to proof of fraud. The natural inference of the public when they hear that "the referee declared all bets off" is that the chief purpose of these contests is to decide wagers; and it is against mistaken practices, tending to convey and to confirm this impression, that we protest now as we did in 1868, when a referee showed undue haste to decide a player loser on the ground that he had refused to play, when in reality it was not his right to play if the referee's prior decision was correct. The referee made this decision at the demand of outside bettors, who were in a hurry to have him award them money that otherwise they might have lost. His plain duty was simply to have called upon the man to play whom he had declared had the right to play. After that one had got through, the referee could have awarded him the match in punishment of the other's persistence in refusing to play when the game was waiting for him. This would have saved billiards a great scandal, which would in a large measure have been also saved in St. Louis, if, instead of talking about bets over which he had no more power than the man in the moon, the referee had said simply: "In pursuance of an agreement made between the players before this match began, and then concurred in by myself, I declare it unfinished and permanently off; while as to those independent games already played the agreement between the players and myself makes them void." It is a notion of ours that if this match had been played in another room in St. Louis there would not have been so much hubbub over it, nor would the special telegraphic press wires been worked so industriously about it. To save scandal, it might even have been played out, and the few deuce-high bets on it quietly adjusted afterwards.

ST LOUIS, Dec. 16, 1882.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* I see from the last issue of your paper that the facts in the case of the pool-match between Lucas and Leist have not been properly stated to you. On the afternoon before the match I was asked to officiate as referee; and as it was a match of unusual importance, I accepted—*i. e.*, I said I would come down and see about it. Well, when I came down that night I found there was considerable betting and excitement over the game, and many rumors were afloat concerning the genuineness of the match. I found that the betting was all in Leist's favor, odds of twenty-five to fifteen and to ten dollars were offered on Leist, although most people considered Lucas the stronger player. I confess I thought it strange, but still my confidence in the integrity of the players remained unshaken. Before the game was called I had a conversation with the players, arranging preliminaries and rules, and it was agreed that any player making three consecutive "scratches" should forfeit the game, not the match, to which I will allude later on. I told them that there had been a great deal of "talk" about the game, namely, that it was going to be thrown, which they denied, and both pledged their honor to me that they would try their best to win. I then consented to act as referee, but told them if I should see any "monkey work" (was the expression I used) I should declare the whole match off. And they both agreed and still wanted me to act, and so the game commenced. The playing of Lucas convinced me that he was not trying to win, and, to make a long story short, it is now admitted by *everyone* that my conviction was right. At a certain stage of the game Leist made three consecutive "scratches," and neither Lucas nor his umpire claimed the game; but the umpire of Leist, whose duty should have been to look out for his (Leist's) interests, came up to me and claimed that Henry Leist had lost the game by these three "scratches." I asked him whose umpire he was. His face turning red, he replied: "Henry's" (*i. e.*, Leist's). Remember, I was already convinced that the game was not a "square" one, and I was so disgusted that I immediately stopped the match and explained to the audience (who had been "guying" the game for some time, so apparent was it to all) how matters stood. And by virtue of the authority delegated to me by the players before the game commenced, I declared the match and all bets off.

Yours truly,
BENEDICT.

RECORD-SMASHING IN ENGLAND.

Ever since, about two years ago, young John Roberts, associating himself with a withdrawing member of one of the old manufacturing firms of England, announced himself as a manufacturer of tables, there have been lively times on English tables, although there have of necessity been all the fewer genuine contests of skill, or matches in good faith. The championship size of pockets, adopted as the standard twelve years ago, have been ignored altogether in the hot race to produce "the highest run on record" on some one manufacturer's table. The championship exists, but there are no contests for it. The contests that are taking place between the leading experts are really nothing more than exhibition games, and the great runs have no value, because to make them it is only necessary to cut a slice off each pocket-jaw in every one of the corner pockets, which are the only ones used in order to make these runs. Then, too, without detection by the spectators, the spot at the foot of the table, which was moved in towards the lower cushion in 1870 to impede the spot-stroke, can be moved out a half inch or so, or the balls can be made scant in diameter. Aside from this, as individually the experts have nothing at stake when they play games of this character, and are paid whether they win or lose, either could make fouls without the likelihood of his antagonist challenging him; or, to get finally into position for the spot-stroke, one of them could without objection continue play even though he had missed a carom, provided that he missed it not so palpably that everybody could see the failure. There is a rage for "records;" but they are as valueless now as they were thirty years ago, unless they can be compared with one another, and they cannot be compared when they are made upon unlike conditions. The billiard-player who makes a run of 1,000 in a game of 1,050 really does nothing like so well as he who runs 999 in a game of 1,000; for the latter has but two possible chances to make his run, while the other has fifty-one. It is true that one can miss as often as the other, and in that one view the man in the shorter game can practically have one-half the other's chances; but the other can count and then miss fifty times, and still have a chance to make his 1,000, while the other can count and miss but once before shutting himself out from making 999. Where the games are exactly of the same length, records are wholly incomparable, and therefore largely valueless if the tables or the balls are not of the same size, or if the pockets differ. Games that are played for the purpose of beating records are almost certain to be farces; for, even if the tools used are of the regulation size, and both players are intent upon winning above every other view, there is not likely to be any record-beating unless the game is a handicap one, in which one player is so much the superior that he can give much greater odds than he is actually giving. Such a player in the fullness of confidence would be apt to beat the record without any adventitious aid; but practically the feat would have no significance. In England the record-smashing is doing of late in games in which one player is far superior to his opponent, and gives odds that might paralyze himself if he were playing for anything, but which has no moral or physical effect when the contest is simply a picnic for both men. In this country it is different. So many requirements are needed to constitute a record in billiards, that mere authenticated performance goes for nothing, and record-smashing, while it is often done legitimately at unexpected times, is a feat of considerable difficulty to accomplish illegitimately when it is desirable that it be done for an occult purpose. The condition of billiards would be the same here as *Land and Water*, in a paragraph reprinted below, describes it to be in England, were the game not well guarded by traditions that have still the same force which the explicit laws of the turf here have in respect to records. In England anything or nothing is good enough for a record. It is nothing at all on the turf, and anything anywhere else that is seemingly *done*—"everything goes as she lays." As to billiards, let *Land and Water* speak:

The billiard world now appears to have become not so much an

arena for the trial of rival champions as a battle-ground for the claims of rival table manufacturers. John Roberts & Co. advertise their tables as producing the largest break on record, viz., 1,035 (350 spots) made by Mitchell, and Messrs. Burroughes & Watts announce their manufacture as also having evolved the largest break on record, viz., 1,302 by William Cook. What a chance for the maker of the table on which Mitchell made his mysterious 1,896 break, or whatever the number actually totaled! Who was that maker? To make matters worse, this battle of the tables seems likely to spoil sport, as Roberts advertises his desire to give Cook 300 in 8,000 for two hundred pounds on any but a Burroughes & Watts table, and Mitchell will play Cook for five hundred pounds, 3,000 or 5,000 up, also on any table but a Burroughes & Watts. I hope these table disputes will be settled in some way, as otherwise the game of billiards will decidedly suffer, and it will be difficult to arrange any matches between the best exponents of this most scientific and engrossing pastime.

Sport has been spoiled in this country in the same way, beginning with billiard-players doing just what young Roberts has lately done. Prior to 1866 there was by common consent a standard make of table for matches here, as there were also a standard size and style, and a standard game and a standard size of balls. There has never been absolutely a standard make of table since, and since the introduction of three-ball caroms there has not for any one year been even a standard game, there having been tampering with the rules in sheer cussedness when there has not been a radical change in the style of game. There should not only be a standard game, as there was prior to 1873, but also a standard make of table, as there was prior to 1866. As we have heretofore urged, let it be for only a year at a time, if nothing better can be done.

THE CHICAGO CONTEST BETWEEN MORRIS AND CARTER.

The Latter the Winner—Possibly Another Match.

Cushion-caroms were on the night of Dec. 20 given their first strictly public test at the West. In one respect the test was not a fair one. The attendance was not so large as it should have been. This was owing to inclement weather more than to any other cause, in all probability. Chicagoans have scarcely a recollection of such another rainstorm at this season of the year. From Tuesday noon until Thursday morning it absolutely poured, and the match was played on Wednesday night. Notwithstanding that the streets were wellnigh unnavigable, there were as many as forty ladies in attendance, and it is not an exaggerated estimate to place the total number of persons present at five hundred. This was larger than could in reason have been expected under the circumstances. Among the spectators were many distinguished personages, and noticeable in one of the boxes was Hon. Joseph E. Garey of the Circuit Court, one of the oldest of the Judges in Chicago, who was accompanied by his wife and two daughters. In another box was F. B. Wilkie, for many years managing editor of *The Chicago Times*, and he, too, had his family with him. Credit is due here to those who made the arrangements, prominent among whom was Thomas Foley, who has undeniably had more experience in such matters than any other man in the Western country, and who was ably seconded on this occasion by those who had a special eye to the interests of Lon Morris, who may be regarded as a representative, at present, of the J. M. Brunswick & Balke Co., who furnished the table on which the contest took place, and which, so far as is known, gave thorough satisfaction to both men. Those to whom was entrusted the duty of making the arrangements were favored, to begin with, in the fact that they chose and were able to secure Central Music-hall. As we remarked of it some weeks ago, it is one of the fittest halls in this country for a billiard contest, and may indeed have no superior.

Discussion is permissible here as to the fact that Morris, who was never able to obtain the lead except on uneven innings, was the favorite before the game began, not alone in Chicago, but also among experts here, as a decided rule. How much more readily partisan or sentimental misconceptions become popular than cold facts has been illustrated in this match. It was remarked in our past issue that while a few could not see why either player could have more than a shade the better of the other at such a game as cushion-caroms, the bulk of experts in this city fancied that Morris had much the better of Carter, and would almost surely beat him. We last week exposed the weakness of the theory on which Morris' assumed clear superiority was based when we remarked that it did not necessarily follow, because a player is slower and more careful than another that he is any the steadier, and it was added that so far as their public work at cushion-caroms was concerned Carter and Morris had shown themselves to be about as nearly even as it is possible for women to be on a billiard-table. It is now in order to adduce proof of this assertion. They had previously played cushion-caroms in public in last year's tournament only, and in that Morris had won one more game than Carter, or five to four. It is not often that any two given men win the same number of games in a tournament, although some two in a tournament of so many as ten players are pretty certain to win the same number; and, as the probabilities were against their winning alike, it might as well have been Carter as Morris that won the odd game, or the winning of it may have been due to the fact that Morris' opponents did not play so strongly against him as they did against Carter. So the record of an additional victory is by no means conclusive of a man's superiority. In the matter of high run Morris certainly surpassed Carter in the proportion of 37 to 27, and also in the matter of grand average in the proportion of 3.3-538 to 2.457-541; but the greater steadiness to be expected from one of Morris' style and stroke in a roomier game was not apparent in cushion-caroms, as in the matter of best single-average there was only that slight difference between them which is represented by 4.20-45 on Carter's part and 4.16-46 on that of Morris. Making due allowance for the fact that Morris won five games to Carter's four, there was not so much difference, either, in their grand-averages in games won, Morris' being 3.85 305 and Carter's 3.11-263; and they were not far apart, besides, in their grand-averages in games lost, Morris' being 2.1?-273 and Carter's 2.183-278. So much better had Morris been playing in practice for the tournament than Carter that almost anybody familiar with that fact would be willing to swear that Morris by his closer nursing style made incomparably more points by double-figures in the tournament than Carter, the latter of whom should naturally gain heavily over Morris in runs below ten, made, as they are apt to be, chiefly around the table; and yet the fact is that Morris' presumed superiority in nursing netted him an average of but 15.7-38 points to every double-figure run, as against Carter's 14.1-35. Naturally, again, with players of their contrasted styles, Carter should count much the oftener around the table and have fewer ciphers; but their averages of ciphers to a game were 18.2-9 for Morris and 19.1-9 for Carter, thus showing, so far as figures can show anything at all, that Morris did presumptively better playing around the table than his more dashing opponent. So much for their tournament-playing. As regards matches, Morris' efforts have been confined to billiard-room playing, and therefore there is no chance for a comparison; for Carter has played what are known as public matches, and notably in this city has encountered Randolph Hesler and T. J. Gallagher, having been beaten by the former by 600 to 566 at the Champion's Game, and defeated the other by 600 to 433 at the same game, which records have some value for the purpose of determining a player's speed at cushion-caroms, inasmuch as that game is in itself a simplification of billiards in being a long step in the direction of cushion-caroms by lessening the need for the exercise of judgment both in the choice of shots and in the manner of executing them, which judgment has necessarily to be limited by any and every game that places restrictions upon the striker, whether the restriction takes the form of proscribing certain strokes, or of proscribing an area of the table, or of lessening the number of possible combinations to choose from by reducing the number of balls. If Morris is truly a better billiard tactician than Carter, it cannot help him any to so simplify billiards by reducing the possibilities of counting as to make it about as easy for one player to prove himself a tactician as the other. This is so manifest that it is folly to resort to defensive tactics at cushion-carons save under exceptional circumstances, chief of which is the mental condition in which by his action an opponent shows himself to be in. But to try to be a tactician at all times is to prove one's self no tactician at all. When the game is so restricted as that of cushion-caroms, it is suicidal, as tying up one's self so that he misses shots in order to prevent his opponent from counting, when the chances are that, even if he does count at that game, he will not make six more shots, as the averages of these games are less than seven shots to a counting inning. The game must needs be very near the end, and very close withal, when it will pay a man to risk not counting himself in order to possibly keep his opponent from making seven points, as the chances are that at cushion-caroms the most expert player will fail to count one time in every five shots, even if there is no safety at all played against him. Safety is worth looking after, on the other hand, in a game in which a man is liable, if he counts, to run 100 or 500; and this is one of the reasons why experts in such games do not seem to play long or risky shots so well or with such accuracy as they do when they are confined to cushion-caroms, in which accuracy can be aimed at with infinitely less immediate peril in case of a failure to count, and which game, therefore, requires less of what is called "nerve" than the roomier or less restricted games.

THE CONTEST.

It was for $500 a side, and consisted of 400 points. Henry Rhines of the Brunswick Billiard Hall, who was stakeholder, was also chosen referee, while Morris selected Frank Parker as his umpire, and Carter relied upon Mr. Dexter. Charles Mathews was singled out for the arduous post of marker. To place the table in a commanding position in front of the stage, the first few rows of orchestra chairs had been taken out. The players strung for the lead at 8.15, and Morris, who won, selected the spot-ball, but did not count. Carter jumped away after a few innings' play, and soon had 38 to his opponent's 8. Morris soon after ran 10 and 15, and had more than closed the gap when Carter, by running 29 in the thirty-fourth inning, made the totals 100 to 75 on even innings, after one hour's playing. Morris reached his first 100 in the forty-third inning with a run of 10, and Carter was then 29 ahead. In the first half of the sixty-fifth inning Morris made a run of 22 and passed Carter, the change in the positions evoking applause—Morris, 195; Carter, 191. Morris, as a leader in innings, was the first to enter into the third string, but a run of 19 put Carter at 205 to Morris' 203. The third hundred witnessed runs of 12, 14 and 16 by Morris and 10, 10, 11 and 24 by Carter, who went into his fourth hundred with a run of 9, making him 304 to 276. In the one hundred and seventh inning Morris again passed Carter by two points; but the latter immediately ran 8, and caused the situation to be: Carter, 347; Morris, 341. In the one hundred and twelfth inning Morris came within two points of Carter; and thus it will be seen that cushion-caroms, usually so one-sided a game, were uncommonly favored in Central Music-hall as regards changes in positions. At twelve o'clock the scores were 376 and 368 in favor of Morris, who now virtually stood still, as Carter rapidly made such runs as 11, and in the one hundred and twentieth inning ended the contest, 27 points ahead. The average, of which we ventured to assert two issues ago that it would be within at least fifteen per cent. of the work done here, was upon the whole, comparing that of both players with the averages of both contestants in matches in this city, not far below the joint averages there, although the winner's has been surpassed twice, if not thrice. Carter's was 3 40-120, and Morris' 3.13-120. The high runs—29 by Carter and 22 by Morris—are also nearly up to the average of them in matches here; so that generally the Chicagoans have nothing to complain of, and may felicitate themselves upon having seen cushion-caroms at not far from their best advantage. There is some prospect of another match; but Carter's victory has placed him in a position to have at least an equal voice as to the choice of tools, and it may not be unexpected that there will have to be at least a toss for choice of table next time.

In accordance with our promise that we should give the views of some of the leading professionals in Chicago as to the value of cushion caroms for the purposes of public contests, we now publish the appended letter, which sums up interviews with several such experts, besides presenting the individual opinion of the writer, an excellent judge of billiard-playing, especially when the game is one that in several respects so nearly resembles that at which he himself was once champion:

"At your request I give my views of cushion-caroms as a game to test the merits of first-class players, from what I saw of it last Wednesday night. I must mention at the outset that the game was one of the closest and best contested yet seen at that style of billiards, and therefore should naturally leave a most favorable impression. It certainly did on me; but I have taken pains to ascertain the ideas of others—persons who in times past have always taken a deep interest in all that relates to billiards, and they all seem to be of the same opinion. It is that the game is too slow to make it a satisfactory entertainment for an entire evening. [This, singularly enough, was the judgment arrived at by Michael Phelan, Philip Tieman, Joseph Dion, John McDevitt, the billiard reporter of THE CLIPPER, and at least a hundred other persons who were present when Dion and McDevitt began a cushion carom game with four balls in Williams' Hall, Boston, in 1867. Not one-fifth of those present at the start were there at the finish, and nobody at all would have been there had the game been played with three balls.—ED. CLIPPER.] Any game selected for public match-playing must be capable of both creating and sustaining interest for an indefinite length of time, or door-receipts will fall short; and as soon as those receipts fail to meet necessary expenses, public matches will come to an end. Nevertheless, cushion-caroms as played last Wednesday night were a treat to me, because of the closeness of which I have already spoken. Morris started off poorly, so that Carter got a lead of thirty in the first fifty; but at the first seventy-five they were about even. Carter forged ahead again to the extent of from twenty to thirty in the first part of the second hundred; but Morris caught him anew at the close of the second, which required sixty-six innings and a little over two hours to play. Carter pulled away from his antagonist once more, only to be caught for the third time before the third hundred was reached. Both were now going along with greater speed and wariness, and it seemed in reality either player's game. As if not liking so close company, Carter drew ahead again until he increased his lead to nearly thirty at the very beginning of the last hundred; and in this situation relatively they started for the goal. Morris began to creep up again until the marker called 359 for him and 361 for Carter. Here, by one of the best-played shots of the night, Carter counted and brought the balls into position for a run, and he made 11. This was good luck at that stage of the game, and yet every point represented good professional work on his part. The shot he missed was played with a view to safety, and the player's aim was secured; for Morris missed, and that failure virtually ended the game with Morris in his then state of mind. The strain was probably too great for him at last; for it seemed to me as if he gave way to it. It looked as if he were playing the last part of the game wildly. Still, he had no other alternative, as nothing now but good luck from the most reckless play could win. He seemed to try the latter, but lacked the former. They played the last half of the game in fifty-four innings, and the time was about the same for every hundred—one hour, or nearly four hours in all. A singular feature of the game was that, though Morris got the lead thrice, he was never up to Carter on even innings. Carter by his style surprised everybody here who had read of his playing. He did not venture upon a wild shot the entire evening, but brought himself down to stern, stubborn, practical billiards; and, barring a few slips-up on easy shots, wherein he played too slow a ball, if anything, his game was as near perfection as any other I have ever seen in a match. He nursed better than in his practice. Whether this has been his peculiarity heretofore in matches or not, I cannot say. It may have been due somewhat to your advice in THE CLIPPER of Dec. 16, which he was asked by friends here to "read, ponder and inwardly digest," while giving proper heed to some old-time counsel of my own. Morris, on the other hand, surprised me by his inability to nurse in the match, and by his very strong round-the-table play. He seemed perfectly at home in shots of three, four and even five cushions, going for them on every occasion, and having the good fortune to get them without a kiss-out-of-count in the whole game. He was also strong in going to cushion first, not missing once; but he was very weak in his one-cushion shots wherein a ball had to be hit first, missing them very frequently, while Carter never or but rarely missed one. [This weakness in single-cushion shots, which are, in their whole range, more difficult than the compound ones that so often catch a ball on the return as a result of going past it the first time, marks the inexperienced player; and Morris is much the less experienced of the two. All but the very expert players dread the bulk of the single-cushion shots that are at least four feet long, and weakness in nursing is another of their characteristics. Morris has never been a really good nurser in any game, having risen too rapidly to allow himself time to become proficient in that specialty, while Carter, on the other hand, has spent too many years over bank-shots and three-cushion carons to be a rival of Slosson or Schaefer in position-play or in nursing.—ED. CLIPPER.] My impression, as formed from this contest, is that Morris as a rule plays too hard, and Carter too slow a ball, for this style of game. I think that, upon the whole, Carter deserves to rank as a first-class match-player at cushion-caroms, and that anyone who beats him in a match will have to be able to play stronger billiards at all times than he. He was not in so good a form for this contest as he would have been if he had had a week longer for preparation, and he did not play a single practice-game to suit him until the Monday and Tuesday evenings preceding; while Morris at times was very strong [A peculiarity of the game rather than of the players, our experts here having in practice averaged 11 in one game and dropped to 2½ in the next',—ED.], and this made him the favorite. He held the call in betting up to the commencement of the match, and considerable money changed hands. I will add that Morris had one miscue, and Carter none; Morris one kiss out of count, and Carter five; each had two or three 'scratches;' Morris missed all the balls once, and Carter not at all; and neither 'froze.' The friends of Morris are talking of making a new match, but the friends of Carter, having something to keep them busy in counting their winnings, are not saying anything just yet."

FINISH OF THE BOSTON TOURNEY.

Monday, Dec. 18. Campbell, Morse and Marshall played off for the second, third and fourth positions in Marshall's cushion-carom tournament. The games were 200 points up. The first was close and exciting, and was won by Morse—200 to 195. Winner's average, 1.67; best run, 11; Marshall's best run, 13. Referee, Mr. Asa Morse; time of game, 2h. 37m. In the evening Campbell and Marshall played. The former won—200 to 187; average of winner, 1.74; best run of each, 9. Marshall, thus losing both games, was accorded fourth place in the tournament and the prize of $15. On Tuesday evening the decisive game between Campbell and Morse was played. The game was well contested, and the lead alternated until the 95th inning, when Campbell took it, and retained it. Score: Campbell, 200; Morse, 185; winner's best run, 10; loser's, 10. After the game a bountiful collation was served by Mr. Marshall, and speeches were made by him and several gentlemen. The prizes were then awarded—first, $100, to Mr. Yatter, and $5 for the best run; second, $50, to Mr. Campbell; third, $25, to Mr. Morse; fourth, $15, to Mr. Marshall; and fifth, $10, to Mr. Barnard. Morse also received a fine jointed cue, presented by E. L. Smith of the Collender Company for the best individual average, 2.50.

EXHIBITIONS BY SCHAEFER AND BESSUNGER.

Jacob Schaefer and John Bessunger gave exhibitions at Marshall's room, Boston, Dec. 20, afternoon and night. The first game was at straight three-ball caroms, Schaefer winning by 300 to 103, his average being 9⅜ and his best runs 89 and 44, while Bessunger's best runs were 27 and 17. With 31 as best run, and an average of 9⅛, Schaefer next won a cushion carom game of 150 points, Bessunger making 17 as his best run and a total score of 135. These games were played in the afternoon. At night Schaefer averaged 12⅛, and won a straight game by 300 to 274, his best runs being 77 and 43, while Bessunger's were 85 and 57; and in a cushion-carom game Bessunger, whose best run was 22 and whose average was 4, outscored Schaefer by 200 to 195. The loser made the same size of run (31) as had been in his best at cushion-caroms in the afternoon exhibition. Five years ago, in Boston, Schaefer played his first match at cushion-caroms. It was in Bumstead Hall, and in it he ran 35. He was then playing on a 5x10 table. It is quite certain that at Marshall's room he was not playing on a larger than a 5x10. There is no more striking evidence that cushion-caroms are a standstill game for experts than the fact that Schaefer has never in a public match come near his Boston run of 35, made five years ago, and in a game of record has equaled it but once, although he has since played games of record whose aggregate points have reached nearly five thousand, the length of game ranging from 300 points to 600. On Dec. 21 at Marshall's Schaefer played Moses Yatter, the amateur champion-elect at cushion-caroms; and there was another illustration of what that game does for professionals. At ordinary billiards Schaefer can easily give a player like Yatter the odds of five or six discounts, or a player like Randolph Heiser can play cushion-caroms to Yatter's full game; yet Schaefer had all he could do to single-discount Yatter in a game of 150 cushion-caroms, the amateur being beaten by but one point and coming not far from making as high a run as Schaefer. The best run was 21 for Schaefer and 16 for Yatter. The winner's average was a trifle above 3¾.

THE TOURNAMENTS.

The announcement in last week's paper that in the course of a few weeks there would certainly be a professional tournament in this city, and probably one a few weeks later in Chicago, has shown that there is still life in the billiard community, and that what it needs most of all is periodical stirring-up. The mere announcement of these prospective tourneys seems to have had the effect of making the billiard-room business brisker. Professionals are already counting upon the certain participation of Vignaux, although it can never be a surety that he will again cross the ocean until he has set foot upon the steamer and passes Sandy Hook. The arrangements under which he will come, if he once sets sail, provide for the expenses of both himself and wife from the time of their leaving France until their return to that country. We are familiar with the terms in full, but further than that they are the most liberal ever extended to a billiard player we are not at liberty to advert to them. Vignaux was heard from finally on Dec. 20, and he had then returned to Paris and had had interviews with the legal representatives of those in this country who have been making final and seemingly successful efforts to bring him here. Even if he does not come, one of the tournaments will be held all the same, and it is settled that the Champion's Game will be played. At the suggestion of one or two professionals who have never been able to get out of the rut of seeking to force their own ideas upon others, it has been publicly hinted that it would be a good idea to make the tournament at cushion-caroms, on the plausible ground that, no matter what the game, the presence of Vignaux would be apt to secure the enterprise against any such heavy financial loss as characterized the tournament at cushion-caroms last year. Aside from the fact that where one person will be found to favor that idea five will be found to oppose it, Vignaux will not play cushion-caroms as a matter of choice, and would not cross the ocean to take part in a game that he has frequently pronounced worthless, he having discovered from his experiences with Lucien Piot that the good player can accomplish comparatively so little at it that his inferior is peculiarly apt to beat him. On general principles, with his greater reach and power, Vignaux ought at cushion-caroms to beat any of our players, all of whom are short-strokes as compared with him; and in this view, even if he were willing to play this largely physical game, our experts ought not to be anxious to play him on the bare chance of stealing a victory from him in spite of general principles. However, Vignaux's contract calls for a tournament at the Champion's Game, with the line extended as proposed by him for a new match with Slosson after the latter had defeated him, the extension of which line will favor Vignaux by making the game more of a physical one than the 14x28 line, while not nullifying that position-play of Vignaux's resulting from the accuracy with which he drives the first object-ball around the table. As regards the new players likely to be candidates for the privilege of entering, there will probably be McLaughlin of Philadelphia, Lon Morris and T. J. Gallagher, no one of whom was in the Champion Game tourney of 1879. There is some talk, also, of St. Louis being represented in the person of "Benedict;" but, if we remember aright, he declined to accept an invitation to enter into a tournament in this city some few years ago, and he may decline again. Next week we may be able to announce that a date, which is simply subject to the time at which a suitable hall can be hired for two or three weeks, has been set for the New York tournament.

STRAY SHOTS.

*** George M. Knight, formerly of the room on the northwest corner of Twenty-ninth street and Broadway, this city, has now the wine and billiard room in the Commercial Hotel, Broadway, Washington place and Mercer street.

*** Herman Gerken opened his new room, at No. 1,108 Third avenue, corner of Sixty-fifth street, on the night of Dec. 21. Slosson and Sexton were among the players. Heiser was present, but did not play, and Slosson encountered an amateur, to whom he gave the odds of 200-or-nothing and a beating, and he also defeated Sexton at cushion-caroms by 75 to 26, with 36 as his best run. The new room has a special class of patrons and its host did the opening honors gracefully.

*** At the Broadway Billiard Hall, Chelsea, Mass., on Dec. 21, Schaefer and Bessunger gave an exhibition. The former had things all his own way in a straight game of 300 points, which he won in fifteen minutes.

*** Joseph Vermeulen stands ready to play anybody on the west side of Chicago a match for twenty-five dollars a side. There was a time when Joseph was ready to play anybody in all Illinois, or pretty much all over the Western country, for twenty times twenty-five dollars.

*** Messrs. John D. O'Connor, G. F. Slosson, Joseph Gleason, James Byrnes, Heiser, Sexton, Penny and Ernst, all known in billiard circles, had a tenpin match at Herman Gerken's room, Third avenue, on the night of Dec. 21. Slosson carried off the honors by making the highest individual score—208.

*** Slosson last week ran 103 and 113 at the Champion's Game, 17x38. He is not so confident as formerly that a line of this length does not make too hard a game. Still, he is not in good form.

*** Having been unable to secure a lease of the premises in Park place, Ridge Levein has for the present given up his idea of opening a room there.

*** A parson who had read in THE CLIPPER of the remarkable run of pool at the Columbian Room, wherein a party pocketed all the balls and walked away with them, recognized the set in a west-side pool-room, and in consequence John D. O'Connor not only got the balls back, but captured the purloiner as well. At last accounts he was held in $1,000 bail.

*** In Manchester, Eng., Dec. 1 and 2, J. Reid, who was given 100 points at the English game for one thousand dollars, defeated W. H. Fielding by 65 in 1,000.

*** Gershom B. Hubbell, ex-champion of Connecticut, was in town on Dec. 22, and called at THE CLIPPER office.

*** At the Palmerston Restaurant, London, Eng., Dec. 8, John Roberts, Jr., defeated D. Richards by 1,200 to 969. The game was an exhibition one for the benefit of Richards, to whom was conceded the odds of 400.

*** A match has been arranged between the son of Gibelin, the well-known French expert, and Mons. Dumans, of whom we spoke several months ago as having made a run of about 225 against Vignaux. They are to play in the room of the Union Artistique, Place Vendome, Paris. A brand-new Collender table has been engaged for the contest, and will be set up expressly for it. At latest advices from Paris no date had been announced.

*** In Hamilton, Can., Dec. 18, Arbron of that city was beaten at ball-pool by William Burleigh. They played at Robert Wood's room. The contest was the best in twenty-one for twenty-five dollars a side.

*** Trade was uncommonly brisk at the Columbian Room on Christmas-day.

*** John Creahan of Philadelphia is to pass his New-Year's in this city.

*** The city of Ottawa, Can., has just been treated to an unaccustomed feast of billiard-playing, two amateurs, Messrs. Washington and Grant Powell, having contended for twenty-six hours on a stretch, it is claimed. The contest took place in the room of the Russell House. This is a reminder of the old-time bouts that turned our hair gray with the watchfulness required for constant scoring from one day deep, very deep, into the other.

*** There is litigation over the Twenty-third street room, this city, and there was an ugly scene in court on Dec. 23. Slosson leased from a Mr. Wolff, who has recently leased the entire property to the Coogan Brothers. The question ostensibly has been to whom Slosson should pay his rent, but the real aim of the suit, Coogan vs. Wolff, has been to get upon record an alleged supplementary document by which the Coogans can make certain alterations in the property. Wolff does not object to Slosson's paying rent to the Coogans, and Slosson would as soon pay it to them as to Wolff. The matter is to come up again this week, and probably will be settled finally.

*** John Creahan's noise-subduers for cues are now in rooms from San Francisco to London, Eng., and he is to-day furnishing more of them to the trade than ever. In two days last week he sold no fewer than eighty-four dozen.

*** We are in receipt of a letter from a prominent professional recommending certain steps that he deems advisable to take with reference to reducing the billiard codes to something like the uniformity characterizing them years ago. It is quite likely that in the course of a few weeks some such suggestion as his will be acted upon by those who realize the need of action.

*** Nothing new has come to pass in the matter of the contemplated match between McLaughlin and Heiser at cushion-caroms, and the money of the Philadelphian still awaits covering. If the match is not made speedily, Heiser will be so engrossed by other matters, notably the two projected tournaments, that he will not be able to devote any attention to cushion-caroms.

*** There was an unusual spectacle in connection with the Carter-Morris contest. Three men who had been champions held official relations to it. One had been champion at the three-ball game, another at the three-six four-ball game, and another at the older four-ball game.

*** M. Bessinger of the J. M. Brunswick & Balke Co. is to leave this city for Chicago on Dec. 27.

*** The nineteen tables in Thomas Foley's room, Chicago, did a livelier business last week than during any other since the establishment was opened.

THE TURF.

NEW COURSE.—A project was recently set on foot in England to establish a new racecourse at Leeds. An eligible site has been secured near Halton, and a company is to be floated with a capital of $300,000. The racecourse proper will embrace an area of 180 acres of a fairly level nature, which will allow of a straight run-in of seven furlongs. A grand-stand capable of accommodating 3,000 persons will be erected. Stabling, etc., for the accommodation of racehorses will be built upon a site distant about a quarter of a mile from the course, and it is anticipated that everything will be complete and ready for a start to be made in August next.

KEENE'S NEW TRAINER.—It was cabled on Dec. 19 that "*The Sportsman* says it is informed that William Day will cease to train horses for J. R. Keene this week, and that Keene's horses will be hereafter trained at Newmarket by Richard Marsh. No intimation, it says, has been given to Day in regard to the reason for this step, except that the agent of Keene remarked casually that the horses of his employer would be placed elsewhere unless Day could win some races. *The Sportsman* remarks that this is hardly a good return for the brilliant Cesarewitch and Cambridgeshire *coup* with Foxhall last year."

CONVICTED.—William Jamison, a horse-trainer, was on Dec. 21 convicted in the Kings County Court of Sessions of having stolen the racehorse Valparaiso from Sheepshead Bay, L. I., but the jury strongly recommended him to the mercy of the Court. Joseph Johnson, a livery stable keeper, claimed that he bought Valparaiso, but had Jamison act as the nominal purchaser to conceal the real ownership, and that Jamison and Edward Purcell, a jockey, took the animal to Charleston, South Carolina, without authority. Jamison claimed that, while Johnson paid for the horse, he bought it with the understanding that he was to pay Johnson back.

W. L. CASSIDY of St. Louis, Mo., on Dec. 21 purchased of James A. Grinstead the brown colt Tilford (brother to Grinstead), three years old, and entered for the English Derby; a War Dance-Misfortune filly, three years; and Aliunde, five years. The animals were shipped next day from Lexington, Ky., to New Orleans.

FOXHALL, according to a cablegram on Dec. 23, has been withdrawn from private sale and will be trained again. It is doubtful if Don Fulano and Bookmaker will stand training.

THE TROTTER Cracker-boy and a valuable mare, while going to sleighs at Toledo, O., a few days ago, came into collision, sustaining injuries which necessitated their destruction.

MINNIE WONDER, a pacing-mare, record 2:31¼, owned by C. W. Smith, died at Jamestown, N. Y., Dec. 19.

CHESS NOTES.

On Dec. 22 Herr Steinitz accomplished the fatiguing feat of playing thirty games of chess in one evening, out of which number he lost only a single game. The games were played at the rooms of the Maryland Historical Society, in Baltimore, and in the presence of a noteworthy gathering of chess amateurs of Baltimore, Washington and Philadelphia. The tables were arranged in parallel rows, and Mr. Steinitz made the circuit of the thirty tables every twenty minutes. The champion adopted a vigorously aggressive policy in his openings, and soon had at least two-thirds of his adversaries at his mercy. In fact, shortly after eleven o'clock a dozen of them had resigned. Julius Hall effected a draw, as did Dr. A. B. Arnold. By 11 45 he had won fifteen games, the first to resign being J. J. Merrifield. At 12 o'clock Mr. Sellman won the only game the champion lost. By 1 P. M. all the games were ended, and the result was one game lost, two drawn, and *twenty seven won*. On Saturday night, 23, at the same rooms, Herr Steinitz played four experts blindfolded. His antagonists were Messrs. Harris J. Chilton, F. Fueschl, Julius Hall and Dr. A. B. Arnold, W. E. Arnold was teller, and informed Steinitz of the moves of his several opponents. After several hours work Messrs. Chilton, Arnold and Fueschl resigned, and shortly before 12 o'clock Steinitz, on his sixty-seventh move, resigned, being unable to defeat Hall. The last game between Steinitz and Sellman was to have been played 25. The first was a draw. ... ..Captain Mackenzie was to play twenty games on the night of Dec. 26 at the Manhattan Chess Club Rooms, after which he will leave town, to be present at the annual gathering of chess-players of the Western New York Chess Association, which was commenced at the Elmira Chess Club Rooms on the night of 26. He will remain there two days as the guest of the Association.....The record of the Manhattan Club tourney up to Christmas-week is as follows:

	Won.	Lost		Won.	Lost
D G Baird	7½	2½	Delmer	5½	4½
Mackenzie	7	3	Fisher	5	5
Simonson	6	3			

Messrs. Palmer, J. W. Baird, Vorrath and Carpenter have lost more games than they have won. On Friday next Captain Mackenzie plays D. G. Baird, the captain giving the odds of pawn and move.....The newly organized Hamilton Club of Brooklyn—the new rival of the wealthy Brooklyn Club—has a chess-room and several good players in the club.

THE ENGINEER AND THE BRAKEMAN.

While Gen. Mahone was president of the East Tennessee road, one of the engineers had a fireman put on him that he did not like; so he resolved to get rid of him. One day, just after the first trip, the fireman and the engineer were discussing Gen. Mahone, and the fireman remarked that he felt like giving the General a good "cussing."

"Why don't you do it, then?" remarked the engineer.

"Yes, and get fired," sententiously said the fireman.

"Not much," replied the engineer; "you can never get along on this road until you cuss Mahone. I cussed him out for every blankety blank thing that has happened since he was in charge, and have got along all right."

The fireman concluded he would do the same thing. So, the next trip to Richmond, he went to Mahone's office and heaped on him such a torrent of abuse that nearly took his breath away. Mahone heard him through, and then told the fireman to come and get his money after his next trip. There seemed to be a hitch somewhere. Things seemed to be different from what he expected; so he went to consult his friend, the engineer.

"You darn fool," shouted the latter; "you didn't cuss him to his face, did you?"

"Of course I did," the fireman said; "didn't you tell me that you did the same thing?"

"No, not by a blamed sight," adding some words that contained by very complimentary allusion to the heated flames of the lowest regions; "why, when I cussed Mahone he was in Richmond and I was in Bristol—and I gave him a good cussing, too."

Well, the fireman got bounced and the engineer was made suddenly and strangely happy.—*Nashville American.*

TWO VAGABONDS:

THE STORY OF AN ITALIAN STREET-MUSICIAN.

A CHRISTMAS TRAGEDY.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY MAT McARNO.

On Christmas-eve! A thousand homes are cosy, warm and bright,
A million hearts are grateful on this chill December night;
But amid the city's bustle and amid the city's din
Who heeds the lost Italian boy, with his wheezy violin?

Poor little Pedro! stolen child; through all the dreary day,
Receiving cuffs and harsh rebuffs, he went his weary way;
And hungry, cold and footsore, now that night has settled down,
He wanders aimless, hopeless, through the glaring gaslit town.

His ragged cap is drawn so tight upon his nut-brown face,
It hides his deep, dark, earnest eyes, his features full of grace;
It also hides the tears which fall like drops of angry rain—
Vain tears from out a breaking heart; but, then, *all* tears are vain.

The wretched den on Crosby street, where a dozen such as he
Escape at night in fitful dreams from their waking misery,
Is closed against poor Pedro, who to-day could not succeed
In earning cash to satisfy the presiding devil's greed.

He wanders up Fifth avenue, not caring where he goes—
Past houses where the warm, bright light in floods of glory glows;
Where pampered wealth asserts itself with proper fume and fuss,
And Dives double bolts his doors to keep out Lazarus!

The sound of music stays his steps; he cannot choose but hear
The rich Italian melodies, so faint and yet so clear;
To his disordered fancy now the sweet notes seem to be
An echo from his vine-clad hills across the stormy sea.

His little, wheezy violin is pressed beneath his arm—
'Tis all the friend he has, and yet its voice has lost its charm.
A sudden impulse seizes him, and up the steps he glides—
Up the steps of yonder mansion, in the double doorway hides.

Alone within the doorway of the house from which he hears
A wealth of harmony that falls like balm upon his ears,
And, sheltered from the biting wind and from the passing throng,
His woes are all forgotten while he listens to the song.

An operatic singer—you would recognize her name,
For 'tis writ in golden letters on the purest page of fame—
Has met her friends this evening; they are musical adepts,
But more appreciative far is the outcast on the steps.

On Pedro's brain the melody floats sweet as angel-words;
He treads again his native fields, he hears the singing birds,
He sees the little cottage where his infant years were passed,
And now once more his childish life in pleasant lines is cast.

A mother's arms are round him, and a mother's tender care
Protects him from the cruel world—its pitfalls of despair.
Again the humble board is spread, and Love and Health are there,
To sweeten toil and give a zest to plain but wholesome fare.

A grand Italian sunset burst upon his dazzled eyes,
He seems to see the angels through the pure, translucent skies;
And all the world is warm again, and all the world is kind;
O cruel vision of a life that lies so far behind!

John Shoddy mounts the massive steps; his footman mounts before,
And with his warm-gloved hand he pulls the bell-knob at the door;
A waiter flies to let him in, when, curled up in a heap,
He finds within the doorway poor Pedro fast asleep.

A beggar's brat, and nothing more! The well-fed servant stares
In unaffected wonder at the ragged imp who dares
Invade his sacred precinct; then he lifts him by the ear
And flings him roughly down the steps, half-dead with pain and fear.

His little, wheezy violin, the strings all snapped asunder,
Is hurled at Pedro's head, and he, recovered from his wonder,
Hurls back Italian curses in a sharp, shrill, angry voice
(It's well he speaks a foreign tongue, for the language isn't choice).

The door is closed upon him, and the singer's song is hushed.
It's not alone his violin, it's Pedro's life that's crushed—
His happy dream has crazed him, and the final cruel blow
Has filled him with such misery as few shall ever know.

All numb with cold and dumb with rage, he grasps his violin,
And leaves the avenue to seek the haunts of nightly din;
Down towards the West-side river-front he walks with weary tread—
He moves among the living, but his heart is with the dead—

His heart is with the sacred dead who came to him to-night—
The dear dead mother who appeared in robes of holy white;
And in the solemn silence now his anger floats away,
And sorrow is the only sprite who guides the tragic play.

And yet among the West-side crowd there's little room for sorrow;
They're getting ready in their way for a roaring feast to-morrow,
And a jollier set are seldom met than are congregated there
To risk on turkey raffles all the cash they have to spare.

Perhaps if Pedro sought these roughs on such a festive night,
They might take pity on his woes and help him in his plight,
And drop into his ragged cap the few pence he'd require
To get a bite of something warm and a lodging by the fire.

But hope is dead in Pedro's breast, and past each gay saloon
He threads his way through darker streets, where the pale light of the moon
Casts shadows on the ponderous docks which line the noble stream
Where Hendrick Hudson, centuries since, made good his gallant dream.

Deep down amid the wharf-rats' holes the wretched outcast goes;
Bleak blows the hollow-hearted wind in mockery of his woes,
The angry waters beat against the wooden spiles and posts,
The white-caps in the harbor's mouth rise up like dead men's ghosts.

The bells have struck the midnight hour, and down upon the docks
Poor Pedro seeks protection in an empty sugar-box;
The sharper cold has dulled his pain, and he begins to feel
A sweet, delicious drowsiness upon his senses steal.

He knows not that the hand of death is resting on his brow—
He only knows that hunger's gone, and he is happy now.
But what is this? A scratching sound, a moan of pain or dread,
And lo! a yellow, starving dog creeps in to share his bed!

Poor dog! poor boy! twin vagabonds! Each looks with sad surprise
Into the other's haggard face and dark, beseeching eyes;
And then, by common instinct moved, they cuddle close together
To keep their freezing bodies warm against this cruel weather.

The crazy moon has run her race across the frozen sky;
The stars, like hounds upon her track, have gone to see her die;
The wind has roared himself to sleep, the pale pink cheek of Dawn
Is laid against the bearded east, foretokening the morn.

On Christmas-day! and jolly, too, as any day could be!
Why mar the sport by telling what occurred at Station D?
Patrolman Botts brought in a corpse found down upon the docks;
Small boy and dog—both dead—and hid inside a sugar-box.

"A mystery!" the sergeant said; the papers said so, too.
Ah, yes! the old, old mystery, forever old, yet new!
The mystery of sudden death from hunger, want and cold
Amid our fatted Pharisees, whose prayers are brave and bold.

Perhaps 'tis well. Poor Pedro's bones repose in Potter's Field.
Above the dead no prayers were said nor any church-bells pealed—
No tears were shed, no ritual read above this human clod,
But he has found a home at last in the infinite love of God.

A BALLOON TELEGRAPH.—For distant communication in time of war, when other means of conveying intelligence to an intercepted body of troops are rendered impracticable by the enemy, the following method, due to the inventive genius of M. Mangin, may prove of great service at night: A small, captive, translucent balloon, containing an incandescent lamp to which electricity is conveyed by suitable means, is elevated by hydrogen-gas to any required height. By interrupting the current at certain intervals messages may be conveyed to the remote observers in the Morse or any other convenient alphabet. In time of peace when a shipwreck has occurred, or when a flood has isolated and endangered the lives of those living in towns situated in river basins, this system of telegraphing may sometimes prove useful after the force of the wind has abated.

THE BIGAMIST.

From the French of Xavier Montepin.

TRANSLATED FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

Entered according to act of Congress, in the year 1882, by THE NEW YORK CLIPPER, in the office of the Librarian of Congress, at Washington, D. C.

PART II.—VIOLA THE SEERESS.

Jean, addressing his servant, continued:

"Mademoiselle must be broken down with fatigue. Prepare for her immediately a chamber to remain her own."

"What chamber?" demanded the stout woman in a crabbed tone.

"The best, forsooth! The tapestried chamber."

"The best! That's it!" grumbled Suzanne. "I ought to have expected as much. And I must lodge in a hovel where the rain beats in when it storms! There's my reward. Sacrifice, then, your youth. Ah! as if that could be made over! Well, be it so, and await in patience."

And, continuously growling, she quitted the room to obey the old gentleman's orders.

"My dear Diana," said her uncle in an embarrassed manner, as soon as he found himself alone with his neice, "I ask your indulgence with Suzanne. She is naturally morose and grumbling. She interferes too often in matters not concerning her, and raises her voice more frequently than is proper. But at heart she is not a bad creature. She has been here for a long while. She manages the house with economy. I have fath in her affection, and without her would be frequently embarrassed."

"Uncle," replied Diana, "those useful to you have a claim not only on my respect, but on my love. This individual, I know not why, appears to view with displeasure my arrival at your house. She fears, perchance, that my presence will increase her trouble and labor. She is deceived. She will soon perceive that I will not abuse her services, and that I can toil for myself, and I am certain that some time later she will come to love me."

"Who will not love you, dear child? You who are as good as beautiful—what few can say! We will never part, for my heart tells me you are the angel of this poor house."

Suzanne returned, her countenance more irritated and malicious than ever.

"The room's ready," said she. "I have turned everything upside-down to please Mons. Jean; but you can rest assured that a young lady coming from Paris will not find it beautiful enough for her use."

Jean quitted the armchair with difficulty.

"Come, Diana," said he, "I will conduct you." And, dragging his paralyzed leg, he preceded the young lady.

The apartment destined for the orphan was upon the ground-floor, whose solitary window opened upon a badly-kept garden in which the fruit-trees interlocked branches. The room showed traces of a superannuated luxury. Ancient Beauvais tapestry covered the walls. The furniture, curiously carved, was of the period of Henry II, and the laquated ceiling, divided into small panels, exhibited still brilliant colors and heraldic devices beneath a varnish of dimness originating in time and smoke. A handsome ivory crucifix stood against the hangings above a miniature altar of gothic oak.

Diana kissed her uncle, who retired. The poor girl found herself at the end of her strength. However, before throwing her wearied body upon the state bedsteads, she knelt in prayer, thanking Heaven for the kind and hearty welcome of the old gentleman, upon whose head she invoked all manner of blessings. Her head scarcely touched the pillow before she fell into a deep and protracted slumber, causing her to be oblivious for many hours to all her troubles and sorrows.

On the morrow, upon awakening, the orphan was reafflicted with melancholy, and reviewed in her mind the sorrowful events occurring during the course of the few past days. She evoked the memory of the little house at La Varenne. She saw again the little garden, replete with light an shade, with running vines, with sanded walks margined by brilliant flowers, and beyond the inclosure, behind the ivy-covered walls, that group of lindens beneath which Helion De Saille had fought the Count of Brionne. The young lady's heart swelled while remembering the handsome gentleman.

"He will return," she murmured. "He did not tell me so, but I am certain he will, and will find me gone, with no one to give tidings of me. I want to forget him, and must do so, for we will never meet again."

Unfortunate Diana! Innocent girl, believing herself forgotten when saying: "I want to forget!"

From that day there commenced for her, at the little chateau of Bornieres, an existence perfectly calm, and which would not have lacked fascination without the presence of Suzanne. This woman, instead of harmonizing with the young lady, affected never to address a word to her, scarcely gave her an answer, while bestowing upon her glances of malicious anger.

"I have never harmed that woman," thought the orphan. "Why does she thus detest me?"

Diana could not answer her own question; but our readers have already detected the motives for this unconcealed aversion. Without trespassing upon Suzanne's prerogatives as confidential housekeeper, the orphan had created for herself employments. The inclosure, sufficiently extensive, but wholly neglected for a long while, resumed, thanks to her, the appearance of a well-kept garden. There she worked from morning to night, assisted in her labor as often as possible by a boy and a peasant-girl charged with the care of the two cows, whom they milked night and morning before being driven to pasture on the vacant fields.

Jean caused his great armchair to be transported to the garden, beneath the shade of an apple-tree, and, thus seated, took pleasure in watching Diana, her head shaded by a large country bonnet, gracefully and courageously handle spade, rake and watering-pot. The days during fine weather passed in this manner, and the old gentleman was actually astonished that upon the approach of evening he found the hours to have flown so rapidly. When it rained, Diana installed herself near her uncle, at the hearthside, and read to him some old chivalric romance, a remnant of his former library. Let us, however, add that, usually after an hour or so of listening, Jean slept peacefully, and awakened only upon the service of supper.

Still, when uncle and niece found themselves together, either in the garden or within doors, their interviews lasted scarcely five minutes without being interrupted by the sudden apparition of Suzanne, watching the attitude of the old gentleman and of the young lady, listening shamelessly to their conversation, and in this way rendering impossible a confidential interview. One day, however, about six months after Diana's arrival, this surveillance was broken for nearly ten hours. Forced to visit Blois to make sundry indespensible purchases, Suzanne arrayed herself in her Sunday attire, and started for the town triumphantly installed upon a wagon drawn by an ass, loaned by an accommodating neighbor.

"Diana," quoth Jean anxiously, "go upstairs, child, open a window overlooking the road, and make sure that that woman has really gone."

The orphan, somewhat surprised, obeyed. After the lapse of a few minutes she returned and assured her uncle that Suzanne was actually a considerable distance down the road.

The old gentleman's countenance changed. His lips smiled as those of a man suddenly relieved from a heavy and crushing burden.

"Well," quoth he, "at last we are alone! The moment for which I have longed for such a length of time has at last arrived, and it is now within my power to talk to you freely."

CHAPTER V.—UNCLE AND NIECE.

"But, uncle," inquired Diana, the more and more surprised, "of what consequence is Suzanne's presence? Can you not speak at your ease when she is at home?"

"No, child," replied Jean. "There are things to which I dare not allude through fear that that girl may come suddenly upon us."

"Then you stand greatly in fear of Suzanne?"

"Yes, I fear her—I am in dread of her."

"She, nevertheless, is devoted to you. So you told me yourself."

"Devoted!" repeated the sexagenarian bitterly, "She would give a pint of her blood had I but died before your arrival hither."

Diana made a gesture of horror.

"Is it possible?" she stammered.

"It is more than possible—it is certain. Believe me, I am not just. Suzanne entertains for me no sentiment save one of hatred."

"Still, if it be thus, what prevents your sending her away? She is but a servant at the utmost."

"Send her away! If I only could! But, unfortunately, I cannot."

"Why?"

"Do not ask that, dear Diana, for I cannot answer; or, should I answer, you would not understand. Listen to me, rather, with all attention, for what I have to say is most serious."

"I will listen, uncle, and my attention, as you well know, equals my respect and affection."

"Alas!" stammered the old gentleman, while a tear trickled down his withered cheek, "would to God that I were worthy of your respect as much as I merit your affection, for I love you with my whole soul."

He paused in momentary reflection, and then resumed:

"My child, I have led a bad life. My entire existence has been passed in most reprehensible excesses until the day when God laid his hand upon me and struck me in this terrible manner. Then came repentance, but too late. Not only was I ruined, but connections still existed—odious connections, shameful bonds—which I had not the courage to sever. Suzanne many years previously found herself in this house, and considered herself more of its owner than I am. I submitted to her tyranny, and resigned myself to perpetual submission. But now you have come, and your presence has changed everything. I revolt against this degrading yoke. I want to break it, and will break it. Still, to do this requires your aid."

"Whatever may be required of me," said the orphan, "I am ready."

"At any instant I may die," continued the sexagenarian.

"Uncle!"

"Yes, at any moment; for my first attack was a warning. Wornout and feeble as I am, a second will carry me off. When? I know not, but it may be on the morrow. Hence I do not wish that after my decease you be without bread or a home. The remnants of my property will afford a livelihood, and in proof of this we live. It is necessary that my estate shall belong to you when I am no longer alive ——"

"Uncle! uncle!" interrupted Diana in a tone of supplication, "why think of that?"

"Why think of that?" repeated Jean with an air of impatience. "Is it not your future, that of my sister's child and joy of my old age? Think you the idea of leaving you a beggar after my death presents not a harrowing agony? Against such a suspicion my gentle blood boils! Well, if I did not at present act with energy—of which I have ever been lacking—the miserable vestiges of my ruin will escape you. They will pass into the impure hands I execrate! You do not understand me, I perceive; await, and I will explain."

The old gentleman was terribly excited. He had to reveal to Diana explanations of an embarrassing nature, and he tortured his mind to find means to be intelligible without utterance of an imprudent word which might wound the young girl's chaste sensibilities.

"My child," he finally said after a short silence, "since your arrival you have more than once asked—have you not?—of yourself why Suzanne detests you, and does not care about concealment of her anger."

"True, but could not imagine, for I have done the woman no harm."

"In you Suzanne sees an enemy who will despoil her."

"Despoil her!" repeated Diana in amazement. "Well, great heavens! how can I do that?"

"Listen, child, and judge me not with severity, for I make no excuses as to what I have done. I knew my sister to be half-ruined through the confiscation of her husband's property; still I was far from suspecting her absolute destitution. She wrote me rarely, never complaining of ill-fortune, and I imagined her to be richer than myself, whose wretched income amounted to some two thousand livres, thanks to follies of my youth and mature years. Moreover, I was dominated. An iron will was imposed upon mine. I had disposed of my entire property. Suzanne possessed a will written by me, signed by me, constituting her sole legatee of some lands and dilapidated buildings, at present comprising the domain and chateau of Bornieres."

"Eh, uncle!" said his niece in her simplicity, "were you not their owner? You owed nothing to mother or to me. What you have done was done for the best."

With his left hand, the only one available, Jean struck the table in anger, exclaiming:

"What I have done has been cowardly, iniquitous, abominable, and must be undone! At least, I will sleep tranquilly when no longer haunted by this unnatural action. It is more than a regret, see you, tormenting me—it is remorse, terrible remorse."

"Well, uncle, act as you please. I will accept your benefits with gratefulness and as proof of your kindness."

"To repair the evil appears simple, very simple," continued the sexagenarian. "It requires a second will to annul the first. So to do would be easy for anybody else save me, surrounded by almost insurmountable difficulties."

"What?" inquired Diana rather by looks than by words.

"A will to be valid," answered the uncle, "should be written entirely by the testator's hand, or compiled and testified to by a notary and four witnesses if the testator is unable to write. In this case the incapacity of my right hand renders me incapable of acting for myself, my paralyzed limb confines me within the house, and Suzanne will never allow a notary to enter the chateau as long as she can prevent him. You must now comprehend what I expect of you. I desire you to go out tomorrow, as if for a stroll in the fields, and proceed to Blois. There you will inquire for Maitre Roland, royal notary, a worthy man who formerly attended to my business, and who has oftentimes made in my behalf useless remonstrances. You will tell him that which I have related to you, and request him to present himself here the day after to-morrow, at the stroke of noon, with the necessary witnesses, and to force the door should Suzanne endeavor to evict them. That creature, once certain of the existence of a new will which she cannot invalidate, will retire of her own accord and rid us of her detested presence. That is my plan, dear Diana, and you perceive that, thanks to the mission charged upon you, success is inevitable."

"Your will shall be done, uncle. To-morrow I shall go to Blois, and speak to Maitre Roland."

Two hours after this interview Suzanne returned. She was evidently uneasy, and her inquisitive glances sought to read upon the countenances of uncle and niece what had happened in her absence; but both preserved their habitual expression, and in no wise betrayed a secret they trusted to conceal until the final moment.

On the morrow Diana, clad in her customary and very plain black-silk gown, and with a broad straw hat upon her head, profited by Suzanne's tamporary employment in the stable to glide out of the courtyard and make her way to Blois. She had been gone about half an hour when the mistress-servant approached the sexagenarian and addressed him in an interested manner.

"Where is your niece, Mons. Jean?"

"I know not," replied the gentleman. "In her room, perhaps, or in the garden."

"In neither. I have searched both."

"Then she has gone to ramble about the fields."

Suzanne placed her hands upon her hips.

"And it suits you," she exclaimed, "to have around you a wench, and not to know where she is or what she's about? And so you find it proper to have a young girl running about picking up lovers on the highways?"

The old gentleman's cheeks turned purple.

"Suzanne," said he with firmness, "my niece's behavior only concerns me. I enjoin you never to intermeddle with her business, and I forbid you to speak of her in other than respectful terms."

"Respectful!" repeated the vixen with a chuckle. "We'll see about that. If you count upon snubbing me you reckon without your host, Master Jean."

"Suzanne!" ejaculated the gentleman in a fury.

"That's it, get into a passion! Give yourself an attack, since I am Saint John of the Golden Mouth, telling the truth! Ah! the time is far off when I was your darling! To-day you would drive me out of the house! Well, don't worry! Drive me out! You dare not! You well know that I will remain. I care for you as a sick man, and will continue to nurse you, say what you will, until the end!"

After the lapse of three hours Diana returned. Her animated countenance and forced respiration showed that she had walked fast. Upon entering the grand apartment she made a sign to her uncle explaining her having been successful. Jean's face soon gleamed with joy. According to habit, Suzanne watched. She suspected the signal. The sexagenarian's expression attracted her attention. An idea of deception crossed her mind as a flash of lightning. She became paler.

"Ah! something is concealed from me!" she thought. "Secret, eh? They take me for a dupe! Well, well, we will see what we shall see!"

In the afternoon Suzanne left the chateau, without arraying herself with that coquetry she habitually employed when visiting the town, and quickly gained the road to Blois. The suspicion generated in her mind augmented apace. Her rapacious instincts, ever excited, set it in force.

"There is some mystery between Mons. Jean and his niece," she said to herself. "The girl goes out alone, and remains away over three hours. Where has she been? In town, that was clear as day. There is no doubt it is about the will. I must know what it is about, and I will."

Suzanne was acquainted with Roland, the notary. She had seen him more than once at Bonieres to witness the successive sales made by Jean when that gentleman indulged in the unproductive pastime of eating off his own head. She went straightway to his office. The notary was absent, but she was received by his chief-clerk.

"I come," she said, "on behalf of Mons. Jean."

"But," returned the clerk, "someone has been here already. A young girl, much handsomer than one of the Graces! The governor ought to go to Bonieres to-morrow at noon."

This answer changed Suzanne's suspicions into certainties.

"Oh!" she answered, "I am aware of it—it is precisely on that account monsieur has sent me."

"Is there anything to be changed?"

"Oh! not much—the hour appointed only. My master requests Maitre Roland, if it does not inconvenience him too much, to come at half-past two, in place of noon."

"Sufficient; I'll make a note of it, and will guarantee in advance that it will not discommode the notary."

Suzanne had nothing further to learn or to communicate. She resumed her walk, her heart swelling with rage. Her contracted eyes and wild looks expressed a terrible resolution. Upon her arrival at the chateau this fearful expression had vanished, and during the remainder of the day the bitter disposition of the servant-mistress appeared softened singularly.

Jean was accustomed to retire early. He gained his room, as usual, an hour after nightfall, supported upon Diana's arm, and said to the girl while embracing her affectionately:

"Good-night, dear child. I believe that to-night I will sleep soundly, for on the morrow I will repair the saddest act of my life."

Diana retired to her own room, pushed the bolt of the lock, said her prayers and went to bed.

About six in the evening Suzanne clandestinely went forth from the chateau, and, amid the darkness of a moonless night, directed her steps towards a miserable-looking cottage located at the extremity of the village, at some distance from the neighboring houses, and struck three slight blows upon its door.

"Who's there?" asked a rough voice from the inside.

"I! Who else do you want it to be?"

"All right. Await a moment until I arise and light a lantern, and then I will open to you."

The occupant of the cottage was a large and handsome fellow named Saulnier, a discharged soldier in the French Guards, whose bad conduct and drunken habits had caused him to be dishonorably expelled from the regiment. Returning to his natal province, he there lived in idleness, and through proaching and all manner of depredation inspired terror amid the country for some three leagues around. Such a man, with his long moustache, his military appearance, should please Suzanne, and they had determined to be united in marriage as soon as she inherited her master's estate. Saulnier opened the door, and Suzanne penetrated into a wretched hovel, badly lighted by the flickerings of a lantern with unwashed glass.

"I made you wait," said the ex-soldier, "but it was not my fault."

"I have come," she replied, "because I want to speak to you. There is something new."

"New?" repeated Saulnier.

"Yes, and bad! We are ruined!"

"What does that mean?"

"It means that the adventuress has gained her aims. Mons. Jean disinherits me. Maitre Roland will be on hand to-morrow to write out at his dictation a new will. Do you understand?"

"Ah! the Devil!" muttered Saulnier, twisting his black moustache. "Truly, that is bad!"

"Still," resumed Suzanne with vivacity, "they have reckoned without us, and all is not as yet lost!"

"Eh! eh! if not lost, most seriously compromised."

CHAPTER VI.—THE SERVANT MISTRESS.

The vixen glanced steadfastly at her betrothed.

"Saulnier," she asked, "will you suffer me to be despoiled of what legitimately belongs to me? Will you let me be robbed of the property which I should divide with you?"

"How to prevent it?"

Suzanne lowered her voice, and, approaching the rascal, whispered:

"The notary is summoned for to morrow. He will write no will should Monsieur Jean die to-night."

Saulnier trembled.

"Yes, should he die," he repeated. "But that would really be too much good luck. Such a fortunate chance is not made for us."

"That fortunate chance might be aided," said the servant mistress in an impressive tone.

"Come," quoth Saulnier abruptly, "drive straight to the end. What do you want?"

"You know I want my inheritance."

"And you count upon me to get it?"

"Yes."

"Should I refuse to aid you?"

"You will not refuse. I know you, and you are a man. Moreover, you work for yourself. Ah! there, one would think you hesitate!"

"Yes, I do hesitate. It is a risky game."

"What?"

"The gallows!"

"Are you crazy?"

"No; but I am afraid. Reflect now! Upon finding the old man dead in his bed to-morrow morning, you will be accused, and I as an afterclap."

"Neither one nor the other. Apoplexy will be accused. A first attack failed to kill him, a second will finish the business."

"But the body will bear marks."

"None whatever. I have thought of all that. We need not employ a weapon. A pillow pressed for a few minutes over Mons. Jean's face by a man of your strength will do the job. No noise, no cries, no traces, and we inherit. Well, what say you?"

"I say the plan is feasible."

"Then it is agreed upon?"

"Yes."

"At midnight let it be done."

It was midnight sounding from the old clock tower of Bornieres when Suzanne and Saulnier glided, like spectres, into the grand apartment of the chateau.

All slept, or appeared to sleep. An owl, perched upon the top of the pigeon-house, uttered his doleful screech at the same moment.

The two villains consulted. Suzanne, for greater security, wished everything perpetrated in darkness. Saulnier declined, observing that without a clear sight he could not act with perfect certainty. The servant-mistress yielded, lighted a dark-lantern, and went in search of the pillow from her own couch. Then she conducted her accomplice to the sexagenarian's door.

"Listen to me well," she whispered into his ear; "the door will open without noise, for I have oiled the hinges. The bed is at the end of the room at the right. I will light you from the outside sufficiently to see where you walk. Be bold. There is nothing to fear. Come, now!"

Saulnier was a heartless, soulless robber, yet for the first time in his life he was to murder. He was dismayed, and heavy drops of sweat rolled down his forehead. Nevertheless, he did not hesitate, but opened the door, entered, and approached the bed with a rapid stride. Heavy green serge curtains concealed his victim. Light as he endeavored to render his tread, Mons. Jean heard it, however, in his half slumber, and wholly awakened. He attempted to upraise himself, and asked:

"Who is there? Is it you, Suzanne?"

Saulnier sprang upon him. A deep moan resounded, to be quickly extinct. That was all.

Three minutes elapsed, and the assassin departed from the room.

"It is finished!" said he in a trembling voice.

"Are you sure?" inquired Suzanne earnestly.

"Yes, sure, and I will leave."

"What hurries you?"

"I would not remain in this house over night for an empire! I feel the old man twisting convulsively beneath the pillow as when I suffocated him. I hear the death-rattle ringing in my ears. It is most horrible."

"Chicken-heart!" quoth the infamous woman, shrugging her shoulders in disdain.

"It is possible; still I go, for here I am afraid. To-morrow, Suzanne."

"To-morrow, white-liver, and try to watch over yourself. Should you tremble you will betray us."

The assassin had already left the apartment, and was lost in the darkness. Suzanne closed all the doors, and upon reaching her own room said triumphantly:

"Mine is Mons. Jean's property! I wash my hands of his death. In wishing to rob me of my rights he signed his own death-warrant!"

On the morrow, at her habitual hour, Diana made her appearance. The servant-mistress came and went into the state apartment, engaged in duties of housekeeping with the calmest of manners.

De Vise's arm-chair remained vacant.

"Where, then, is uncle?" asked the orphan.

"Not as yet arisen, I imagine," replied Suzanne. "He has not been seen this morning. Do you want to go and knock at his door?"

"If you please."

Suzanne went out and almost instantly returned.

"He does not answer," said she, "and I am uneasy. Shall I go in?"

"Certainly, and I will go with you."

The servant entered the first after opening the door quickly, pushed aside the bed-curtains, recoiled with an appearance of terror, and cried out while wringing her hands:

"Misfortune! misfortune! Master is dead!"

Diana advanced in her turn, mute with fright and grief, yet trusting Suzanne to be mistaken. A single glance sufficed to dispel that hope. Jean was dead and already stiff, and his empurpled countenance, his eyes wide opened and tinctured with blood, and his swollen lips seemed to prove the sexagenarian to have succumbed during the night to an annihilating stroke of paralysis.

For the second time within two months, Diana, more orphaned and abandoned than ever, knelt by the bedside of a corpse.

At two o'clock arrived Maitre Roland the notary, but, alas! his mission was fruitless. He almost immediately retired, but not before having distinctly declared that this sudden decease occurring under peculiar circumstances appeared suspicious in the highest degree. The servant-mistress paid little heed to this opinion, and could not refrain from an expression of her contempt for so unjust an insinuation.

On the morrow Jean was entombed. Suzanne had the audacity to attend the funeral at both the church and the cemetery, and to exhibit the shocking hypocrisy of shedding abundant tears during the ceremonies. After the funeral the vixen dropped the mask, and exhibited herself in fullness of iniquity.

"I am in my house," said she to the orphan. "All here now belongs to me, for your uncle has bequeathed to me the domain and chateau by a will in my possession. Perhaps you know that already."

Mademoiselle Diana gazed upon the servant-mistress with such fixed sternness as to constrain her to drop her eyes; then she replied:

"I know it."

"Then you will know something more," rejoined Suzanne; "that your place is not in my chateau!"

"I know it." answered Diana.

"Then do up your duds and go!"

"I have done so this morning, and I go."

A few minutes afterwards the young lady was upon the road to Blois, saying to herself sadly:

"Two beings have loved me. What remains of them? Corpses! Here am I again homeless. Now for Paris! Should mother's letter to the Regent fail, what will become of me?"

A few words concerning Suzanne and Saulnier. Roland the notary, finding unaccountably singular Jean's death occurring upon the eve of the day when his will would by annulled by a second one, communicated his suspicions and doubts to the local authorities. An inquest was summoned. Jean's body was exhumed, and physicians declared him to have been actually suffocated in his bed. Suzanne, when arrested, at first denied her guilt. Then application of torture unloosened her tongue. She confessed her participation in the crime, and denounced Saulnier. A presidential judgment decreed the two wretches to be hung upon the public square of Blois until they were dead. Their execution took place amid an exultant crowd. The same decree annulled the will. The property reverted to Jean's legitimate heiress, Diana. But what had become of the young lady? No one knew, and no one sought to discover her whereabouts.

TO BE CONTINUED.

BASEBALL.

THE WORK OF THE CONVENTIONS.

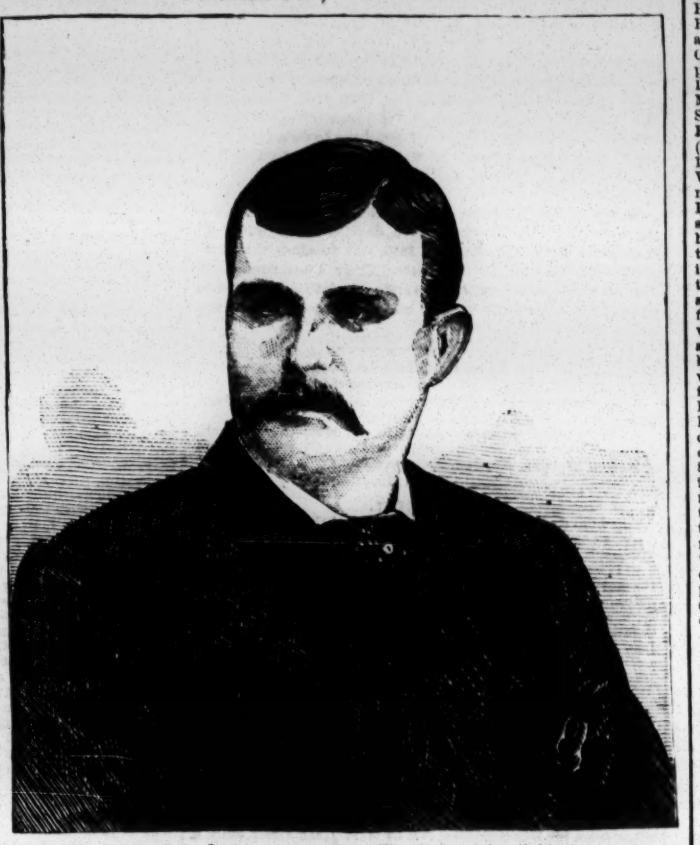
Though a great deal of important work was accomplished at the convention of the League and at that of the American Association in December, it remains for the two conference committees to give the finishing touch to the business, and for the March meetings of the two associations to endorse whatever common sense shall suggest to the committees in question to recommend in their respective reports. Let us take a retrospective glance at the origin of the existing differences between the two associations. We shall view the matter with impartial eyes, and with the object before us of endeavoring to bring about an amicable compromise. The trouble in the beginning was occasioned by the obstinacy of the League in willfully shutting their eyes to the fact that other professional associations than their own had any rights they were bound to respect. This feeling was largely the result of the unreliable character of the National Association, which in 1878, '79 and '80 had been organized chiefly by clubs whose sole aim was self-aggrandisement—clubs which joined these associations simply to use them as step-ladders with which to get into the League. When the American Association was started last season the League looked upon the new organization as the means through which another effort was to be made by disappointed clubs to get into the League, and they acted towards it accordingly. We confess to having ourselves had but little faith in the ability of the American Association to sustain itself through the season; but we have been most agreeably disappointed, and we now, for the first time, have hopes of seeing permanently established an association which will conserve the interests of all professional clubs outside of the League Association, something which we have had in view for years, and ever since we first advocated the organizing of a national association, in 1878. A weak point in League legislation since 1878 has been that they were unable to perceive the advantages which might accrue from the existence of another association. They could not see the importance of having every professional club in the country controlled by laws which would preserve that integrity of play in the fraternity on which alone professionalism could permanently exist. A new light, however, has been revealed to them by the experience of the past season; and now that they have been taught to realize the fact that the American Association has sprung into life to grow up as a permanent organization, it behooves the League to take such action in practically recognizing the fact as will be consistent with the objects its constitution proclaims it to have in view as the end and aim of its own existence, viz., *"to encourage, foster and elevate the game of baseball, and to make the game respectable and honorable."* It is only necessary to mention the conduct of the Boston and Detroit Club officials—Messrs. Soden and Thompson—in the cases of Wise and Troy to show how the League met the action taken by the American Association at the latter's Spring meeting in sustaining the League laws against crooked play. Was conduct like this calculated to "elevate baseball," or "to protect and promote the mutual interests of professional baseball clubs and players?" (See Art. 1 of League constitution.) It was when the American Association declared its independence and began to fight for its rights by enforcing the non-intercourse act that the League began to realize that the rival organization was not one to be trifled with. Things were working favorably towards a mutual understanding of the relative position of the two associations, when the American clubs very unwisely took up League tactics and began to tempt League players with offers of unusually high salaries to desert the clubs to which they were largely indebted for their professional success. Then was commenced the contest for players, which led to the running up of salaries to figures which no club could legitimately pay, with the ultimate result of contract-breaking and its consequence—revolving,—an evil the League was organized to break up. Finally, it became a sort of Kilkenny fight, which needed only time to bring about the destruction of both organizations. Thanks to the good sense of some of the members of both associations, the evil has been seen in time, and hence the appointment of two committees to bring about a compromise in which the rights of both parties shall be duly respected and the laws of both fully carried out by each against the evils which now afflict the fraternity. Both are agreed on one thing already, and that is never to employ a player expelled for crooked play. Why not make the rule in support of honesty complete by shutting the door of both associations to contract-breakers and drunkards? A player who would violate his written contract is only one step removed from the knave who would sell a game if he was hard enough pushed for it. In fact, it is imperative that this kindred evil to crookedness—contract-breaking—should be put a stop to, and it cannot be done while either association, as both do now, give employment to players who have openly violated written agreements. We say to the two conference committees seriously and earnestly that if they fail to unanimously agree to recommend to their respective associations the recognition of the validity of all contracts made by players with clubs of either association, and also to report in favor of a refusal to employ the blacklisted players of each, they are likely to destroy all that has thus far been done to put a stop to dishonorable conduct on the part of players. Whether they agree to play together next season or not is another matter, but their putting a stop to contract-breaking is a necessity. This done, they can agree to abide by what has been done in violation of contracts this year, and, forgiving past wrongs, look to a better understanding of their mutual rights in the future.

THE BOSTON CLUB.

The annual meeting of the stockholders of this association was held Dec. 20 in Boston, Mass. The reports of the treasurer and directors were read and approved. From the treasurer's report the following facts were obtained: Total gross receipts for 1881, $28,719.57; for 1882, $42,224.42; a gain for 1882 of $13,504.86. Total expenditures in 1881, $28,644.48; 1882, $38,473.50; an increase in 1882 of $9,829.01. Gross gate-receipts in 1881, $24,987.53; in 1882, $37,917.45, a gain in 1882 of $12,929.92. Net gate-receipts in 1881, $19,686.01; in 1882, $29,847.23, a gain in net gate-receipts for 1882 of $10,161.22. Paid visiting clubs in 1881, $5,301.52; in 1882, $8,060.22, an increase for 1882 of $2,768.70. The home-receipts were $30,000; receipts from League clubs abroad, $7,200; receipts from the Metropolitan Club of New York, $3,700; receipts from the Philadelphia Club, $1,300. The total attendance during the year was 139,615 persons, divided as follows: At home, 50,971; League games abroad, 48,066; in New York City, 29,584; and in Philadelphia, 10,994. The following officers for the ensuing year were elected: Directors—A. H. Soden, A. J. Chase, W. H. Conant, J. B. Billings, E. D. Mayo; president, A. H. Soden; treasurer, A. J. Chase; clerk, F. F. Roundy.

AN EXHIBITION GAME was played Dec. 17 in New Orleans, La., between the Brennan and Clarke Clubs of that city. The batting was weak on both sides, the Clarkes getting but one safe hit, while Jones made three of the five hits credited to the Brennans. The Brennans won by a score of 5 to 2. A curious feature of this contest was the fact that all but one of the runs were made after men had been given bases on called balls. Kelly of the Chicago Club acted as umpire.

JOHN GLEASON,



who was born about twenty-six years ago in St. Louis, Mo., is one of the leading professionals of that city. Jack's ball-playing career commenced in 1875, when he and his brother Bill were members of the Stock's team—a semi-professional organization of their native city. Jack Gleason played one season with the St. Louis Reds, and, in conjunction with his brother, played their only foreign engagements in 1878 and 1879, when they were third-baseman and short-stop respectively of the Peoria Reds and Dubuque Club. The Gleason Brothers during the past three seasons have filled the same positions for the representative professional club of St. Louis, and have been re-engaged for 1883. Jack Gleason has been for several years attached to the famous Pompier corps of the St. Louis Fire Department, the same body which was so highly eulogized by Chief-engineer Shaw of London. Before the season of 1882 opened he was badly injured at a fire, and for a time it was feared he would be permanently crippled, and that consequently the St. Louis Club would be without a third-baseman. He recovered, however, and his third-base play was magnificent away from St. Louis, but not so good at home, a fact for which the bad condition of the local ground was responsible. He was wanted in Buffalo, Pittsburg, Baltimore and other cities, but remains in St Louis. As a batsman he is more feared, perhaps, than any other in the American Association, and he has won many a game by safe hitting at the proper time, being a cool, dangerous batter rather than a strong one. He is very popular in St. Louis, and personally is one of the finest-looking men on the ball-field.

BATTING AVERAGES.

For many years past columns of space in papers making baseball a specialty have been occupied at the close of each season with long arrays of figures, giving the averages of the players in the three departments of the game—pitching, batting and fielding. To such an extent has this feature of the annual statistics of the game been carried in the professional arena that the records based upon these averages have come to be looked upon as the primary thing to be attended to by the players of each professional team. Moreover, club directors and managers, who have never examined into the merits of the subject, and who are not aware of the fact that, as criterions of skillful play in each department, they are comparatively useless, have been led to make the selection of players for their teams almost entirely upon the basis of the figures of their season's average, and hence has come the customary announcement made at the beginning of each season that "our team has the best batting average of the season," etc. It is about time that the fallacy of this average business should be shown up in its true light, and that the existing system of making out averages should be so changed as to make it some sort of a test of a player's skill in his home-position, which it certainly is not now. The worst of this average business as it prevails now, is that it is a powerful incentive for every player to make playing for a record his principal object in his season's work, and that all-important duty, playing for the side, a matter of secondary consideration. There is also another thing in connection with these average statistics which materially aids in making players strive to excel in their records above everything else, and that is the custom the daily papers in most League cities have of publishing monthly and even weekly tables of averages. With such incentives as these, is it at all surprising that players go in for their records in place of playing for the side. Under the existing system of making out the batting averages the really poorest batsmen of the team get the best positions. We contend that that batsman of a nine is the most valuable man for good team-work at the bat, who by his play in batting is instrumental in sending most men round the bases and runners home with the least expenditure of running strength. As a general rule the class of heavy hitters—batsmen who go in for home runs every time and at all costs—know nothing of the art of "placing a ball," of "facing for position," or of any other act of really skillful batting; and they never for a moment think of risking the chance of a big record in averages by making "a sacrifice-hit." These batsmen play all the time for records, and through the lack of knowledge on the part of a large class of the patrons of the game as to what constitutes scientific hitting, they get all the eclat of so called "splendid batting" in the matches they shine in, while the real workers at the bat, are men who, when they see a companion on a base, go in to handle the ash with the sole object of sending him on his way around the bases, whether by a base-hit or a sacrifice-hit—viz., a hit which, though putting the striker out, gives the runner a chance to get from first to third, or from second or third to home. The easiest kind of batting is that shown by a heavy, muscular batsman who sends a ball pitched to suit him over the heads of the outfielders, and thereby makes his third base or gets a home-run. Such a batsman may reach third base three times in a game out of four times at the bat, and not add a single run to the score, and yet his score of hits will be three singles and nine totals, while a batsman who makes three sacrifice-hits, bringing in as many runs, may not get even a single base-hit in a game. Then, again, these heavy hitters of a team benefit largely in games in which they face poor pitchers or bad fielding support, and frequently both combined, while the batsmen who play for the side do their best work at the bat in matches in which they are opposed by first-class pitching excellently supported.

A BENEFIT-GAME was played Dec. 10 at the Recreation Grounds, San Francisco, Cal. Sweeney, the pitcher of the Niantics, was the recipient of the benefit, and his friends turned out in force. The Nationals contended with a picked nine, which included Brown of the Baltimores and Denny and Nava of the Providence Club. The contest was one-sided, the picked nine winning by a score of 11 to 5 in a seven-inning game.

JOHN C. CHAPMAN contradicts the report that he has been engaged as manager of the Detroit Club for next season.

A GAME ON ICE was played Dec. 23 in Columbia, Pa., the players wearing skates.

ATHLETIC.

BICYCLING IN BOSTON.
Prince vs. Frye.

The second race between John L. Prince of Boston and Lewis T. Frye of Marlboro, Mass., took place in the New England Institute building, Boston, Dec. 18. The first race between the two men occurred on Thanksgiving-day, Nov. 30, in the same building, and was won by Frye. In that race Prince conceded Frye twenty seconds' start, and was beaten by only a yard. He doubtless lost the race through bad condition and by underestimating his opponent's abilities. Hearing that Frye's friends were confident of their man's ability to defeat him in an even race, Prince offered to race him for a piece of plate worth $100, and this proposition was readily accepted. Although the weather was cold, and the twelve furnaces failed to make matters at all comfortable, about 1,000 friends of the contestants assembled. Overcoats were in great demand, and vigorous locomotion and stamping was required to keep warm. A large delegation of Frye's friends and townsmen were present, and not a few ladies, who were brave enough to venture out under such unfavorable circumstances. An improvement noticed in the accommodations was a stand furnished with desks, chairs, etc., for the accommodation of officials and representatives of the press, directly opposite the scratch. The first event of the evening was a two-mile amateur race, in heats, best two in three, for a gold medal to first man and a silver medal to the second. The starters were E. Burnham, Newton Bicycle Club; H. Carr, Brockton; and W. M. Woodside, New York. Burnham took the lead, Carr second and Woodside last. At the end of the first lap the same order was maintained, the men being well together, but traveling in slow time. Woodside spurted in the next lap and went to the front in the second lap, Burnham taking rear position. The third and fourth laps saw no change, Woodside, however, accelerating the pace considerably. In the fifth lap Burnham took second place. No change was made in the second mile until the fourth lap, Burnham taking matters very easily and allowing Woodside to make the most of his advantage; then Burnham spurted and won, arms crossed, by over fifteen yards, Woodside second, forty yards ahead of Carr. Carr withdrew from the next heat. Burnham got a far better start than Woodside, and led throughout. Woodside rode well, but was no match for the Newton man. He spurted bravely in the first and third laps of the last mile, but uselessly. Burnham has made great improvement in the last three weeks, and will make a game and speedy rider with a little more experience. The time for heats was as follows:

	First Heat.	Second Heat.
Burnham, first mile	3m. 31¼s.	3m. 34¼s.
Burnham, second mile	6 53⅜	6 54⅛
Woodside, first mile	3 30⅜	3 34⅝
Woodside, second mile	6 56⅞	6 56⅝

The next event was quite interesting, being a mile straightaway race for a silver medal, open to those who had never won a prize. The contestants were C. F. Haven, Brookline; W. P. Haskell, Boston; H. M. Sabin, Newton; A. B. Jenks, Brockton; and T. C. Colman, East Boston. The order at the start was Sabin, Haskell, Colman, Haven and Jenks, all going at a pretty stiff pace, first one fighting for the lead and then another. Colman undertook to get the pace, and finished ahead in the first lap, followed closely by Haskell, Sabin, Haven and Jenks. The pace began to tell upon the leaders, and in the next lap Haskell led, with Sabin second, followed by Haven and Colman. Jenks, who had fallen far behind in the two laps, now dropped out, and in the next lap Colman followed suit. The next two laps saw little change, and in the last Sabin darted to the front and won easily, followed by Haven, Haskell last. Time, 3m. 21⅗s. The event of the evening, of course, was the ten-mile straightaway race between Prince and Frye. Prince declared that to beat him Frye would have to go inside of 31 minutes. At 8.53 Frye appeared and was quietly greeted. He bore a confident and determined look. He bestrode a 58½ inch Yale racer, weighing 33 pounds, and was attired in white uniform, excepting blue trunks and black visored cap. Prince appeared a few moments later and was cordially greeted. He rode a 53½ inch expert Columbia, weighing 33 pounds, and was clad in white trunks and cardinal-and-blue striped shirt. His head was bare, and as he mounted his bicycle he smiled and looked quite happy. At 8.59:30 the pistol cracked and off they went, Prince setting the pace. Frye kept directly behind him. Both men were greeted with cheers and cries of encouragement at the end of every lap, but the words "Lewis," "Lewis" from Frye's friends were the most plainly discernible. Enthusiasm began to wax warm. At the end of the first mile Prince was still ahead. On the finish of the third lap of the second mile Frye gathered himself together, and with a mighty effort and amid cheers, yells and demonstrations that made the grand building re-echo, dashed ahead. But Prince clung to him as Frye had clung to him before, and neither could be said to have the advantage. Endurance, it was clearly seen, would be the test of victory. Frye retained the lead amid continued excitement and applause during the second and third miles, but in the fourth Prince made his effort and on the third lap passed him, evoking another tumult of applause from his friends. Prince, however, seemed to be working harder than Frye; but this was probably caused by the increased number of revolutions necessitated by a smaller machine. In the last lap of the fifth mile Frye again made a successful struggle for the lead, and stayed there amid the jubilation of his friends until the first lap of the seventh mile, when Prince took first place again. The excitement was intense. Frye regained the lead on the third lap of the eighth mile, and as the end approached the cheers and cries were redoubled. In the third lap of the ninth mile Prince again went to the front, and his adherents were jubilant; but on the first lap of the last mile Frye dashed ahead so neatly that almost everyone in and out of the official stand predicted a sure victory. The scene had reached its climax. "Lewis!" "Lewis!" "You've got him now!" resounded on all sides, and cheer upon cheer was given for him with a will. Frye held the lead for four laps, and then the bell rang for the last lap. Frye led at the quarter, and at the half-lap seemed to have gained a little, leading by several yards; but then Prince put on steam, drew nearer and nearer, whirled around the last curve level and dashed across the scratch an unexpected victor by a little over a yard. The victor was greeted with cheers as long as throats could give voice to them. He was lifted from his bicycle and carried away by his friends, while poor Frye, who had done so grandly, was neglected. As was expected, the race was ridden in excellent time and the records beaten in several instances by both men, as will be seen upon examination of the subjoined tables:

Mile	Prince	Frye	Best Previous Professional Record.	Made by	Best Previous Amateur Record.	Made by
1	3m. 13⅞s.	3m. 14s.	3m. 9⅛s.	Frye	2m. 54⅜s.	Moore
2	6 28	6 27½	6 24⅜	Prince	6 14	Moore
3	9 42	9 41½	9 45	Prince	9 41½	W. S. Clark
4	12 56¾	13 00	13 01¾	Prince	13 02½	Gideon
5	16 12⅝	16 19¼	16 14⅞	Prince	16 47⅝	Moore
6	19 35⅜	19 36⅜	19 35	Prince	19 54	Moore
7	22 57	22 57¼	22 54⅝	Prince	23 20	Moore
8	26 17⅜	26 17⅛	26 14⅜	Prince	25 48	Moore
9	29 37⅝	29 37⅜	29 33¾	Prince	30 15½	Moore
10	32 44	33 44½	32 56¾	Prince	33 34	Moore

The records for three, four and ten miles were beaten by both men, as may be seen. The fastest mile was the last, which was made in 3m. 6⅛s. by Prince (flying start, of course). Prince was seen after the race by our correspondent. "Look at me now," said he; "in the last race I weighed 174lb, and now I weigh 163lb. I am as dry as a chip." Prince was well trained by Thomas Harrison. Frye did not seem to be satisfied with the result, was not particularly blown, and expressed himself as ready to ride the race over again; so that another meeting does not seem improbable. It is pleasant to state that for once the officials in charge proved competent, and discharged their duties in an obliging and efficient manner. They were: Referee, Eugene E. Merrill; judges, J. S. Dean and C. R. Percival; timers, R. P. Ahl, C. A. Walker Jr. and F. B. Carpenter; starter, F. W. Weston; scorers, H. B. Corey and F. S. Rollinson; clerks of the course, James R. Underwood and Arthur L. Atkins.

JOHN J. PRICE and James Wiggans ran one hundred yards for fifty dollars at Elizabeth, N. J., Dec. 22, the former winning. The race was run in Jackson Park, and the time of the winner was given as 10¼s.

AMATEUR STEEPLECHASING.

The annual open steeplechase of the Thames Hare and Hounds Club was held over the usual short-distance course at Roehampton, Eng., Dec. 2. The entries were limited to sixty, and there were nearly fifty starters. Result: G. N. Liddal, Clapton B., 5m. start, first (30m. 32s.); E. M. Wilson, Crystal-palace Engineering-school, 3m. 15s., second (28m. 58s.); G. M. Lawford, S. L. H., 2m. 45s., third (28m. 37s.); W. Petchel, N. Middlesex H., 3m. 30s., fourth (29m. 35s.); W. H. Coad, S. L. H., 2m. 30s., fifth (28m 36s.); G. P. Beckley, S. L. H., 4m., sixth (36m. 12s.); F. Hornal, Clapton B., 4m., seventh (30m. 30s.); H. W. Simons, Clapton B., 2m. 45s., eighth (29m. 19s.); F. L. Evans, Spartan H., 3m. 30s., ninth (30m. 16s.); F. Woolnough, Clapton B., 2m. 15s., tenth (29m. 9s.); J. B. Foreman, S. L. H., scratch, eleventh (27m. 1s.); P. H. Stenning, T. H. and H., scratch, twelfth (20m. 10s.) The course is four miles six furlongs in extent, and lies from the King's Head up the hill to the cross-roads, and down the Kingston road to the Beverley Brook, and alongside the same until reaching Dismal Swamp, then up Stony Fields and across the rounds on to the common, between the fourth and fifth butts, past the windmill and iron houses, finishing at the Well-house. On the signal being given, Dixon went away at a good pace, but Robb took the lead shortly afterwards and held it for some considerable distance. Liddal, however, gradually wore down the limit-men, and in the end won a capital race by 11s. from E. M. Wilson, who beat Lawford by 9s. for third place; Petchel was fourth, 13s. behind Lawford, whilst Coad was fifth, only 1s. in the rear of Petchel. Half-a-dozen seconds later came Beckley, while a gap of 18s. divided the last-named from Hornal, who finished 4s. in front of Simons. Evans was next, another 12s. to the bad, followed 8s. later by Woolnough, who was only 7s. ahead of Foreman, 9s. behind whom came Stenning. Wilson and Dixon were the next home, these two finishing abreast, while Tucker was on their heels, with Keyes and Turner close up. The course was terribly heavy, and the performances of Foreman and Stenning respectively were remarkably good—indeed, many good judges were of opinion that the first-named's time was, all things considered, quite equal to if not better than that accomplished by Dunning, who, under far more favorable circumstances as regards the state of the course and the weather, covered the distance (and won) in 26m. 43s.—the best on record.

INTERNATIONAL LACROSSE CONFERENCE.

On Dec. 4 an international conference of lacrosse representatives took place at the Fountain Inn, Manchester, Eng., J. K. Dearden occupying the chair in the unavoidable absence of Col. Shaw, the United States Consul. The subject of the proposed visit to Great Britain of the Canadian and Indian teams of lacrosse players was introduced. After a lengthy discussion it was resolved to invite the two teams, and that county and club games might be arranged against them, as well as a match of the United Kingdom against the Canadians, to be played at Lord's, London, after the international match, England vs. Ireland, which is fixed to be played at Belfast on June 9, 1883. A discussion now ensued as to the view of the rule allowing players to kick the ball, as practiced by the Canadians. Mr. Sinclair, on behalf of Ireland, would go in for kicking, with the proviso that goals should only be obtained from the crosse; but it was eventually decided to ventilate the matter further at a future meeting.

NEW YORK CALEDONIAN CLUB.—At the annual meeting of this club the following officers were chosen: Chief, John Taylor (unanimous); first-chieftain, John McMillan; third-chieftain, Alexander Halley; fourth-chieftain, Alexander Gillies; fifth-chieftain, Robert Hamilton Jr.; finance committee—Frank Dykes Jr., James A. Craig and George Henderson; property committee—Robert Williamson, Henry Laird and John Chrystle; trustees—William Grant, Andrew McLaren, Andrew F. Dykes, Murdoch Campbell, George Grieve, John L. Smith and Samuel McConchie. The newly-elected chief was for a number of years secretary of the club, discharging the duties of that important office faithfully and well, and the confidence shown by the members in elevating him to the position of chief is not misplaced.

HECTOR LIBERTY of Watertown and Patrick Flood of Waltham engaged in a collar-and-elbow wrestling-match at the town-hall, Watertown, Mass., Dec. 19. The first fall was won by Flood, and the next two and the match by Liberty, who thereby became entitled to the purse of $50. Subsequently Liberty and George Doyle of Marlboro were matched to wrestle for a like sum and "gate," within two weeks.

ROSS VS. POOLER.—D. C. Ross and E. Pooler gave a wrestling exhibition at Cleveland, O., Dec. 18. The first round was collar-and-elbow, in harness, which lasted fifteen minutes, and was won by Pooler. The second round, catch-as-catch-can, was won by Ross in two and a half minutes. The third round was side-hold, in harness, and Pooler went down in half a minute after "Time!" was called.

IN THE CASE of Quigley vs. Dunn, being an action brought to recover $250, won by the latter from the former on the result of a foot-race, a verdict was on Dec. 21, in the Superior Court of Boston, Mass., before Judge Gardiner, rendered in favor of defendant.

DENNIS DONOVAN, the well-known pedestrian, died Dec. 19, at Natick, Mass., of erysipelas of the brain. He held the best record in America for running fifty miles—6 hours 19 minutes, made at Providence, R. I., Aug. 6, 1880.

THE RING.

SULLIVAN vs. ELLIOTT.
The Authorities Prevent a Meeting.

The glove-contest which was to have taken place in Chicago, Ill., on Friday evening, Dec. 22, between John L. Sullivan and Jimmy Elliott, was prevented by the action of the authorities in enforcing the law prohibiting boxing entertainments. On the 19th Superintendent of Police Doyle issued the following order:

TO WHOM IT MAY CONCERN: The Grand Jury of Cook County, now in session, having been charged by the Hon. Elliott Anthony, Judge of the Criminal Court of Cook County, to inquire into and suppress sparring exhibitions, under Section 325 of Chapter 38, Revised Statutes of Illinois, which reads as follows:

"Whoever instigates, carries on, promotes or engages in as a witness of any sparring or boxing exhibition shall be fined not exceeding $500, or confined in the County jail not exceeding six months."

The said Grand Jury having intimated to the undersigned that the prevention of such exhibitions is more desirable than the indictment and prosecution of persons for violation of this law, notice is hereby given that all persons who, either by advertising, leasing premises, attending as witnesses, engaging in or otherwise promoting such exhibition, will be arrested and prosecuted under the provision of the law above noted.

Parties specially interested in the arrangements for the glove encounter waited upon the Superintendent and endeavored to induce him to make an exception in their favor; but the arguments brought to bear had no weight, the only satisfaction they received being the emphatic declaration that the law would be strictly enforced. The sporting fraternity of the Phœnix City had become very much interested in the match, and the course taken by the authorities naturally occasioned a deal of disappointment. A meeting of the principals and their representatives was held, but they failed to arrive at any agreement for a fistic meeting elsewhere, although two other cities were named in the articles. One reason for this was stated to be the fact that Sullivan had made an engagement to spar with Joe Coburn at the latter's exhibition at Madison-square Garden, this city, and the other may be found in the following statement, telegraphed on the 20th: "Elliott's condition has not been made public, although the accident which resulted in his partial paralysis occurred last Sunday. He was running and fell, injuring the small of his back, which caused the paralysis of his left leg and brain. Dr. Brooks has been attending him, and promised to have his patient in a presentable shape on Friday evening. Elliott was determined to appear on that evening, even if he had to stand on one leg. His friends, however, consider the intervention of Judge Anthony's charge to the Grand Jury on the subject of sparring-exhibitions, and the consequent notice of Chief-of-police Doyle to the managers of Sullivan and Elliott prohibiting their glove fight, as a very lucky turn." The Sullivan party, who had arrived at Chicago a few days previously, lost no time in departing for the East, much disgusted with the turn affairs had taken. It does not seem probable that anything further will be done in the matter.

FILES VS. CHANDLER.—A boxing-match, full-sized gloves, for a gold medal, took place at Hershey Music-hall, Chicago, Ill., Dec. 8, in presence of about seven hundred persons. The principals were John Files and Tommy Chandler of that city, and the referee, Mr. McManus, announced that the contest would be decided by clean hitting, good stopping and cleverness in avoiding punishment, slugging being prohibited. Ed. Dorney seconded Files and Bob Farrell seconded Chandler. The latter partially slipped and fell on his knees in the first round. The sparring was pretty equal until the last round and windup, when Files went in viciously and finally landed a swinging blow on Chandler's neck. Chandler fell forward and did not recover for some seconds. There was terrible excitement in the house at this point. The referee finally decided that Files should have the medal.

SWEDE VS. DUTCHMAN.—On Dec. 20 John Gilsone, a Swede, and Reisenhausen, a German, fought for a small purse in a storeroom at Wood's Run, near Allegheny, Pa. Ten rounds were viciously fought, lasting more than an hour, both being badly punished, and then agreeing mutually to call it a draw.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

CHICAGO, Ill., Dec. 26, 1882.

The holiday amusement-seekers were out in large numbers yesterday, both afternoon and evening, notwithstanding disagreeable weather. At Haverly's Theatre "Esmeralda" was presented to an audience of large proportions. Mrs. Langtry appears next week as Juliana in "The Honeymoon."....The Grand Opera-house was crowded at both performances, Sol Smith Russell appearing in "Edgewood Folks." Minnie Palmer is the next attraction.....Annie Pixley had a good house at McVicker's Theatre, opening in "Zara." "M'liss" is to be produced next week.....Joseph Murphy, in the second week of a profitable engagement at Hooley's Theatre, attracted a large audience. "Shaun Rhue" was substituted for "Kerry Gow" 22. "The Donagh" will be presented this evening (26). Goodwin and Thorn's "Black Flag" opens 31....Leavitt & Pastor's Variety Company opened at the Olympic Theatre to good attendance. .....The Academy of Music was packed, W. J. Scanlan appearing in "Friend and Foe."....The Lyceum Theatre presented an excellent variety bill, and the house was well filled. ....."The Sunny South" was produced at the Criterion Theatre, preceded by a short olio, to good business.....The National Theatre presented a spectacular play, "The Phantom King," and was well patronized.....Collmer & Isenstein's German company gave "Little Katie of Heilbronn" at McVicker's Theatre 24 to a fair attendance.....Tom Thumb's entertainment at Central Music-hall and Kohl & Middleton's Dime Museum attracted a large number of visitors.

A FIGHT AMONG MINSTRELS.

PITTSBURG, Pa., Dec. 26.

James O'Neil opened in the Opera-house yesterday afternoon to a packed house. At half-past seven at night standing-room was at a premium. The star was enthusiastically received, and called before the curtain after every act. Next week Oliver Dond Byron. W. J. Fielding joined Mr. O'Neil here as press-agent. Ernest Stanley is to take charge of the advance business in Detroit next week. .....Jeffreys Lewis gave two performances of "La Belle Russe" to a good-sized audience at the Penn-avenue Theatre, and was well supported by J. Newton Gotthold, an old favorite here. Both were warmly welcomed. Next week the Boston Ideal Opera Company.....At the Academy of Music an unusually fine variety bill was presented at the matinee and evening performances to audiences that completely filled every available spot in the house.....Harris' Mammoth Museum was thronged during the day.....John H. Robb was in town yesterday.....Baird's Minstrels open at the Lyceum Wednesday night for the rest of the week.....Leavitt's Minstrels were in town yesterday, and two of the members, Kein and Foster, enlivened the corridors of the hotel by engaging in a fight, which terminated somewhat seriously for one of the contestants, Kein, who had his ear bitten off and was hurt internally.....A grand social was given 24 by Lodge No. 11, Pittsburg B. P. O. Elks.

ST. LOUIS, Mo., Dec. 26.

Minnie Palmer opened in the People's Theatre Sunday night to standing-room only. The same condition of affairs was noticeable Christmas matinee and night....."The World" filled the Grand Opera-house Sunday night.....Oliver Dond Byron had top-heavy audiences at Pope's Theatre.....Jos. Jefferson gave "Rip" to a fair attendance at the Olympic Theatre Christmas-matinee, and the house was full at night to see "The Rivals."....Sixteen beauties were on exhibition at the Dime Museum to compete for premiums. The attendance was large.

BOSTON, Dec. 26.

Christmas-week opened in the Hub with delightful weather, and, as was to be expected, the theatres gave matinees, at all of which big houses were the rule. "The World" was revived at the Boston Theatre, and was put on in the same style as previously commended in THE CLIPPER. The attendance was very large....At the Park Theatre "Hazel Kirke," presented by Ada Gilman, Carrie Turner, C. W. Couldock and others, attracted a very good house and was well played....The Globe Theatre held another big house, and Willie Edouin's "Sparks," who appeared in "Dreams," never seemed funnier....The Vokes Family opened their holiday week at the Windsor Theatre, and the house was generous in both size and enthusiasm. "Belles of the Kitchen" and "Cousin Joe" comprised the bill....."The Octoroon" continued at the Museum, where there was an "overflow."....The great variety bill presented at the Howard Athenæum was enough in itself to draw out a packed audience.....The same may be said of the Boylston Museum, where the new bill was well received by a big house.....The Ford Brothers opened their levees at the Dime Museum, and the number of visitors during the day was very large..... Herrmann, magician, who made hosts of friends in this city several years ago, was seen at Horticultural Hall last evening by a delighted and good-sized audience.....At Gray's Opera-house the audiences were very large, and the bill was received with much approval.

DETROIT, Mich., Dec. 26.

A very large business was done at all the theatres here yesterday, at both afternoon and evening performances. The attractions were the Harrisons at the Detroit Opera-house, Maud Granger at Whitney's Opera-house, and a strong specialty company at the Park Theatre.

GRAND RAPIDS, Mich., Dec. 26.

Salvini in "The Gladiator" had a packed audience at the Grand Opera-house. He goes to Detroit 27, Toronto, Ont., 28, 29, Boston week of Jan. 1, 1883.

BUFFALO, N. Y., Dec. 26.

Mitchell's Pleasure Party in the Academy of Music, the Jeannie Winston Opera Co. in Wahle's Opera-house, Billy Rice's Minstrels in St. James' Hall, and the Rentz-Santley Co. at the Adelphi all gave matinee performances yesterday, and all had large audiences both afternoon and evening. The two companies first named play a three nights' season and the minstrels two nights.....Many presents were exchanged between Manager Lang of the Adelphi and its attaches.....Manager Rosenbaum of the Rentz-Santley Troupe was presented with a gold watch by members of that company. The gift is appropriately inscribed.

LOUISVILLE, Ky., Dec. 26.

Christmas-matinees were given at all our theatres yesterday. "Lights o' London" at Macauley's had a packed house at both performances, and has made a big hit.....'The Black Crook" at the Buckingham turned away large crowds.....The Big Four Combination at the Opera-house played to light business. .....Gallmeyer at the Masonic Temple had a good house.

INDIANAPOLIS, Ind., Dec. 26.

All of our theatres were numerously attended yesterday afternoon and night. The attractions were "Karl" at the Park Theatre, "The Professor" at the Grand Opera-house, and "The Merry War" at English's Opera-house. The opera made a decided hit.

SAN FRANCISCO, Cal., Dec. 26.

At the California Theatre the spectacular drama of "The Naiad Queen" was presented at the Christmas-matinee before a crowded audience. The scenery, costumes and accessories are gorgeous. Of the cast, the principal hit was made by W. H. Thompson as Schnapps. The others deserving of special mention were Louise Sylvester, Connie Thompson and George Wessels. The production may be pronounced a success. .....The Bush-street Theatre, after undergoing extensive alterations and improvements, was opened Dec. 23 with Leavitt's All-star Specialty Co. Many persons were turned away for lack of room. The company made a hit. The next attraction is to be Rice's Surprise Party.....At the Grand Opera-house "Youth," with Henry Aveling in a chief character, has made a decided hit and the attendance has been large. .....At Baldwin's Theatre Leonard Grover's Comedy Company opened to large business Dec. 23 in "My Son-in-law." The troupe is evenly balanced, and the representation was excellent.....Emerson's Minstrels continue to do a good business. An excellent programme was presented the past week.

A MINSTREL HOUSE TO CLOSE UP.

PHILADELPHIA, Pa., Dec. 26.

Owing to bad business, the financial backers of the Arch-street Opera-house Minstrels have decided to relinquish all connection therewith Jan. 19, 1883, and to close the Arch-street Opera-house on that date. Their lease runs until August next, and they contemplate sub-letting the house. Courtright & Hawkins talk of taking the company on the road on their own responsibility.

MISCELLANEOUS.

Continued from page 676.

BAND UNIFORMS are wanted by Geo. S. Sidney, who advertises.

PROF. CHARLES ANDERSON and wife are spending the holidays in Chesoning, Mich., visiting friends and relatives, and will open in Cairo, Ill., Jan. 2, for five nights.

AMATEUR.

THE CLIO CLUB of Cincinnati appeared at the Lebanon, O., Opera-house Dec. 25 in "Pygmalion and Galatea" and "Pique."

"FLOWERS OF THE FOREST" was played by the Penn Dramatic Combination at the Amateur Drawing-room, Philadelphia, Dec. 22.

"RIP VAN WINKLE" was played by the Wheatley Dramatic Company at Frankford, an outlying district of Philadelphia, Dec. 23, 25, to good attendance.

DEATHS IN THE PROFESSION.

WILLIAM DEVERE of the Devere Brothers died very suddenly in this city Dec. 14. He had been suffering from diseases of the liver and the stomach for some time, and on the day of his demise he went to Staten Island and engaged a hall there for the purpose of giving performances on Christmas. On returning to his home in the afternoon he was suddenly attacked with cramps, and died shortly after five o'clock. His funeral took place from his late residence, No. 34 West 128th street, only a few professionals being present. The pallbearers were Ben Brown, Wm. Wilson and George Devere, and the interment was in Calvary Cemetery. A wife, to whom he had been married ten years, survives him. Deceased, whose real name was William Bell, served as a drummer during the Civil War, he being a boy at that time, and the experience then gained served him afterwards in one of his stage specialties, a drum-solo. About eighteen years ago he performed under Dick Parker's management in Alexandria, Va., doing clog-dancing. He subsequently joined Tommy Brand, and they appeared for several years in variety theatres under the name of the Devere Brothers. After Mr. Brand's death, a few years ago, Mr. Devere joined Robert Williams, and they played under the title of Devere and Williams. After the close of the season of 1880-1 they separated, the deceased joined George Devere, and the firm name of the Devere Brothers again appeared. Both parties having been offered good managerial positions, they separated Dec. 2, 1882, Wm. Devere becoming the business-manager of the National Theatre, Hackensack, N. J., and George the stage-manager of Gray's Broadway Theatre, Brooklyn, E. D., where he now is. William made his last public appearance in Hackensack Dec. 9. He enjoyed an excellent reputation for his specialties—song-and-dance, drum-soloist, jig dancer and general performer. He did not play the banjo, as has been stated, George being the manipulator of that instrument.

OS. ARBUCKLE died in San Juan, Porto Rico, in the early part of December. He was born in Ohio Nov. 22, 1845, and, it is said, had traveled as a clown in this country with several circuses, and had also journeyed over a considerable portion of the world. At the time of his death he was in the service of the Ohio Telephone Company, and was in San Juan for the purpose of introducing the telephone there.

KATE VAN HARE, formerly a famous circus-rider, died after a long illness in London, Eng., Nov. 21, and was buried in Brompton Cemetery 27.

J. P. BATES died in Belleville, Ill., Dec. 21, aged 80 years. Twenty years ago he was the manager of the St. Louis Museum, located in Wyman's Hall, that city. Of late years he had been a taxidermist.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 664

Letters received up to 5 P. M., Tuesday, December 26.

LADIES' LIST.

Arnold, Florrie (of Friend & FoeComb.)
Antonio, Mattie
Arlington, Lou
Azurine, Marie
Bliss, Louisa
Blitz, Mrs. F. R.
Bliss, Louisa (late of Gem Theatre)
Brimer, Nellie
Dempsey, Louisa (with Baker & Farron)
Downie, Mrs. Mattie
Dale, Nellie
Esmond Sisters, The
Goodrich, Joan
Haywood, Mrs. C. W. (2)
Heatherton, Queen (2)
9c.
Jackley, Mrs. N.
Leigh, Maude
Lola, Mlle. (of Park Thea., Chicago)
LaPierre, Freddie (2)
Mulli, Minnie
Morris, Gussie
Prestige, Fannie
Perry, Madge (of Haverly's Opera Co.)
Partington, Kate (of U. T. C. Co.)
Rhinehart, Little Bertie
St. Maur, Belle
Sullivan, Agnes
Venn, Topsy
Vivian, Emilie

GENTLEMEN'S LIST

Armstrong, F. C.
Boyd, Mr. (late Pullman & Hamilton's Circus)
Bartlett, A. H.
Bowers, Frank
Burk, Major
Blakey, Thos. W. H.
Crandall & Eastwood
Christie, Alf.
Carpenter, James "Comedy"
Ocie, W. W.
Corcoran, Larry
Callan, James (of Hague's Minst.)
Cohen, Sam
Cook, DeWitt
Cavana & Mason
Camey, Prof. James
Collom, Andy
Cressville, John
Duncan, Charles H.
DelFargo, Mr. (dire-cter)
Donaldson, Prof. Chas.
Degan, Edward
Davis, Prof. Alex.
Darvin, Henry
Devlin, Dick
Davis, C. L.
Eyles, W. H.
Elvin, J. (Keegan & Elvin)
Forester, Bruce (of T. P. & W. Minst.)
Forbes, Charles
Forepaugh, John
Forepaugh or Son, Adam
Frayne, Frank I.
Gale, George
Gerard, William
Griffin, Thomas
Givens, Samuel F.
Griffin, Chas. E.
Howland, Fred W.
Hennessey, Frank
Hennessey, J. R. W.
Hickey, S. M.
Herrmann, Prof. (2)
Howorth, John
Jackson, James
Keating & Sands
Kelly, Thomas
Kenway, J. W.
Keegan, J.
Ludlow, E. B.
LaCardo, Signor
Lloyd, A. H.
Lester & Allen (Parisian letter)
Lorello, W.
Leslie, Eddie
Lewis, J. E. (agent, Howorth's Hib.)
Little Allright
Leavitt, M. B.
Morris, Voss
Mills, W. J.
Mauritius, William
Miles, Ben
Mansell, Charles
Moore, Wm. P.
Melville, Harry (3)
Murphy, Hugh
Miller, Isaac
McCue, J. S.
Miller, Will A.
Martin, Harry
Marlow, James
Menter, Ed.
Mack, James (of the Little Four)
Montanio, Sig. 6c.
Miller, James A. (2)
Mortimer, G. A.
Miller, Wm. A.
Molloy, J. C.
Magee, C. C.
McMahon, J. S.
Miller, W. D
Mendoza & Victoria
Newman, William
Onzalo, William
Orr, George A.
Parr, Chas T.
Pitt, H. M.
Putnam, Fred
Perry, Charles
Prentiss, Harry
Parker Twin Bros.
Queen, F (of Queen's Museum)
Rentfrow, J. N.
Ronaldo, William
Russell & Jerome
Remington, Fred
Ryans, The
Reed, Charles
Roche, James H.
Robinson, James (of Barnum's circus band)
Ramsey, Cass
Rice, Col J. H.
Robinson, M. A.
Reynolds, Gus
Robinson, James
Stowe, John F.
Stevens, Ed A.
Sheridan Bros.
Swan, Charle
Scott & Lamont
Silvo, — (wire-walker)
Swonsbourne, C.
Samuel, C. Fox
Sturgis, James
Smith, Prof. Neal
Steele, Oscar B.
Seeley, Charley
Sylvester, Harry
Simon, J. A.
Simons, D. H.
Sweeney, Timmie
Stanley, H. C.
Seamon, Harry W.
Sawtelle, J. Al.
Summers, Gus
Sickney, Robt.
Silvo, F.
Seeley, Charles
Stevens, Jerome
Stead, J.
Swonsbourne, C.
Samuel, C. Fox
Simms, Sergt. W. H. (2)
Savile, Charles A.
The Muidoon Quartette
Thompson, Den
Twombly, G. H.
The Megatherian Four
Udell & Pearce
Villion, W.
Watson, Robert
Wilson, Harry
Wood, Harry
Wolhalia, Jack or Fred
Weech, William
Wilson, Harry T.
Weeks, Geo. (of Emma Abbott's Co.)
Welsh, Chas. (of Virginia Trio)
Williams, Frank (of Kat. Rogers' Co.)
Wood, Harry (late of Toronto)
Wills & Rose (of Our Pleasure Party)
West, Frank (of Briggs' Op. Minst.)
Walker, Whimsical
Washburn, Leon W.
Weloy, Jake B.
Wesley, John
Zeltner, Grimaldi
Zalto, D. M.
Zabriskie, A.
Zebold, G. W. (Business Agt. The Harrisons)
Zalton, Denny (of Pat Rooney's Co.)

THE ENGLISH CRICKETERS in Australia concluded Dec. 4 in Sydney a three days' match against an eleven of New South Wales. The English team in their only inning put together 461, the feature of which was a faultlessly compiled 144 by C. F. H. Leslie. The Australians were disposed of in the first inning for 152, and all were out for 165 in the second. The visitors thus won in one inning by 144 runs—curiously enough, the precise amount of Leslie's score. The English team played their next match against West Maitland on the three following days, and again won easily in one inning. The respective totals were: English, 155; West Maitland, 49 and 91.

BASEBALL.

NOVELTIES OF BASEBALL DURING THE SEASON OF 1882.

A nine of the Metropolitan Club contended against eighteen of the Alaska, Chelsea, Delaware, Keystone and Olympic co-operative teams at the Polo Grounds Sept. 16, when the lesser number managed to win by a score of 5 to 3. The eighteen, not satisfied with their defeat, challenged the Mets again, and the contest took place Sept. 19. This time the field of fifteen—three of the team failing to appear—were shut out with the score at 6 to 0. The Athletic nine played against an eighteen composed of the Foote and Mutual Clubs Oct. 10 in Philadelphia, Pa. Corey's pitching puzzled the eighteen, who made but one safe hit and failed to score a run. The Athletics did some excellent batting, and won by 13 to 0. Several Northern professionals spent last Winter in New Orleans, La., and five of their number, viz., Flint, Foley, Gore, Quest and Williamson, on one occasion played against a strong local nine, defeating them by a score of 14 to 9. The Harmony Club of Harmony, Pa., took part in three games on May 30. In the morning they met the Bromley Club of Pittsburg, who left the ground at the end of the sixth inning, and thereby forfeited the game. In the afternoon the Harmonys played the Butler and Index Clubs, and were successful in both games. Three games were played out of the four announced to take place at Jumbo Park, Philadelphia, on the Fourth of July, the first one commencing at "five o'clock in the morning." Rain prevented any playing in the afternoon. The feat of playing two games in one day was frequently accomplished last season, the most noteworthy instance being the victories gained by the Metropolitans over the Harvard College nine at the Polo Grounds, New York City, in the morning, and over the Philadelphia Club at Recreation Park, Philadelphia, in the afternoon of Decoration Day. The Baltimores made but four runs in nine championship games with the Cincinnatis, and but eight runs in nine games with the Eclipse Club. A curious coincidence was noticed in two games played in different parts of the country on Aug. 2. In Philadelphia, Pa., the Philadelphias beat the champion Chicagos 13 to 0, and in Cincinnati, O., the home-team beat St. Louis by exactly the same score. The winning clubs each made fifteen safe hits, including eight double-baggers. The exhibition-game between the Boston and Buffalo Clubs Oct. 19 in Boston, Mass., was played in the rain. It was understood, on account of the rain, that the game would be called at the end of the fifth inning, but Rowe, catcher of the Buffalos, who was acting as umpire, kept the clubs at it. In the seventh inning the Buffalos were permitted to score seven runs, and were then willing to have the game called, and the umpire then was as willing to call it. The St. Louis Browns and Alleghenys were announced to play a championship game May 29 in Pittsburg, Pa., but the former's manager claimed that there was no ball-field, the water from recent rains almost entirely occupying the right field and coming up in close proximity to first base. The claim was referred to the umpire, who pronounced it valid, and the game then proceeded as an exhibition-contest. Playing in the snow was the novelty presented at the Polo Grounds on Easter Monday, the day appointed for the third game between the Harvard College nine and the Metropolitans. The crew of the bark Trinity of New London, Ct., which was lost in the South Indian Ocean, relieved the tedium of weary hours for many months on a cold, bleak and rocky island by playing baseball. There was some little difficulty at first because one of the Portuguese was appointed referee and was not posted on the rules of the League, but it was finally arranged by putting the colored man in the field, and appointing the cook to the responsible judicial post, which he filled to the satisfaction of all, notwithstanding the dinner was somewhat late in consequence. It was a queer sight when the wooden ball (prepared by the carpenter after a vast amount of consultation) flew from the bat, and was chased by a number of bearded and hairy-coated fielders. A masquerade game was played July 23 in San Francisco between nines chosen from Haverly's Mastodon Minstrels and the California Club. The minstrels were attired in suits of wonderful texture, some of the costumes creating considerable merriment. A similar game was played Oct. 2 in Philadelphia between the Athletics and a team of the burnt-cork artists of the Arch-street Opera-house. Frank Moran umpired, and created no little fun by his novel rulings. The Callender Minstrels, while playing an engagement in San Francisco last season, contended on the diamond with a nine of the worst players that could be selected from the different ball-clubs of that city. The "amalgamated duffers," who towards the close batted left-handed, won easily by a score of 27 to 8. An amusing contest took place Oct. 10 in Philadelphia between nines of allopathic and homœopathic physicians, the former proving victorious. The fat men and the lean men of Sharpsburg, Pa., played a game July 22, which afforded plenty of amusement to the spectators. The heaviest fat man weighed 300lb, and the lightest lean man 106lb. The fat side won by a score of 18 to 12. The amusing features of the contest were the fat catcher using a bushel-basket and two men helping the heaviest batter around the bases. Other novel games were those played between the clerks of Springfield and the clerks of Holyoke; the old men and young men of Hyde Park, Mass., and the married and single men of Kensington, one of the old districts of Philadelphia, Pa. The Orion Club of Philadelphia was composed of colored men and claimed the colored championship. The Actives of Reading, Pa., defeated the Merritt Club of Camden, N. J., July 10 and 11, a singular coincidence being the fact that both games were marked by the same score—2 to 1. The two Boston-Detroit games and the two Chicago-Worcester games played June 6 and 7 each had the same score. The absence of an "official umpire" caused the championship contest between the Allegheny and Baltimore Clubs, scheduled to take place July 29 in Baltimore, Md., to be changed into an exhibition-game. Eight of the championship games between the Athletic and Eclipse Clubs showed but one run's difference in their respective scores. The contest between the Leadville Blues and the Cloud City Club took place on the Summit, 14,300ft. above sea-level, said to be the highest point at which a game of baseball was ever played. The Athletics defeated the Cincinnatis Aug. 25 in a game remarkable for the fact that the winners made two runs on but two safe hits, while the losers made twelve safe hits, and yet scored but one run. The St. Louis Browns made but one run off twelve hits while the Athletics made three runs off nine hits Aug. 5. Eight games in which the losers made the more base-hits and the fewer errors were played, including one played Aug. 25, when the Philadelphians were blanked, although they made six safe hits, while the Detroits scored five runs for but three hits. An instance of the proverbial uncertainty of baseball was afforded in the Buffalo-Cleveland contest May 26. The preceding contest had resulted in favor of the Buffalos by a score of 20 to 1, yet on this occasion the Clevelands won by 9 to 8. The Clevelands beat the Buffalos two out of three games, and the Buffalos beat the Chicagos two out of three. Then the Chicagos turned around and beat the Clevelands by a score of 35 to 4. The Bostons beat the Chicagos 18 to 2 in a championship game, although the Chicagos had defeated the Bostons by a score of 12 to 2 on the preceding day. In each of the three concluding championship games between the Chicago and Providence Clubs, the former scored just six runs and started out with a run in the first inning. The Alleghenys defeated the Eclipse Club Oct. 10 in a game noteworthy as being the quickest played on record, only fifty-five minutes being occupied in playing the entire nine innings. A remarkably quick game took place July 24 in Selma, Ala., between two amateur teams, the nine innings taking but fifty-six minutes. A game between the Fort Collins Club and the B. and M. nine of Omaha, Neb., Oct. 6, occupied but fifty-eight minutes, and the Detroit-Altoona game Oct. 4 was played in one hour. The Atlantic City and Merritt Clubs played a thirteen-inning game July 6 in one hour and twenty minutes. The Chicagos defeated the Philadelphias June 2, rushing things in the liveliest possible manner. The rather remarkable record of twenty runs, twenty base hits and twenty one errors was made in the nine innings in little over an hour. Anson and Williamson were in such a hurry that four and five errors respectively were made by them from grabbing the air some distance ahead of the ball. Twenty thousand people paid for admission to a game in St. Louis, Mo., on one occasion, while but six spectators witnessed a game at Worcester, Mass., Sept. 28. A novel sight was witnessed in some games at the Recreation Ground, San Francisco, Cal., a fence having been erected near the third-base line, so that the left-fielder had to play on the other side of the fence, causing much inconvenience. In the Boston-Troy game Sept. 25, in Boston, Mass., there was a small lake on the left of the catcher, a favorite place for fouls. As soon as a ball was wet another one was used, while a Newfoundland dog was employed to fish the wet ball. In this way three balls were kept in play. As soon as the dog brought the wet ball it was placed in a barrel of sawdust and kept there until called for. The plan worked admirably, and no time was lost.

THE ST. LOUIS CLUB threatens to withdraw from the American Association, unless at the proposed conference of the two leading professional associations their claims on certain of the League players are respected, or the League ignored entirely. This threat is the result of the refusal of Whitney of the Bostons and Radbourn and Denny of the Providences to fulfill the contract they made with St. Louis. If the League will not release these players, then the St. Louis Club will have nothing to do with that organization.

JOHN J. FOX, formerly change-pitcher of the Boston Club, sends us a communication claiming that he was innocent of the charge of receiving a stolen watch, for which he was arraigned Dec. 1 in the Municipal Court of Boston, Mass., and fined $50 and costs. He alleges that an investigation since shows that others than he were the guilty parties.

THE MANHATTAN CLUB was recently organized in this city, and will be managed next season by the veteran Tom Crane, who will be remembered as one of the Silver Star team ten years ago. He has already secured a full nine, and intends joining the Inter-state Association.

THE MANAGER OF THE BROOKLYN AMERICAN-ALLIANCE CLUB has already received applications from over thirty players for positions on his team. Some of these send no reference as to character, and therefore will not be noticed. Only three or four players have been negotiated with thus far.

FRED WARNER had the best batting average of the fourteen players who took part in the games last season of the Merritt Club of Camden, N. J. He played third-base for the Merritts in 119 games.

WE HAVE A LETTER for Valentine, pitcher.

ATHLETIC.

NOTICE TO ADVERTISERS.—In consequence of New-Year's Day falling on Monday, the outside forms of THE CLIPPER dated Jan. 6, 1883, will be put to press on Saturday, the 30th inst., and advertisers desiring to change their standing cards or those wishing to insert advertisements on our outside pages will oblige us by bearing this in mind.

INTERNATIONAL RACKET TOURNAMENT.

During the past week the New York Racket Club courts have been the scene of a series of practice games preparatory to the international tourney, which began at the club-house on Dec. 23, and in which the contestants are among the most noted racket-club markers of England, the United States and Canada. Joseph Gray is the club-marker and instructor at Rugby School, and he is the champion racket-player of the world at present, he succeeding his elder brother William in that position, the latter, it will be remembered, being the successful opponent of James Foulkes in the international match which took place in the old Thirteenth-street Racket Court in 1866, that being the last international match at rackets here between English and American players. Harry Boakes is the club-marker and "coach" of the Quebec Racket Club court, and is the resident champion player of Canada. Walter Gray—Joseph's brother—is here with him, and on Saturday he and Joseph Moore, the New York Club's marker, inaugurated the tourney in a match together, these four players being the contestants in the international tourney, which is to be continued through this week. In December, 1878, Boakes visited this city and played a match at the New York Club court against John Mahon, the then marker of the New York Club, and the former won with ease. At that meeting the amateur champion of the New York Club, E. La Montagne, played a close match with Boakes, the latter winning by two out of three games. In 1881 Boakes again visited New York, and this time he defeated Moore and Wright, the New York Club markers, in a match best two out of three, he playing against both of the New York players.

Last Wednesday Boakes had a practice-game with Moore, in which the Canadian won three out of the four games played, Moore showing up so well in this contest that the club members expected to see him give Walter Gray—Joe's brother—a good tussle in their match together on Dec. 23, that being the first meeting of the professional tournament of holiday-week; but Moore disappointed his friends, not so much in his failure to play up to Gray's high mark in his service, but in his style of returning the ball, which did not give Gray much trouble to meet. The match was best four out of seven, and Gray won the four games straight, the score being as follows:

FIRST GAME.

Moore	1	0	0	0	0	3	1	0	1	1—7
Gray	1	0	2	0	6	1	0	1	2	2—15

Aces by service—Moore, 2; Gray, 5. Aces by return—Moore, 5; Gray, 10. Time, 15m.

SECOND GAME.

Gray	4	2	0	0	0	0	1	5	1	0	0	1—15
Moore	0	0	0	0	1	0	1	1	0	0	3	0	1	—7

Aces by service—Gray, 6; Moore, 1. Aces by return—Gray, 9; Moore, 6. Time, 16m.

THIRD GAME.

Gray	2	1	0	7	2	3—15
Moore	0	0	2	5	2	—9

Aces by service—Gray, 2; Moore, 3. Aces by return—Gray, 13; Moore, 6. Time, 9m.

FOURTH GAME.

Gray	0	0	2	0	2	4	1	1	0	5—15
Moore	0	1	0	1	0	1	1	0	1	—5

Aces by service—Gray, 5; Moore, 4. Aces by return—Gray, 10; Moore, 1. Total aces by service—Gray, 18; Moore, 10. Time, 10m. Referee, E. La Montagne. Umpires, D. Lydig and G. Allen. Scorers, H. Miller and D. Star. Marker, H. Boakes.

The grand match of the tourney was played before a crowded court on Tuesday, Dec. 26, the contestants being the English champion Joseph Gray and the Canadian champion Harry Boakes, the result being a victory for the former by the appended score, to which we are obliged to refer at once, without giving further details, as we go to press on Tuesdays:

FIRST GAME.

Gray	2	1	0	6	0	0	1	2	0	0—12
Boakes	2	0	3	1	0	0	0	3	1	5—15

Aces by service—Gray, 2; Boakes, 4. Aces by returns—Gray, 10; Boakes, 11. Time, 15m.

SECOND GAME.

Boakes	1	0	5	1	2	0	0	4—1
Gray	0	1	3	4	2	1	2	0—13

SET FOR FIVE.

Boakes	3	0	0	0	0	2—5
Gray	1	1	0	0	0	—2

Aces by service—Boakes, 2; Gray, 3. Aces by returns—Boakes, 16; Gray, 12. Time, 17m.

THIRD GAME.

Boakes	2	0	0	1	4	0	4	0	0	4—15
Gray	0	1	1	0	1	0	0	4	0	—7

Aces by service—Boakes, 4; Gray, 4. Aces by returns—Boakes, 11 Gray, 3. Time, 12m.

FOURTH GAME.

Boakes	1	1	2	0	0	0—4
Gray	2	4	0	1	6	2—15

Aces by service—Boakes, 0; Gray, 4. Aces by returns—Boakes, 4; Gray, 11. Time, 7m.

FIFTH GAME.

Gray	1	1	3	1	0	6	3—15
Boakes	0	0	0	3	0	2	(— 5

Aces by service—Gray, 7; Boakes, 3. Aces by returns—Gray, 8; Boakes, 2. Time, 8m.

SIXTH GAME.

Gray	4	3	0	4	0	0	1	2	0	0	1—15
Boakes	0	0	0	1	0	0	2	0	0	2	0— 5

Aces by service—Gray, 5; Boakes, 1. Aces by returns—Gray, 10; Boakes, 4. Time, 11m.

SEVENTH GAME.

Gray	4	1	1	1	0	0	2	2	0	1	0	0	1—13
Boakes	1	1	2	0	2	1	0	0	3	0	0	2	1—13

SET FOR FIVE.

Gray.....5—5 Boakes.....0—0

Aces by service—Gray, 3; Boakes 3 Aces by returns—Gray, 15; Boakes, 10. Time, 20m. Referee, E. Lamontagne. Umpires—For Boakes, Mr. Lydig; for Gray, Mr. Allen. Scorers, Messrs. Miller and Starr. Marker, Joe Moore. Time of match, 1h. 50m.

The match was one of the finest exhibitions of racket-playing ever witnessed in America and the most exciting contest on the records of the New York Club. On Wednesday, 27, Boakes and Moore play against the brothers Gray in a four-handed match, and on Thursday ladies' day is the order. On Friday and Saturday the handicap games will be played.

ROGERS vs. QUIRK.

The match between Fred Rogers of Trenton, N. J., and James Quirk of Canada, to run seventy-five yards, was decided at Columbia Park, Shenandoah, Pa., Dec. 18. The betting just before the start was generally even, though in a few instances 25 to 20 was offered on Rogers. Before taking their stations a bet of $215 was made by the principals. A local journal thus describes the race: "Rogers made one false start. The men again toed the scratch and bent for the signal. Quirk jumped away as the hammer fell. Rogers went with the report. Quirk got a lead of at least four feet, and his friends yelled themselves hoarse, concluding that with such a start he had a sure thing. At 25yds. Rogers got his speed. At 40 the men were level. At 50 Rogers drew slightly ahead. At 60 a groan swept through the crowd as Quirk went lame. He ran the rest of the distance on one leg. Rogers finished in grand shape, at least seven yards to the good. Both men were carried to their tent, and the crowd followed, a good many with unfriendly intentions towards Quirk, who was accused, by those who had lost money on him, of selling the race. His leg was at once examined by a physician, who said that it was undoubtedly strained."

CLARENCE WHISTLER having challenged Joe Acton to wrestle him in Kansas City for $1,000 a side, the latter, not wishing to be a party to another farce similar to that enacted at Madison-square Garden on Dec. 18, says that if Whistler is desirous of a match he will wrestle him for $1,000 a side in Philadelphia, provided Clarence will wager $500 additional that he gains one fall during the contest. If Whistler agrees to this proposal, he will be obliged to make play while on the stage, instead of acting altogether on the saving principle, as in the late encounter.

G. PETITT was the winner of a six-days go-as-you-please race at Newport, Monmouthshire, Eng., closing Dec. 2. His score was 477 miles 14 laps; W. Corbett second, 467 miles 15 laps; H. Williams third, 423 miles; S. Day, 409 miles 8 laps.

SKATES VS. HEAD AND HILL.—Although the weather was rainy and very disagreeable, there was a large turnout of sporters at Canton, O., Dec. 22, to witness a foot race of one hundred and twenty-five yards, for six hundred dollars, between Frank Skates, George Head and Hill of Stark County. The track was muddy, and at the start Head slipped, Skates taking the lead and winning by four yards. Abel James, who held the purse and several bets, could not be found after the race.

THE LONDON MIDLAND A. C. held a seven-mile open steeplechase over a very heavy course in the vicinity of Hampstead, Eng., Dec. 9. Result: G. F. Hornal, 5m. 45s. start, first (net time, 47m. 40s.); W. C. Bower, 6m. 15s., second (48m. 22s.); J. B. Foreman, scratch, third (42m. 47s., best time); H. E. Freeman, 2m. 30s., fourth (45m. 29s.).

THERE WERE twenty-eight starters in the twelve-hour go-as-you-please race gotten up by George D. Noramac, and which was decided at the Williamsburg Athletic Grounds, E D., Dec. 25, with the following result: Norman Taylor first, 83 miles 3 laps; H. F. Gulley second, 79 miles 5 laps.

A SIX-HOUR go-as-you-please race—the first under the management of John Meagher—took place at Smyth's Hall, Manchester, N. H., Dec. 23, but after being on the track 5 hours and 18 minutes, J. Hourihan, the leader, was allowed to stop, he having covered 30 miles and 8 laps.

THE IVY ATHLETIC CLUB of this city recehtly elected the following officers for 1883: President, S. Dreyer; vice-president, A. Sarner; secretary, Chas. E. Fitchen; treasurer, J. Mannheimer; director, E. Rosenfield. All communications should be sent to 262 West Thirty-first street.

EDWIN BIBBY, J. E. Warburton, George Hazsel, C. Fletcher (skater), and the president of the Columbia College Rowing Club will please call or send for letters that await them at this office.

THE RING..

THE ENGLISH CHAMPIONSHIP.

The draw for position in the competition gotten up by Billy Madden at Drill Hall, Bermondsey, Eng., commencing Dec. 21, resulted as follows: Heat 1—Joe Stubbins, Nottingham, vs. T. H. Gardner, Manchester; heat 2—John Massey, Bloomsbury, vs. George Casley (alias J. Sans), Forest Gate; heat 3—George COX, Holloway, vs. Charles Mitchell, Birmingham; heat 4—Jim Hayes, Marylebone, vs. Jim Goode. Mile-End New Town; heat 5—Jack Donoghue, New York, U. S. A., vs. H. Darnell, Wellingborough; heat 6—John Kuifton, Kingsland, vs. W. Middings (alias Coddy), Clerkenwell; heat 7—Peter Brislin, Islington, vs. John Myers, Newtown, Lancashire; heat 8—W. Shaw (lato Perkins), Manchester, vs. W. Atkins (ex-champion of Ireland), Nottingham. Evening (commencing at 7.30 P. M.): Heat 9—Robert Wallis (Keenan's Big-'un) vs. David Knifton, Kingsland; heat 10—W. England, Canning Town, vs. Tom Hope, Notting Hill; heat 11—W. Skidmore, Plaistow, vs. Dick Roberts, Clerkenwell; heat 12—Edwin Burgess, Nottingham, vs. Charles Hudson, North Woolwich; heat 13—W. Springall, Battersea, vs. Charlie North, Nottingham (late of Loughborough); heat 14—Pat Condon, Haggerston, vs. Tom Longer, Clerkenwell; heat 15—Tom Maloy (champion of Leeds) vs. George Fryer, Nottingham; heat 16—John Brown's Big-'un, Birmingham, vs. W. Heal (alias Cully), Glastonbury.

ROBT. TURNBULL was tendered a benefit at Johnny Clark's Olympic Garden, Philadelphia, on Wednesday evening, Dec. 20, when, in conjunction with the variety olio, the following put on the mittens: Jack Keenan, Jimmy Ryan, "Tom Allen," Jerry Delaney, Tom Clark, Young Golden, Johnny Reilly, Johnny McGee, Jimmy Murray, Jimmy Collins and Young Golden. Charley McCoy and Frank J. Cryeler also appeared, and the entertainment was wound up by Turnbull and Johnny Clark.

BILLY FIELDS' BENEFIT at Harry Hill's on Dec. 21 was not as well attended as it should have been, but the entertainment was very good, embracing, as it did, set-tos between Gus Lambert and Black Sam, Fatty Rush and Ed. Garrity, Conners and Hadley, Jim Murray and George Taylor, Johnny Saunders and George Seddons, Jimmy Kelly and Jerry Murphy, and for the wind-up Johnny Reilly and Steve Taylor.

MIKE NUNAN, the well-known and well-liked Brooklyn boxer, died in that city last week and was buried on Saturday, Dec. 23. Deceased fought once only in the prize-ring—when he defeated Mike Dorsey at Edge Hill, near Philadelphia, for $1,000, Oct. 6, 1864. Seventy-six rounds were fought in 2 hours and 27 minutes. Nunan was seconded by Phil. Clare and Kit Burns; Dorsey by Barney Aaron and Johnny Monaghan.

GRAY VS. REICHERT.—A fight for a purse of $150 took place at Newark, N. J., Dec. 25, between Charles Gray and Fred Reichert. They fought 29 rounds in an hour and a half, when the second of Reichert threw up the sponge, and his opponent was proclaimed the victor.

JIM MACE.—A dispatch from San Francisco, Cal., dated Dec. 26, states that Jim Mace had arrived in that city from Australia. He says he will meet John L. Sullivan with gloves, and that he will match a boxer named Slade against "Sully," to fight for good money. Perhaps.

WE HAVE a letter for John Hicks (English pugilist).

THE TRIGGER.

NOTICE TO ADVERTISERS.—In consequence of New-Year's Day falling on Monday, the outside forms of THE CLIPPER dated Jan. 6, 1883, will be put to press on Saturday, the 30th inst., and advertisers desiring to change their standing cards or those wishing to insert advertisements on our outside pages will oblige us by bearing this in mind.

THE RIFLE IN NEW JERSEY.

The December tournaments of the associated rifle clubs of Newark, N. J., was begun in that city on Monday, Dec. 11, and finished on Tuesday, 19. All the clubs of the association were represented by teams consisting of ten men each. The perfect arrangements, with a fair attendance of spectators every evening, and the courteousness of the participants, made the tournament most pleasant and satisfactory. The shooting of all the teams was creditable, and the close contest between the Frelinghuysen and the Essex teams is indicative of the coming tournament being unusually interesting. In last season's tournaments the Essex Club succeeded the Amateurs in winning the championship, that being held by the Amateurs up to their withdrawal after the season of 1879-80. Among the members of the Frelinghuysen Club now are a number of the best shots of the Amateurs. This will make a strong team for the Frelinghuysens, and will, it is thought, match the Essex pretty evenly. The following is the individual scores in the tournament: Frelinghuysen—McLeod, 48; Walsh, 47; Weigmar, 47; Westerman, 47; Schackelford, 47; Newman, 46; Zimmer, 46; Tobin, 45; Lynn, 45; Chase, 44; total, 460. Warren—Wolf, 45; Welsher, 45; Burns, 45; Nulty, 44; Freche, 44; Clan, 43; Cox, 40; Alexander, 39; Hunt, 36; Cheeseman, 35; total, 416. Nameless—Rittmeyer, 46; Farrell, 45; Renley, 44; Sparport, 44; Kretchmer, 43; Rowe, 42; Schmoll, 42; Jacques, 42; Meyens, 41; Donnelly, 41; total, 430. Plymouth—Somers, 47; Townsend, 46; Townsend, 46; Sommers, 47; Hill, 46; Brade, 44; O'Neil, 44; Baldwin, 42; Pollard, 42; Brown, 42; total, 444. Domestic—Strobler, 43; Miller, 43; Sietz, 42; Reynolds, 42; Long, 41; Crocker, 41; Wilson, 40; Eaton, 38; Jeffery, 37; Guiness, 37; total, 405. Celluloids—Parbury, 46; Babbitt, 46; Lyons, 46; Turner, 45; Brant, 45; Voueland, 45; Pudder, 45; Willet, 42; Simmonds, 42; Whitman, 40; total, 442. Essex—McCullum, 49; Coppersmith, 48; Pahis, 47; Meisel, 47; Dutcher, 46; Wretter, 45; Neil, 46; Hesse, 46; Felts, 45; Walls, 42; total, 461.

THE RESULTS of the rifle-shooting at Walnut Hill, Mass., Dec. 23, were as follow: Creedmoor Match—A. Duffer, 48 out of 50; C. Weston (mil.), 44; J. A. Cobb, 44; W. C. Akin (mil.), 43; J. B. Thomas (mil.), 42; N. A. Jenks (mil.), 42; A. J. Curtis, 41; L. A. Hart, 41; S. L. Sampson (mil.), 41; T. J. Brown (mil.), 41; J. A. Backus (mil.), 40. Decimal Match—E. J. Cram, 84 out of 100; A. Duffer, 83; A. C. Adams, 82; W. C. Akin, 82; A. J. Carter, 81; J. N. Frye, 81; N. A. Jenks, 80; C. J. Eager, 76; F. Dwight, 76; L. A. Hart, 69. Rest Match—A. Duffer, 100 out of 100; re-entry, 99; A. C. Adams, 99; G. Warren, 98; J. N. Frye 96; N. A. Jenks, 95; A. J. Carter, 92; W. Graham, 90. Victory Match—E. J. Cram, 4 4 5 5 5 5 4 5 4 4—45 out of 50; S. L. Sampson, 5 4 5 4 4 4 4 5 5 4—44.

THE "CHRISTMAS MATCH," 200yds., twenty-five rounds, any military rifle within the rules sporting and military rifles with three-pound pull to allow regular six-pound-pull military rifles one point in every five shots, was decided at Creedmoor, L. I., Dec. 20. About forty-three riflemen competed, and the highest scores were as follow: J. H. Brown, 122 out of 125 possible; G. Joiner, 121; T. J. Dolan, 121; W. V. Overbone, 120; John Smith, 118; Capt. J. C. Mallery, 115; A. B. Van Heusen, 115; G. W. Munson, 114.

FRANK BUTLER informs us that Miss Annie Oakley of Butler and Oakley, expert rifle-shots, nightly performs the gaspipe feat mentioned in a late issue, sending a 32-cartridge from a 38-calibre pistol, splitting the bullet on a knife-blade and breaking a glass ball on either side.

THE RIFLE AT WALNUT HILL.—The competitions at this Massachusetts range Dec. 16 resulted as follow: Creedmoor match—O. M. Jewell, 47; J. A. Cobb, 45; A. J. Carter, 43; C. Weston (mil.), 43; W. C. Aiken (mil.), 43; F. Dwight (mil.), 42; R. Reed, 42; J. R. Thomas (mil.), 40; H. W. Atkins (mil.), 40; S. Merrill, 38; W. E. Robinson, 35; J. S. Smalley, 30. Decimal match—H. L. Lee, 84; O. M. Jewell, 83; L. A. Hart, 82; J. Merrill, 80; A. C. Adams, 79; J. N. Frye, 77; N. A. Jenks, 77; F. Dwight, 72; A. J. Carter, 71; W. C. Aiken, 71. Rest match—S. Lewis, 96; A. Duffer, 96; S. L. Sampson, 94; A. J. Carter, 94; W. C. Aiken, 93; S. Wilder, 90.

A RIFLE CONTEST took place at Shell Mound Park, San Francisco, Cal., Dec. 3, the contestants being Col. S. I. Kellogg, Lieutenant F. Kuhnle, Col. S. E. Beaver and Sergeant N. Williams. The conditions were: One hundred shots each, two hundred yards, off-hand, regular army musket, six-pound trigger-pull. Result: Kellogg, 453 out of 500; Kuhnle, 445; Beaver, 439; Williams, 435.

THE MEMBERS of the Institute Rifle Club of Newark, N. J., closed a tournament at their range in the Institute Gymnasium, that city, Dec. 22, with the following score: Rake, 141; Mullin, 136; Conlon, 135; McGlone, 134; Staars, 134; C. Smith, 134; Ryan, 133; H. Smith, 132; McGrath, 130; Walsh, 128. The highest possible score was 150 points. It was not then agreed when the ties would be shot off.

A MATCH between six members of the Deseret Shooting Club and the same number of the Salt Lake Shooting Club, for $120 a side, 12 birds each man, 5 ground traps, 25yds. rise, 100yds. boundary, was shot at Salt Lake, Utah, Dec. 13. The match was very close, and was won by the Deserets by one bird, they killing 53 to 52 for the Salt Lake Club.

THE CUMBERLAND GUN CLUB of Chicago, Ill., have elected the following officers: President, John M. Smyth; vice-president, James A. Sexton; secretary, C. K. Herrick; treasurer, John Heiland; managers—Harry Loveday, George F. Farmer and C. D. Gammon.

SPORTING NOTES.

.... *The Gridley* (Cal.) *Herald* is responsible for the following: "Wednesday of last week four of the Davis crowd of hunters fired a volley into a flock of geese they caught in the act of rising from a pond. They only fired one shot each. As a result they gathered sixty-three dead birds and lost eight that were slightly wounded."

.... The above is rather discounted by the allegation of J. E. Pleasants that one day recently, in the Santiago Mountains, he knocked over twenty-nine quail at one shot. Evidently, mammoth trees are not the only large-sized products of California.

.... The Empress of Austria will revisit England next month, and take up her residence at Cambermere Abbey, Cheshire, during the hunting season. Some of her hunters are already in training with the hounds there.

.... The Eastern Field-trials Club held a special meeting Dec. 19, at which was discussed a proposal to increase the initiation fee and annual dues with a view to raising necessary funds to secure the right to shoot over a large tract of land in North Carolina and stock it with quail. The matter was placed in the hands of the executive committee. It was decided to incorporate the club under the laws of the State of New York.

.... Charles Bedford, a well-known sporting reporter, died on Saturday evening, Dec. 9, in London, Eng. The cause of death was an attack of bronchitis and pleuro-pneumonia. He left a wife and several children in very needy circumstances, and a subscription was started for their benefit.

.... The wrestling match between McCarthy and Jones, which was to have taken place Jan. 22 next at Philadelphia, Pa., is off, Jones forfeiting through failure of his backers to put up on time the deposit called for on Dec. 20.

.... A cocking main between birds representing respectively Pennsylvania and New Jersey was fought near Philadelphia Dec. 19. The result was in favor of Pennsylvania by a score of four battles to three.

.... During a storm near Havre de Grace recently John Suter captured a pair of ducks of a dark-bronze color, with breasts of brilliant red. Old hunters say they never saw their kind before.

.... Birds belonging respectively in Pennsylvania and Ohio fought a main of sixteen battles near Braddock, Pa., Dec. 23. Pennsylvania won twelve battles and the main.

LOTS OF ROOM.

A HOSPITABLE BED IN A GEORGIA FARM-HOUSE.

As I got beyond Rossville, in riding out to the battle-field of Chickamauga, it began to rain, and the way the thunder roared and lightning flashed and the flood-gates opened was appalling. A farmer just over the Georgia line beckoned me in out of the wet, and there I stuck from 1 o'clock until dark. It was a steady storm, without a break for a minute, and, as there were no signs of its clearing up before midnight, the man said I had better stay all night. It looked that way to me, too; but it was a log house with only one room, and only two beds for the twelve of us. There were six children, some half-grown, the farmer and his wife, an old woman, a son-in-law, a young woman and myself. It looked as if some of us would have to stand up to sleep, and along about 9 o'clock I began to get nervous. Perhaps the man noticed it, for soon after that hour he said:

"Stranger, we'll step out and look at the weather."

We went to the barn, and after a look at the horse returned and found all the women in one bed and the light out.

"Shake off and jump into t'other bed," whispered the man, and I followed directions. I was no sooner in than he followed. Then came the young man, then the old one, and then three boys lay across our feet, the upper one resting across my knees. It was impossible to move or turn, but in ten minutes all were snoring away as if that was their usual way of going to bed. I heard the old clock strike 11, 12, 1 and 2, and was finally dozing off when someone opened the door, walked in and began to undress. The noise aroused the farmer, who carefully called out:

"Who's that?"

"Me!"

"Who's me?"

"Jim Baker."

"Oh, Jim, eh! Want to stay all night?"

"I reckon."

"Well, strip off and pile in between the fust two on the front—there's only four of us lying len'thwise."

Jim piled in without another word being said, and was soon asleep; and as I was sliding silently out to finish the night on the floor the farmer sleepily queried:

"That you, Tom? Pull off yer butes and slip in here; lots of room left yet." M. QUAD.

THE WRONG MAN.

Some eight or ten years ago a silver-tongued chap, who claimed to be a fruit-tree agent, swindled the farmers of this county in a shameful manner, and one resident of Nankin was so mad about it that he came to Detroit, searched the rascal out and gave him a pounding on the street. After he got through his work he told the fellow that he would lick him twice as badly if he ever put eyes on him again, and it was a threat to be remembered and nursed. About three weeks ago the Nankin man was traveling in Washtenaw County, and as he journeyed along the highway he met a traveler who so closely resembled the fruit-tree swindler that he halted and called out:

"Here you are again, you bold-faced rascal!"

"Yes, I'm here," was the calm reply.

"Well, so'm I, and I'm going to lick you until you can't holler. I said I'd do it, and I always keep my word. Climb down here!"

The stranger "clumb" without a protest, shedding his coat as he struck, and a fight began. In about two minutes he had used up the farmer, and was coolly replacing his coat.

"See here," said the farmer from Nankin as he wiped his nose with a burdock, "you fight better than you did eight years ago."

"I dunno. This is my first affair with you."

"Didn't I wollop you in front of the Detroit Post-office eight years ago?"

"No, sir. I was in Australia up to a year ago."

"And you never saw me before?"

"Never!"

"And was never in Nankin?"

"Never!"

"Well, I'll be hanged! Come to look at you, I can see that you are not the man! Why on earth didn't you explain, or ask me to? You must have thought me mistaken."

"Oh, yes, I knew you were mistaken, but I had just discovered that I had driven seven miles on the wrong road and was wishing someone would come along and give me two words of sass. I didn't want any explanations about it. A rotten sweet apple will cure that black eye in three or four days, and salt and water will tighten your front teeth in a week or so. I feel fifty per cent. better, and I am ever so much obliged. So long to you."—*Detroit Free Press.*

A PENNSYLVANIA paper chronicles the attempted suicide of one Agnes Wunder. Of course, Agnes will recover, for Wunders, you know, never cease.—*Boston Transcript.*

"I UNDERSTAND THEY'VE QUIT!"

WRITTEN FOR THE NEW YORK CLIPPER, BY WM. DE VERE.

There's a curious saying often
In the show slang of the day—
You'll notice it on every side,
Turn any way you may.
Say to a friend: "Pardy, how's your wife?"
He'll look at you a bit,
And then he'll put the query:
"Why, don't you know we've quit?"

There was Butters of Firkin & Butters—
A "bang-up" double team—
He married a gal in Providence,
His life seemed one sweet dream;
But, you see, she met in the wineroom
A gambler gallus and chit;
Butters is billed with another pard—
I understand they've quit.

There's Le Grange, the trapeze artist—
He married a gal at the Springs;
He taught her the horizontal-bar,
And somersaults from the rings;
She vanished from the show one night,
The clown packed up his kit:
She darns clown-tights in Cuba now—
I understand they've quit.

There's Fidelia Gunn of the Gunn Duo,
With two small Gunns at home—
Thought Oscar Gunn a paragon,
From her he'd never roam;
But Gunn "succumbed" to a waiter-girl,
Where he used to drink his "snit;"
Fidelia takes in washing now—
I understand they've quit.

There's McGraw, the traveling manager,
Took a party on the road—
His "biz was light," expenses tight,
And Mac had quite a load;
He closed the season, hurried home
To surprise his wife a bit;
She skipped with a "Jay" to Put-in Bay—
I understand they've quit.

And that's the way we hear each day
Of husband and of wife,
Who are not satisfied at all
In partnership for life,
Who quarrel, try to raise a row,
And oft each other twit
Of things which are, alas! too true,
And then, of course, they quit.

AN AERIAL TRAGEDY.

WRITTEN FOR THE NEW YORK CLIPPER, BY ETTIE ROGERS.

"There was once a knight," said Mazie La Ramee, "who so madly loved a beautiful and mysterious lady that he would marry her, although she had warned him that such a proceeding would be disastrous. When the rite was over and the groom lifted her heavy white veil to kiss his bride, he beheld only a fleshless skeleton. Your fate, Stephen, if I should allow you to wed me, would be something like that of the enchanted knight. Sooner or later—it might be at the altar-steps, it might not be until years of closest intimacy had made us dearer, each to the other—you would be disillusionized—the skeleton would be unveiled, and you would shrink from me in consternation."

Her voice had a jesting tone, yet she spoke with seriousness, and her lovely eyes, blue and changeful as a Summer sea, darkened with a tumult of feeling.

Her companion was puzzled and irritated somewhat.

"I confess that I do not like your riddle," he gravely returned, "nor can I pretend to comprehend it. Why do you make my love the butt of such a witticism? It is unworthy of you. For you are not frivolous; you are not a coquette; and you can love profoundly, passionately and loyally, if you will."

"And if I can—and if I do," she expostulated with emotion; "because it is thus, should I for a little time of happiness doom you to certain humiliation? You will not understand; and you are most unkind, Stephen, to force me to an explanation."

"You misapprehend me," he protested with emphasis as incisive as her own. "I positively decline the explanation. Your secret is your own; I have no right and no desire to know it. I only wish to persuade you that your fears for my happiness are extravagant and preposterous. Be my wife, Mazie, and I defy any spectres from the past to haunt or harm us. If I——"

"They are calling for you, Stephen," she interrupted quietly.

He listened for a second, then reassumed his professional front and strode away.

A handsome athlete was Stephen Eustace; he had a noble form and the head of a Greek god, the muscles of a Hercules beneath his milk-white skin, and a countenance expressive of honor and power and magnanimity.

As the girl gazed after him fondly and proudly, she was startled by the sound of fierce breathing near her. Too well she knew the hateful, dreaded sound, and a piteous little cry of fright and loathing came from her paling lips. The intruder who had skulked into her presence was not an eminently prepossessing individual. His coarse hair bristled from such a skull as one may study among the trophies of criminal-court museums; and this detestable head, with its animal but not unhandsome features, was stockishly set upon a taurine neck, that was not altogether concordant with his supple and shapely limbs. The evil eye is rarely steady; but the dusky visual orbs of this man were fixed in an unswerving glare upon Mazie.

"I am to be defied, am I?" he hissed. "But I am a rather substantial spectre, I assure you. I do not blame the gymnast," he added rudely; "he would be a fool not to flirt with the woman who ogles him. I should do the same thing myself. It is you whom I intend to punish. I trained you for the role that makes you the idol of every town; if you had any sense of gratitude you would not have deserted me. For your ingratitude and your falsity I mean to be revenged. Did you believe that I should not pursue and find you?"

"I never doubted your ability to track a victim," she answered him.

He laughed, but his visage was demoniacal with fury; and the girl trembled with speechless resentment before his gross and malignant retort.

"Mazie," he concluded suddenly and inconsistently, "I love you, and I will never permit you to belong to another. Come away from these people and come back to me."

"I have no faith in the pitiful sentiment that you call love," she replied with bitterness. "What you call love brought me only agony and fear, bondage and tears. What you call love would insult and degrade me. I will never go back to you. You will have vengeance, you say!—be it so; you can add no pang, no shame to those already inflicted. Nothing remains to affright one who has known the worst that life can fear. Is that sufficient?"

"It is not sufficient for me," thundered this forbidding person in menacing accents. And with a Satanic laugh he left her.

An hour later Mazie La Ramee appeared in the amphitheatre on her aerial perch—a lofty platform whence she was to bicycle a tight-rope to a similar terminus.

Ah, the brave coterie of the world's amusers. Does that ever-exacting, ever-censorious and never-satisfied world realize the thousand phases of peril that try those dauntless spirits and those nerves of steel?

"Is not this really too dangerous?" grumbles one.

"If there were no danger there would be no attraction," is the philosophic comment.

"And there is never the jeopardy they would have us believe," another sapiently observes. "Those wheels are grooved and balanced somehow, of course; and, besides, these people are wary and nimble as cats. If the big wheel rocks over, the girl will catch on a guy, drop on her feet like a kitten, courtesy her prettiest and begin it over again."

In the meantime the dainty and intrepid little woman stood composedly beside her fantastic steed. She made an exquisite picture in her fanciful garb—jacket and trunks of blue satin, laced and fringed with silver, and a single diamond star blazing in the coronal cap above her girlish brows and her glittering golden hair.

Cheer upon cheer rang through the night as she began her novel feat, and each wondering gaze was fixed admiringly upon her. A daring soul glowed through her delicate countenance; yet a singular expression was in her splendid eyes and upon her smiling lips. That expression was not of fear, and yet she felt that she was face to face with an invisible but deadly foe.

Half the way across, a great hush fell upon the awed spectators, for at that instant a man with a vindictive and desperate visage appeared from the opposite platform and moved along the rope. How he came there only a bribed and duped supernumerary knew; but there he was, and his mischievous design was manifest. Clearly, he was no novice, for he walked the yielding, quivering pathway as nimbly as one sometimes walks the air in dreams.

"You will not share life with me," he cried tragically to the girl on the bicycle, "and for that you shall die with me!"

He had neared her so closely that almost could his fierce breath stir her shining hair. He stretched forth his savage arms to grasp her in his insane embrace; and then there was a wild plunge downward, followed by unisonous cries of horror and dismay. The deed had been done too suddenly for any sort of interposition, but the denouement was less regretable than might be supposed. The man was quite dead; but the breaking of that taurine neck was a misfortune to none. And certainly to Mazie La Ramee the catastrophe brought peace.

She had fallen upon the body of her persecutor, and was unharmed. And when ultimately she became the wife of Stephen Eustace, she no longer feared another version of the enchanted knight and skeleton bride.

HIS ONE REVIEW.

WRITTEN FOR THE NEW YORK CLIPPER.

He was a young man—a confiding, sweet-tempered, only brother of seven sisters, ambitious young man—and he came down to New York to "enter journalism," as he called it. His ideas of journalism were original, æsthetic and Bostonian. He believed in culture, and hadn't a doubt that, with his diploma from college as a passport, he would be able to secure a position at once. The kind of journalistic work which this peachy young caterpillar yearned to wrestle with was a mixture of book-reviewing and dramatic-criticizing—especially the latter. He felt it in his soul—in the very innermost recesses of his soul, under his high-buttoned vest—that he was cut out for a dramatic critic. He had read Shakespeare and essays innumerable on Shakespeare's plays, and had seen Booth three times and McCullough once, and Forrest—the latter when he was seven years old—and he had taken the prize in his sophomore year on "The Influence of the Greek Drama upon Modern Thought," and, in fact, he was thoroughly equipped for the work of dramatic criticism. Well, he kissed his seven sisters and his mother and shook hands with his father, and with noble aspirations, a new trunk and a check from the governor set out for New York. He had letters of recommendation from the editor of the weekly paper published in his native town, and also a certificate of good character from the local branch of the Young Men's Christian Association. He was not certain that this would aid him any in his career as a dramatic critic, but he thought it might be handy to have about in case of emergencies.

Arrived in the metropolis, our embryo journalist made his way to the office of one of the leading daily papers, and, having obtained access to the city editor, proceeded to make known his aspirations.

"You see, sir," he began, "my mind has always turned to literature, and I feel that I am fitted for that field of labor. I contributed to *The Mealytown Mail* when only thirteen years of age—I mean when I was only thirteen, not *The Mail*—and I have had the honor of occasionally writing for the press ever since. My friends in Mealytown, including the editor of *The Mail*, are quite sure that I shall succeed in the profession I have chosen."

"Yes, just so," rejoined the city editor, eyeing the applicant with a sort of mingled look of pity and doubtful intentions. "You would like to tackle newspaper work, would you?"

"I would like to enter the profession of journalism, sir!"

"Ah, yes, yes. What particular door of the profession of journalism would you like to enter?"

"Well, I thought that my abilities might best be adapted to dramatic criticism and book-reviewing. I should not object, sir, to occasionally writing an editorial article on foreign affairs, or even domestic politics. Any subject of a classic nature would also come within my line."

The city editor coughed a little more vigorously than the condition of his throat demanded, took a fresh chew of tobacco, and then rejoined:

"So you think you would like to do the theatres, eh? Well, I am disposed to give you a trial. We are not exactly in need of a regular critic, you understand—in fact, we have thirteen on hand now; but if you would like to give us a specimen of what you can do, you might drop in at Booth's to night and write up a notice of McCullough. He is playing Virginius, I think."

The eyes of the confiding young man glistened with gratitude. Then they fell rather wistfully upon some red tickets that lay on the table.

"I shall most gladly go, but—I have heard—that is, is it not customary for critics to receive ——"

"Receive complimentary tickets? Why, yes, of course it is. They always do—any number of them. We usually have a cigar-box full lying about loose; but, curiously enough, there isn't one left to-day. However, that needn't trouble you. Just tell them at the door that you are the dramatic critic of *The* ——, and they'll take care of you. Oh, yes, they'll take care of you! As for terms, we pay six dollars a column, leaded, and a proportionate price for any part of a column. That is, three dollars for a half, dollar and a half for a quarter, and so on. Whatever portion of your criticism we may use we shall pay you for at these terms!"

So the young man departed full of hope. And along at about half-past seven he put in an appearance at the box-office at Booth's Theatre. Think of a New York dramatic critic turning up at a theatre at half-past seven! When he attempted to explain that he was the representative from *The* ——, the man in the office gazed at him sadly, but said never a word. Neither did he hand over any complimentaries. Finally, the ambitious critic purchased his ticket (remember, he had a father) and passed into the auditorium. He sat through the performance conscientiously to the end, not once leaving his seat between the acts—fancy a new York critic doing that!—and at the close he spent two hours in preparing a review of the performance. Oh, it was a noble, a genius-inspired notice. It covered eleven pages of fine manuscript. It began with a history of the Roman empire—the play, remember, was "Virginius"—and traced the various threads down to the immortal father who inflicted the mortal wound upon his daughter. It was a dramatic criticism to make Virginius himself weep—to call forth ecstatic exclamations from each of the writer's seven sisters. Flushed with triumph, he took it to the office. As near as he could reckon it, it would make a column and a half, which at six dollars a column would be nine dollars. Deduct the dollar and a half for ticket—even if the office did not reimburse him—and it would still leave seven dollars and a half for his evening's labor. Well, the next morning the critic arose, bought a copy of the blank, and eagerly turned to the amusement column. There he discovered, after much searching, this paragraph:

"Mr. McCullough played Virginius at Booth's last night to another full house."

And that was all! Not a sentence, not a syllable of his elaborate review! Burning with indignation, he took an elevated car to *The* —— office, and as soon as the city editor made his appearance demanded an explanation:

"Oh, yes, yes," said the latter blandly. "You saw part of your report in the paper this morning? A part, yes! Unfortunately, the rest was cut out—pressure of matter, you know. But, as I told you, we always pay for what we use. Our rates are six dollars a column. Your notice makes a line and a half—but we do not split lines; we'll call it an even two. Two lines are four cents—here is the honorarium, sir. I do not think we shall need any more reviews for the present. *Good morning!*"

And that young man is now a clerk in a ladies' furnishing-goods store. He has given up all idea of becoming a dramatic critic—all idea of entering journalism. BARRY CROTON.

MORE BEAR THAN LAW.

When Gratiot County first began to be disturbed by pioneers, and soon after it had its first Justice-of-the-Peace, a farmer named Davison walked three miles to secure a warrant for the arrest of his neighbor, named Meacham, for an assault and battery. To save the constable a six miles' trip, the defendant walked in with the plaintiff. They encountered his Honor just leaving his house, with a gun on his shoulder, and Davison halted him with:

"Squar, I want a warrant for this man striking me."

"I'm in an awful hurry—come to-morrow."

"So'm I in a hurry, and I'm going to have a raising to-morrow."

"Meacham, did you hit him?"

"Yes."

"Davison, did you strike first?"

"No."

"Meacham, had you rather work for him three days than to go to jail?"

"I guess so."

"And will that satisfy you, Davison?"

"Yes."

"Then make tracks for home, and don't bother me another minute! My son just came in with the news that an ol l bear and three cubs are up the same beach down at the edge of the slashing, and I'm goin' to have some bear-meat if it upsets the Supreme Bench of Michigan. Court stands adjourned!"—*Detroit Free Press.*

MORAL QUALITIES OF PERFUME.—A Paris actress avers that each perfume has its special moral and physical qualities, which—so far as her observations have gone—she states as follows: Musk predisposes to sensibility and amiability; rose, to audacity, avarice and pride; geranium, to tenderness; violet, to mysticism and piety; benzoin, to dreams, poetry and inconstancy; mint and verbena, to a taste for the beautiful arts; camphor, to stupidity and brutality; Russia leather, to indolence; while ylangylang is the most dangerous of all.

CHESS.

To Correspondents.

OTTO F. JENTZ, City.—Permit us to express a hope that you and our friends of the N. Y. C. C. will not forget us.

"ELMER," City.—As a rule, the forces you name produce a draw.

STEINITZ IN PHILADELPHIA.—The Philadelphia amateurs seem to have "recovered their recuperative energies" and rallied on their redoubtable master. Mr. Martinez began his second series of games with a victory, the first over Herr S. in America, then Messrs. Voigt and Kaiser obtained draws, Mr. Martinez scored two draws, and then Capt. Michaelis capped the climax by brilliantly winning a Ruy Lopez in twenty-five moves; but that proved the crowning infliction, just so much too much. We conclude that when Herr S. gets mad, as an old CLIPPER writer once said of another personage, he weighs a ton, for he then went after Martinez to the tune of three straight games. New Orleans, Montreal and Baltimore have all booked a season of the great master.

CAPT. MACKENZIE is decidedly brightening up things at the Manhattan. There was one exhibition of "peripatetic chess," the champion winning by 16 to 3; on repeating the exhibition, with twenty antagonists, J. W. Baird administered a mate in about fourteen moves; Wm. Hicks managed to escape with a draw, but all the rest were conquered.

CHESS IN SCOTLAND.—We have not this week our usual European reports—except from Glasgow, *via The Herald*. From this source we learn that the tournament for the championship of the Glasgow C. C. has been won by Mr. Sheriff Spens by a score of 17 to 3. The well-known paladin and problematist Mr. J. Crum was second up to his last game, lost to Mr. Whitely, naving lost but three games. There were eleven competitors, two games each. Another match for the new West of Scotland Challenge Cup is progressing between Messrs. Crum and Spens. Latest score—Mr. Spens, 2; Mr. Crum, 3.

Solutions.

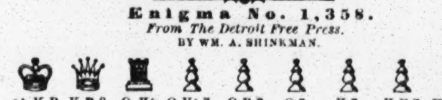
Of Enigma 1,349 (by W. H. Rachau).—1..B to K Kt 4 +, K to his 5; 2..K to B 4. Kt × R (a); 3..Kt × Kt, etc.(a) If Black 2..Kt to R 7: 3..Q to K B 2, etc.: if 1..K × P; 2..Q to K B 2 +, K to Kt 2, *best;* 3..Q to K B 7 +, etc., etc.

Enigma 1,350.—1..Kt to Q R 5, R × Kt; 2..Kt to K Kt 5, etc.: if 1..Kt × Q P; 2..Kt × Kt, etc.

Enigma No. 1,358.

From The Detroit Free Press.

BY WM. A. SHINKMAN.



at K R, K R 8, Q Kt, Q Kt 7, Q B 7, Q 7, K 7, K B 7, K Kt 7, K Kt 2, K R 2.

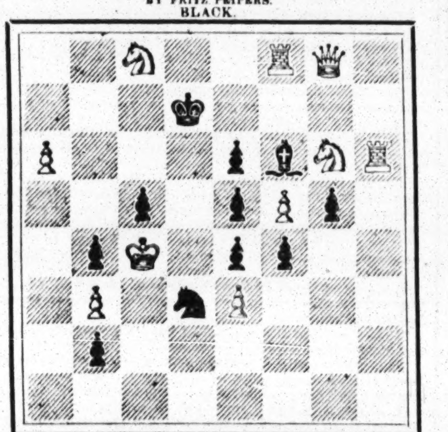
at Q R 2, Q R sq, Q R 8, K B 4.

White compels suimate in nine moves.

Problem No. 1,358.

BY FRITZ PEIPERS.

BLACK.



WHITE.

White compels suimate in three moves.

Game No. 1,358.

A long but excellent Steinitz-Martinez battle. From a slip we do not know.

STEINITZ GAMBIT.

White, Herr Steinitz.	Black, Mr. Martinez.	White, Herr Steinitz.	Black, Mr. Martinez.
1..P to K 4	P to K 4	38..K to Kt sq	Q to K Kt 4
2..Q Kt-B 3	Q Kt-B 3	39..Q-K B sq	Q-K B 3
3..P-K B 4	K P × P	40..Q-K sq	Q-her 3
4..P-Q 4	Q-K R 5 +	41..Q-K B 2	K-Kt sq
5..K-his 2	P-Q Kt 3	42..Q-her 2	K-Q R sq
6..Q Kt-his 5	Q B-R 3	43..Q-her B 2	Q R-K 2
7..P-Q R 4	P-K Kt 4	44..K B-B 4	Q B-K 5
8..K Kt-B 3	Q-K R 4	45..K B-Q 3	Q R × Kt!
9..K-Q 2	R-Q sq(a)	46..Q P × R	Q × K B
10..P-Q B 3	K Kt-B 3	47..Q × Q	Q B × Q +
11..K B-Q 3	K Kt-his 5	48..K-Q R 2	K-Kt sq
12..K-his 2	K Kt-K 6(b)	49..Q R-B 6	K R-K sq
13..Q B × Kt	B 2d P × B	50..P-Q R 7 +	K-Q Kt 2
14..K × K P	P-K Kt 5	51..Q R-B 5	Q B-K 5
15..K Kt-Q 2	Q-K Kt 4 +	52..K-Kt 3	P-Q B 3
16..K-his 2	K B-R 3	53..K-Q B 3	P-K R 4
17..K Kt-B sq	P-Q 4	54..K-Q 4	K × R 2d P
18..K P × P	P-K Kt 6(c)	55..P-Q Kt 4	K-Q R 3
19..R P × P	Q-K B 3	56..K-his 3	K R-K 3
20..K R × B	K R-K sq +	57..P-K Kt 4(d)	R P × P
21..K-Q 2	Q × K R +	58..P-K Kt 3	K-Kt 2
22..K-Q B 2	Q Kt-K 2	59..K-his B 4	K-Q R 3
23..Q-K B 3	Q B-Kt 2	60..K-Kt 5	Q B-Q 6
24..P-Q B 4	P-Q R 3	61..R B-B 3	Q B-K 5
25..Q Kt-B 3	Q-K Kt 2	62..Q R-B 5	K-Kt 2
26..Q-K B 2	K-Q 2	63..K-his B 4	R-K Kt 3
27..Q Kt-K 4	P-K B 4	64..Q R-B 4	K R-K 3
28..Q Kt-Q 2	K R-K B sq	65..Q R-Q 4	K-Q B 2
29..Q Kt-B 3	Q R-K sq	66..Q R-B 4	K-Q 2
30..K Kt-K 3	K-Q sq	67..Q R-Q 4 +	K-his 2
31..Q Kt-K 5	Q-K Kt 4	68..Q R-Q sq	K R-Kt 3
32..Q-K B 4	Q-K R 4	69..Q R-home	K R-Kt sq
33..P-Q R 5	P-Q Kt 4	70..P-Q R 6	R-Q R sq
34..B P × P	Kt × Q 2d P	71..P-Q R 7	K-his 3
35..K Kt × Kt	Q B × Kt	72..Q R-his 5	Q B-Q 6
36..Kt P × P	K-Q B sq	73..Q R-his 3	B-his 5
37..R-Q B sq	P-K R 3	74..Q R-home	Q B-Q 6, and

the game was declared a draw. Duration, seven hours.

(a) An interesting departure.

(b) Also finely thought out. Mr. M. is playing much better than in his previous match.

(c) Again finely devised. He wishes to block Steinitz' game, and prevent Kt coming to this sq.

(d) A beautiful expedient to make his pawns safe. This *coup* is worthy the great master's reputation. Third game, new series.

Chessikin.

To relieve our long game, we give the latest brilliancy going the rounds. Mr. Delmar gives the odds of Q Kt in Manhattan C. C.'s tourney.

SCOTCH GAMBIT.

Delmar.	Carpenter.	Delmar.	Carpenter.
1..P to K 4	P to K 4	5..K B to B 4	Q Kt to K 3
2..K Kt-B 3	Q Kt-B 3	6..Castles	P-Q 3?
3..P-Q 4	Q Kt × P	7..K B-Kt 5 +	Q B-Q 2
4..K Kt × P	P-Q B 4?	8..K Kt × B	P-Q R 3 ? ? and

White mates in two moves.

CHECKERS.

To Correspondents.

H. D. LYMAN, Washington.—Thanks for position.

A. A. OLIVER, Stoneham.—Game will be examined. Thanks.

W. J. W., Cambridge.—It is *not* an end-game, but rather intended as an enigma.

O. C. MACDONALD, Wallaceburg.—Thanks for game, which is on file for examination.

E. A. DURGIN, Boston.—Positions at hand. Will attend to your request.

MAUD LYNN, Baltimore.—Solution correct.

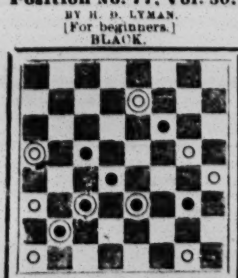
*** Our contributor E. A. Durgin desires to play a few games by correspondence. Address 25 Winter street, Room 10, Boston, Mass.

Position No. 77, Vol. 30.

BY H. D. LYMAN.

[For beginners.]

BLACK.



WHITE.

Black to move and win.

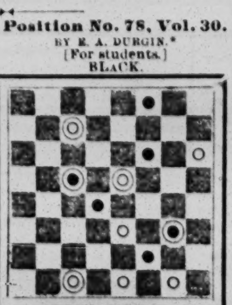
[Very neat.—ED. D. D.]

Position No. 78, Vol. 30.

BY E. A. DURGIN.*

[For students.]

BLACK.



WHITE.

Black to move and win

* Mr. Durgin writes: "This is the second position I ever composed. Made about three years ago and mislaid."

Game No. 41, Vol. 30.

"PIONEER."

[Played by correspondence between our contributors Messrs. McNeill and Redd.]

"DOUBLE-CORNER."

Black, J. P. McNeill.		White, T. M. Redd.		Black, J. P. McNeill.		White, T. M. Redd.	
1..9	to 14	22	to 18(a)	14..2	to 7	32	to 27
2..5	9	25	22(b)	15..1	5	30	25
3..11	16(c)	29	25(d)	16..8	11	15	8
4..16	20	18	15(e)	17..4	11	17	14
5..10	19	24	15	18..10	17	21	14
6..7	10	23	19	19..11	16	27	23
7..9	13	22	18	20..20	24	19	15
8..14	23	27	18	21..16	19	23	16
9..3	7	25	22	22..12	19	25	22(f)
10..7	11	22	17	23..6	9	22	17*
11..13	22	26	17	24..9	13*	15	10
12..11	16	31	26	25..13	22	10	3
13..16	23	26	19				

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 22 to 17 draws. See "A. C. P., Variation 1.

(b) 24 to 19 or 24 to 20 draws. See Variations 2 and 3, as above.

(c) 12 to 16 draws. See Variation 4.

(d) 24 to 19 is the trunk-move for a draw. For 29 to 25 see Variation 5, "A. C. P."

(e) The "A. C. P." gives 24 to 19 here.

(f) All this is calculated to interest students, as careful play is required on both sides.

* Mr. McNeill considers this as the only move to draw.

Solution of Position No. 75, Vol. 30.

BY H. D. LYMAN.

White.		Black.		White.		Black.	
1..32	to 27	15	to 18(a)	3..30	to 26	29	to 25
2..29	25(1)	22	29	4..26	22	White wins.	
		(1)					
2..27	24	18	23	7..6	1	23	18
3..24	19	23	27	8..1	6	18	14
4..19	15	27	32	9..30	25	22	26
5..15	10	32	27	10..25	21	26	22
6..10	6	27	23	11..6	1	14	

Drawn.

(a) If 22 to 17, or 22 to 18 White wins easily.—H. D. L.

Solution of Position No. 76, Vol. 30.

BY J. D. AMBROSE.

Black.		White.		Black.		White.
1..15	18	22	15	3..2	20	Black wins.
2..14	10	21	7			

THE DAVENES,

sometimes styled the French Troupe Davene, are skilled gymnasts, who have met with much favor from the American public since their arrival here, and they are now touring the country with a strong combination styled Davene's Colossal Allied Attractions. W. M. Davene was born in London, Eng., Oct. 1, 1846, and at the age of fourteen was apprenticed to a goldsmith. About this time he joined the German Club, St. Pancras road, King's Cross, where he practiced gymnastics with much assiduity. Subsequently he appeared as an amateur, and met with so much encouragement that his friends and companions advised him to try his fortune in a theatre, which he did, and the result was a determination to become a professional. At the age of eighteen he married Miss Marian Booth, an artificial-flower maker, and a year later he conceived the idea of teaching her the gymnastic art, and in it she, being an apt pupil, made rapid progress. After a sufficient degree of proficiency had been attained, they made a nine months' professional tour of the provinces, and returning to London fulfilled an engagement in the Metropolitan Music-hall, then under the management of the late Edward Poole. Then an agent from Brussels engaged them for the Royal Alcazar. During their performances there King Leopold III, who had attended the theatre, presented them each with a gold medal. After a Continental tour they were engaged by Emile Schumann for two years. After performing in the principal cities of Cuba, Mexico, and portions of South America they arrived in Panama, where they gave several performances unaided by other talent. Crossing the Isthmus to Aspinwall, they gave there two entertainments and sailed for this city, where they arrived in the latter part of August, 1879. Their American debut was made in Waldmann's Theatre, Newark, N. J., Sept. 15 following, and they performed there with much success for two weeks. The troupe then numbered five, the other two being Lizzie, who died in this city May 13, 1881, from the effects of an accident while traveling with a circus, and Little Bob, who was compelled to retire from professional life by the S. P. C. C. while performing in Niblo's Garden, where the troupe had begun an engagement of eight weeks Sept. 29, 1879, with the Kiralfys. After the close of this engagement they opened in the London Theatre Nov. 3, for two weeks, then joined Rice's Surprise Party for a like period, and next started on a tour of the country, reaching Baldwin's Theatre, San Francisco, Cal., Dec. 22, where they performed for eight weeks. They joined Cooper, Bailey & Co.'s London Circus April 12, 1880, and subsequently played in variety theatres until they joined Leavitt's Specialty Co. for the season of 1880-1. Mr. Davene's present combination appeared in the London Theatre, this city, commencing Dec. 12 last, and is to reach San Francisco in March next.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

FOREIGN SHOW NEWS.

NOVELTIES.

"Dad,"

an "original" comedy, by F. A. Scudamore, was produced in the Theatre Royal, Belfast, Ireland, Nov. 22. The story is easily told. It treats of that useful theme—love. Its first act, on the exterior of Benjamin Pearson's cottage, introduces us to a certain mill-owner, Whittaker by name, who, possessing a son, young, handsome and marriageable, resolves upon having him wedded to one who is enormously wealthy, and with this object in view decides that the very lady whose guardian he is should become his daughter-in-law. The old man does not hesitate to think whether or not there will be any opposition to his scheme, and therefore mentally accepts the marriage as a forgone conclusion, without consulting the feelings of either the lady or the gentleman in the matter. That he has been a trifle hasty in this respect he discovers by the replies which he receives from his son, whom he peremptorily urges to the fulfillment of his resolve. The son avows his affection for Mary Pearson, a penniless girl, and declares his utter disregard for the heiress, Dolly Lightfoot. Such a union the father is not disposed to tolerate, inasmuch as Mary Pearson is the sister of a gutter-boy, whom he had taken into his factory years before, though he has by honest industry risen so high above his fellow-workmen that he now occupies the position of manager. To frustrate the marriage, and to hold safe for his son the dowry that was dangling in the perspective, he suggests emigration to the father of the Pearsons, a miserable yet jolly old man, with not a single pennyweight of courage in his whole composition. Old Benjamin conveys the intelligence to his son and daughter with a delight which they are neither prepared to countenance nor indulge. The thought of emigration would hardly be welcomed by either, as already the daughter understood precisely the intentions of George Whittaker, while the son, bashfully hankering after Dolly Lightfoot, had a faint notion that his addresses were not disagreeable. Soon after the bashful and pluckless love-maker is awkwardly confounded by hearing old Mr. Whittaker coupling the name of his son with that of Miss Lightfoot, cunningly adding: "What a pretty pair they would make." Amazed and bewildered by this, he seems to relinquish for the time all hope of Dolly's hand. Meanwhile the mill has been broken into by a gang of burglars, and the cash-box carried off. This event naturally causes much consternation, and while everybody is doing his or her best to capture the robbers, they manage to reappear in the vicinity, and this time make old Benjamin Pearson—who had himself just a little before their arrival been taken by mistake to the office as one of the band—their victim. They strip him of everything save his shirt, trowsers and socks, and the position in which he is left affords to the piece its liveliest situation. By a rope he is made hard and fast to the trunk of the nearest tree, with the promise of immediate death should he move or give signal of alarm. The upper part of his body they completely envelope with matting, and the unveiling of this modern specimen of heroic bravery brings the first curtain amid a perfect tumult of applause. In the second act we are invited into an apartment in Pearson's house. The emigration movement is again being talked of. Old Whittaker has proposed that Tom should become his agent abroad, but even this cannot reconcile him to leaving the old spot and the girl that may be his one day. This line of reasoning is interfered with by Polly Gray turning up to remind Mary of her promise to take tea at her mother's, some little distance off. Mary promises faithfully to be there, and at the same time arranges with "Dad" to meet her on her return. With some reluctance he consents, for he has a perfect horror of walking alone by night, and leaves Mary and Tom alone together. Tom, getting possession of his sister's secret, asserts that she is deceived, and repeats the language of Mr. Whittaker regarding the marriage of his son with Miss Lightfoot. The third scene brings us to rather an ominous-looking locality known as the cross-roads. Here the scoundrels mentioned already await the appearance of young Mr. Whittaker, who is returning from London with treasure. "Dad," on the way to meet his daughter, turns up; but, suspicious of the danger, he conceals himself to quietly await results. He sees the brutal assault committed upon the junior Whittaker and his property stolen without budging an inch from his hiding-place. At this juncture Mary, who fancies she must have missed Dad, appears, and shortly after her brother, in company with the elder Whittaker. They are all much horrified at what has taken place, their horror being intensified by Dad's untruths. The body of the youth is raised. He revives a little, and, seeing beside him the girl of his heart, Mary Pearson, he turns towards her for sympathy and consolation; but she, recollecting the statement made by her brother, rejects his earnest expressions of tenderness, and not until he has emphatically declared that his heart is hers and hers only has she pity or content. The third act is devoted to a general clearing-up of mysteries, and to making things pleasant for those in whom we are most interested. This act, though, is neither more nor less than Mr. Scudamore's trifle called "Presence of Mind," produced in August, 1881, at Edinburgh, so that the words new and original are altogether out of place in speaking of it. We cannot praise too highly the performance of the piece. Every member of the company seemed to have an especial interest in the production, and to do his or her best to secure success. The piece was faultlessly staged, and it was hailed with the greatest enthusiasm.

"The Knight of the Garter,"

a new comic operetta, the libretto by J. Sheddon Wilson and the music by W. Meyer Lutz, was produced in the Gaiety Theatre, London, Eng., at a matinee Dec. 7. It is thus spoken of: "He has taken as the subject of his libretto one of the very oddest subjects imaginable. Mr. Gilbert has created some of the strangest heroes and heroines of modern times; but what does the reader say to a water-rate collector as an operatic lover! Mr. Dunn, a proprietor of a small house, comes to receive his rent, and is astounded to find his tenants have 'shot the moon.' This astronomical feat has been productive of great excitement, and there is a chorus of tradespeople who have not been paid clamoring in vain at the doors of the empty house. Herr Lutz has set this passage to far prettier sounds than are usually heard from defrauded tradesmen. But while Mr. Dunn is lamenting in a comic recitative that tenants will do such things, and that landlords have nothing to live upon in consequence, there comes a pretty young lady, Miss Newton, to take the house. The policeman of this beat, a very remarkable genius, looks on while the agreement is made, and, as there is no convenient place to sign it, he lends his back, which answers the purpose, and the landlord then installs the young lady in her new domicile. It may be asked why her only furniture is a broom and a dust-pan to commence housekeeping; but in comic opera of this kind we must not be too particular. No sooner does the lady take possession than there comes a fierce-looking, red-headed water-rate collector, who brings with him a couple of Irishmen to cut the water off. The newcomer appeals in vain to the water-rate collector, who sings his demand in a far more melodious way than others of his fraternity. Happily, the landlord remembers that there was a pile of old receipts left, and among them one for the water-rate. He presents it to the collector, and the mob then hustle him about and tear off his coat, when, to the astonishment of all, he appears as a peer and a Knight of the Garter, and confesses that he only came as a water-rate collector in the hope of meeting once more the attractive young lady who has taken the opposite house. Hearing the confusion, the heroine comes out, and discovers to her joy a gallant peer she had secretly admired, but had never dreamt of winning. Thereupon, with a jovial chorus and dance, the operetta comes to a successful conclusion. Herr Lutz has written some clever and effective music. A chorus of butcher-boys was much applauded, and the boys acquitted themselves extremely well. The Gaiety chorus also sang well in the finale. One of the best melodies was a song with the refrain 'Alone,' rendered with excellent effect by Miss Alice Aynsley Cook, who as the heroine both sang and acted charmingly. Her humorous business respecting the agreement with the landlord was decidedly funny, and her singing in the duet with the water-rate collector was extremely clever. Miss Emma Broughton represented a pretty cook, beloved by the policeman, who serenades her with a tin-whistle through the coal-hole. This remarkable officer, as represented by Mr. Dallas, caused infinite mirth. He sang a song descriptive of the ideal policeman, who is always to be found when wanted, who always acts up to 'information received,' and who resists all temptations to visit the area when on 'dooty.' Furneaux Cook cleverly represented the landlord, and Henry Walsham appeared as the water-rate man, otherwise Knight of the Garter. Mr. Walsham did not have much to sing, but in the little allotted to him his beautiful voice told well, and he looked very gay in the smart costume."

"My Life,"

a new society drama in four acts, by Miss Archer, was produced in the Gaiety Theatre, London, Dec. 6 (matinee), and made a total failure. Although put forward with a serious intention, it is said to be a fitting sequel to Arthur Matthison's "concentrated horror," entitled "More than Ever." It proved to be unintentionally funny, provoking laughter when it was intended to excite sympathy, and inviting ridicule just where the author had expected to bring the audience to a melting mood.

WAIFS AND STRAYS.

A SEVERE ACCIDENT.—Romeo Sebastian, the chief rider at Carre's Circus, Brussels, while performing on the night of Nov. 28, fell off his horse into the stalls, and, although evidently much hurt, when raised up he wanted to go on with his act; but the audience, seeing the blood flow, insisted on his withdrawal. He was taken to the Hospital St. Jean, where he was for some days delirious, but hopes are now (Dec. 6) entertained of his recovery.

FOUR HUNDRED PERSONS were thrown out of employment by the burning of the Alhambra, London. Some of the managers of other theatres are providing for some of these by increasing their respective orchestras and ballet-corps. The musicians lost four double-basses, each valued at $300, and other large instruments. Marian, the Amazon Queen, was to have begun a tour of the principal towns Dec. 26 under the personal direction of William Holland.

THE GUARANTY FUND for the Leeds Musical Festival, 1883, now reaches nearly £17,000. A new cantata by Frederick Clay, on the subject of Byron's "Sardanapalus," is to be performed. The lyric and other numbers will be from the pen of W. G. Wills. Dr. Macfarren is writing an oratorio on the subject of King David, and Joseph Barnby, organist of Eton College, has nearly completed a setting of the 97th Psalm, "The Lord is King."

THE ANNUAL REVIEWS are now being given at the Parisian Theatres. That at the Varieties, called "The Varieties of Paris," contains many happy hits at Bernhardt and her son, both of whom were present on the first representation.

THE DISCOVERY OF A NEW TENOR is announced from the Opera, Paris. His name is Merle, so he was evidently meant to be a singer. The young man—he is only twenty-five—had just left the artillery, and, arriving in Paris with the intention of seeking an engagement in one of the music-halls, was, fortunately for him, provided with a letter of introduction to M. Uzes the pianist, who was so struck with the beauty of his voice that he induced M. Villaret to hear the new prodigy, and the tenor lost no time in acquainting M. Vaucorbeil with the important discovery. An engagement of three years at the Opera was the result, and when the newcomer has learnt the rudiments of his art and a role or two of the repertory he will make his debut.

THE NEW NOVELTY THEATRE, London, was dedicated Dec. 9.

MISS CAMILLE DUBOIS proposes shortly to return to the stage. She has been engaged by Alexander Henderson, and will probably make her appearance at the Comedy Theatre, London.

FIVE theatres are to be pulled down in Naples—the Circo Nazionale, Varieta, Folie Dramatiche, Arena and the San Carline, which is 112 years old.

MR. PACKARD and Miss Julia Gaylord, the well-known operatic vocalists, are, it is said, to enter the bonds of matrimony on the first day of the new year.

EUGENE BARNETT, son of the composer of the long popular "Mountain Sylph" and other operas, has, we understand, composed the music of a new comic opera, based on the old melodrama of "Robert Macaire." Herbert Standing, who is in possession of the work, is likely to make his appearance in this piece in London, for the first time as an operatic tenor-singer. "Robert Macaire," which is in three acts, will probably be produced early next year.

"NAMESAKES" is the title of the farce by Horace Lennard accepted by Mr. Toole.

J. H. STEAD, "The Original Cure," who has not been heard of for some time, reappeared before the public in the Royal Holborn Music-hall, London, Dec. 11.

"THE YELLOW DWARF" is to be produced in Her Majesty's Theatre, London, commencing Dec. 30, pending the completion of the new Pandora Theatre.

CARRIE DANIELS, lately of the "Fun on the Bristol" Co., has been singing in the Canterbury and Metropolitan, London, and opened in the Oxford Dec. 25.

THE FOUR AUBREYS are engaged at the Theatre Royal, Leicester, Eng., for the pantomime season.

JAY RIAL'S "UNCLE TOM" Co. opened in Dewsbury, Eng., Dec. 4.

GERTRUDE KELLOGG gave dramatic recitals in Dumfries, Scotland, Dec. 4.

THE "FUN ON THE BRISTOL" Co. opened an engagement Dec. 4 in the Theatre Royal, Edinburgh. Wm. Calder began in "Rip Van Winkle" the same night in the Princess' Theatre, and Joe Cheevers, late of Cheevers and Kennedy, opened in Moss' Varieties. A good display of American talent.

JAMES AND BLANCHE REYNOLDS were at the Parthenon Music-hall, Liverpool, Eng., the week ending Dec. 9.

THE LEOTARD BROTHERS, D. A. Seal and Ada Isaacs, clown, are with the Cooke Bros.' Circus in Nottingham, Eng.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Andrews, Alida (of Mrs. Langtry's Co.)
Azurine, Marie
Alden, Allie
Adams, Miss H. (late of Louisville, Ky.)
Abbott's Opera Co., Manager
Allen, Lottie
Abbott, Emma (of Abbott's Opera Co.)
Abbott, Nellie
Bowers, Mrs. D. P.
Bayer, Lena (late of Ford's Opera Co.)
Brimmer, Mrs. Nellie
Benton, Mrs. (nee Ninon Duclos)
Cushman, Lottie (late of Cincinnati)
Claxton's Dramatic Co., Kate
Coyle, Antoinette (care, Frank Coyle)
Calef, Emma (of Braham & Scanlon Co.)
Carroll, Lillie
Dickson, Belle (of Kerry Gow Co.)
Dibsdale, Madeline 16c.
DeWitt, Minnie
Dillon, Susie B.
DeMontague, Mrs. Ernest
Downie, Mattie (vocalist)
Elliott, Ada (late of Zoo Theatre)
Edington, Lillian (of Legion of Honor Co.)
Esmond Sisters, The
Esmond, Lillie
Estelle, Mai
Earl, Mabel
Francis, Ida (with Maffitt & Bartholomew)
Faithfull, Emilie (late of Philadelphia)
Florence, Mrs. H. A. 3c.
Fish, Maggie (of Braham & Scanlon's Co.)
Gray, Ada
Gillen, Kate (late of the Bowery, N. Y. City)
Glenroy, Letha (late of Peoria, Ill.)
Glenn, Ida (of Baron Rudolf Co.)
Hort, Katie (of Abbott's Opera Co.)
Hall, Pauline
Hall, Rose (vocalist)
Hunt, Ella (of Carrie Swain's Co.)
Hasson, Minnie (late of Gem Theatre)
Hackwell, Miss H. L.
Jester, Mrs. Bessie W.
Loane, Little Elsie
Lewis, Marie (of Claxton's Co.)
Leslie, Rose (English letter)
Lee, Pauline (equestrienne)
Lavarnie, Carrie
LaMause, Emma
LaPierre, Miss Fred (2)
Lo-la, Miss (of Park Thea., Chicago)
LeClair, Maggie
Litta & Co.'s Agent, Miss
Marston, Grace (of Mack & Marston)
Mack, May
Moritz, Lina (Berlin letter)
Mulle, Minnie (of Boston Min. I. Opera Co.)
Markoe, Daisie
Morris, Gussie
Martelle, Miss
Milton, Mary
Marshall, Miss M.
Nelson, Amy 9c.
Noircotte, Jeannette
O'Brien, Mrs. Nettie
Partington, Katie (of U. T. C. Co.)
Putnam, Fannie (of Draper's U. T. C. Co.)
Perry, Madge (of Haverly's Opera Co.)
Russell, Annie (of Mad. Square Co.)
Robinson, Mrs. Frankie
Richmond, Lottie
Sims, Lizzie (of Hull, Eng.)
Sprague, Lottie (of Maggie Mitchell's Co.)
Shefferl, Lizzie (of Kiralfy's Co.)
St. Clair, Eva
Starr, Ophelia
Simmons, Fannie (late of U. T. C. Co.)
Stickney, Rosaline
Thompson, Mollie
Vaughn, Mable (of Lillie Hall's Comb.)
Vivian, Bella (of Vivian Sisters)
Vivian, Emilie (of Vivian Sisters)
Vivian, Emilie
Venn, Topsy
Watson, Nettie
Wesner, Ella
Wagner, Carry (late of Zoo Theatre)
Webster, Blanche (of J. & Blanche Webster)
Walker, Maggie
Waldron, Mrs. George B.
Whittingham, Marie

GENTLEMEN'S LIST.

Allen & Bruno
Allen, G. (of Heywood's Minstrels)
Adams, George H. (clown)
Adams, Gus
Arnold, Max
Allen, Chas. (of Richmond's Co.)
Andrews & Foster
Bowers, F. (of Jesse James Co.)
Butler, O. H.
Burk, T. (of Callender's Minst.)
Bree, T. (of Bree & Kerwin)
Butler, F. (Mackey & Butler)
Bozenta, Count (late of Boston)
Billings, Josh (lecturer)
Byrne, J. B. (of Comique, Washington)
Banks, Will J.
Brown, L. L.
Bell, Alex. (of Lee Ave. Acad. Music)
Brown, C. (with P. T. Barnum)
Belfords, The Three
Bellinger, Master Haney
Brady, T. L. (late of New Bedford, Mass.)
Baron, Will A.
Butt, H. (of Pavilion Show)
Burgess, Joe
Bendens, The
Barretto, T. E.
Bailey, James A.
Blakey, T. W. H.
Browne, R. S.
Burk, Major
Balfour, C.
Burnham, Charles
Benedetti, Carle
Cornelius, Com.
Collins, Charlie
Cooke, DeWitt
Carpenter, J.
Cole, Ed.
Coons, George
Colville, Charles
Cody, Hon. W. F.
Coupe, J. Roy
Cole, W. W. (circus proprietor)
"Comedy" (3)
Cooper, F. F.
Cavana & Mason
Callan, J. (of Hague's Minstrels)
Cummins, J. S.
Clifton, W. F.
Chace, Wm. (of Chace Bros.) (2)
Chamberlain, G. W. (notice of Registered-letter)
Corcoran, Larry
Clifton, J. (Nobody's Claim Co.)
Campbell, Harry (manager)
Candy, J. (of Hague's Minstrels)
Cottrill, F. M.
Carlisle, Add
Carpenter, J. (of Haverly's Minst.)
Coyle, Prof. F. D.
Cook, Wooda
Crandall & Eastwood
Cohan, Sam
Cooper, Jackson & Co.
Crandle, Hank
DelGiridice, Francisco (musician)
Darvin, Henry (illusionist)
Duncan, Charles (late of Zoo Theatre)
Delmore & Wilson
Duncan, C. H. (3) 3c.
Davis, Charles L. (manager)
Domby, Samuel L.
Don, Walter (late of Louisville)
Devlin, Dick (English letter)
Davenport, H. (of Madison Sq. "Hazel K." Co.)
Duprez, C. H.
Davis, Prof. Alex. (English letter) (2)
Donnelly & Drew)
Dudley, W. (of Philad. Church Choir Co.)
De La Mano, Prof. (magician)
DeMond, A. (of Alvin Joslin Co.)
Dickey, S. (of Orton's Circus)
Dixon, Orm (ventriloquist)
Drayton, Charles
Davis & Moore
Dodson, B. F.
Dempsey, Clifford
Davis, Alex.
Dobbins, James
Dumond, Allen
Eugene, Mr. (late Eugene & Unsworth) 26c.
Egberts, T. F.
Forbes, Mr. (manager, Forbes' Dram. Co.)
Ferguson, T. D. (late of Louisville)
Fields & Leslie
Freeman, H. (of S. C. France Co.)
Frey, C. (of Marshall & Frey)
Fletcher, Charles (skater)
Ferguson, Mr. (of Cooper & Jackson's Circus)
Ferrante, George A.
Ferree, Owen (of Rhea's Co.) 6c.
Freeman, M. (of Merry War Co.)
Fanshaw, Arthur
Flynn, J. (of Forbes' Dram. Co.)
Gardner, W. H.
Gale, W (of D. Thompson's Co.)
Gayler, Charles
Gorman, Richard
Goodfellow, C.
Gilfort, R.
Goshen, Col.
Garland, Joe
Geroux, B. (of Dowling's Co.)
Gaylord & Mack
Grover, Leonard
Goodyear, C. W.
Gregory, Arthur W. 6c.
Gardner, B. L. (manager)
Gardner, W. (of London Show)
Gildersleeve, Capt. J. R.
Gunther, A. C. (manager)
Hennessy, F. (of Hennessey Bros.)
Herrmann, Prof. (magician)
Herman, Charlie (Schreier)
Howorth, John (4)
Henderson, Charles W.
Heeley, Brothers, The
Hunter, Charles (manager)
Henderson, G. A.
Harrisons, The (Photos)
Hamblin, Jr., J. G.
Hurley, John (or his son—late of Montreal)
Hebbard, M. (of Square Man Co.)
Hickey, S. (manager, Barry & Fay's Co.)
Harrington, John C.
Hawkins, Walter C. (male-soprano) 6c.
Hines, William
Hart, Bennie (late of Cincinnati)
Harper, Tom (song-and-dance)
Hanford, C. B.
Hillyer, Clark
Herbert, Ed
Higgins, A. H.
Herbert, Fred
Hughes, D. B.
Henshaw & Tenbroeck
Herbert, Horace
Harley, E.
Heywood, James
Hammersley, G. W.
Jones, S. (of Callender's Minst.)
Jackley, Nathan
Jones, Frank
Keene, Harry J.
Kenway, George
Keegan, J. (of Keegan & Elvin)
Kelly, J. (of Connors & Kelly)
Keating, John
Kennedy, Prof. John E.
Kelly, Joseph (late of Gem Theatre)
Keinz, Mark (leader)
Kent, Frank (late Kernan & Kent)
Kelly, Jos. (of Atlantic Garden, Newark)
Lamm, R. M.
Lytell, W. H.
Long, Theodore (leader)
LeClair & Russell
Lone or Leone, Harry (English letter)
Lewis, J. E. (with The Lingards)
Lorraine, C. F. (p. o. mark, Leeds, Eng.)
Leotard, G. (of Leotard Bros.)
LaRues, The
LaMartines, The
Leavitt, M. B.
Manager of Child of The S. Co. (package of returned letters)
Mason, C. (of Cavana & Mason)
Mason, A. (of Mason & Titus)
Morley, Prof. G. (of Heywood's Mast.)
Mack, Harry
Mack, P. (of Haverly's Minstrels)
McIntosh, T. (of Callender's Minstrels)
Mortimer, G. (of R. Reed's Co.)
Mahn, H. (manager, Ikey Solomon Co.)
Mack, J. H.
Macdonald-Milne Family
Murphy, Master
McCarty, Dennis
Maeder, Fred G.
Mitchell, Mason
Mortimer, G. S. (late of Philadelphia)
Myers, Harry J.
Marsh, W. L. (of B. W. & Co.'s Minst.)
Mills, W. J. (English letter)
Main, Walter L.
Murphy, Hugh (Irish giant)
Marr, W. (of Atlantic Garden, Newark)
Morris, Myles
Mullen & Kittie Mills, J. J.
Mealy & Nellie Hagne, Joe
Morrissey, Thomas & Maude
Mayon, John (of B. W. & Co.'s Minst.)
Maxwell, George H.
Needham & Kelly
Neary, James
Nelson, Thomas (of Old Cross Co.)
O'Neil, Will (of Forepaugh's Circus)
Ordey, Karoley
Ouzalo, William
Osborne, James (late of Barnum's Cir.)
Oliver, Mr. (of Batchellor & Doris' Circus)
Ordey, Chas. (Foreign post-mark)
Parker Twin Brothers
Platt, Conrad (Foreign post-mark)
Peasley, Edwin D.
Paul, C. (of Original N. O. Minstrels)
Peters, Phill (of Burlesque Three)
Prentiss, Harry
Patrick, J. C.
Palmer, Frank
Park, Mungo ("The Spotted Boy")
Quilter & Goldrich
Reed, Roland (Cheek Comb.)
Ritchie, Frank (late of Park Thea., Chicago)
Ronaldos, Three
Robinson, James (band-leader)
Ryan, Patrick (care, J. D. Long)
Roltair, H.
Reed, George W.
Roberts, Frank (White Slave Co.)
Roche, James (Hague's Minstrels)
Roach & Blossom
Reed, Charles (Forepaugh's Circus)
Reed, Dave (Leavitt's Gig. Minstrels)
Russell & Jerome (sketch artists)
Rice, John (of Callender's Minstrels)
Redmond, Joe
Roach, James
Ransone, Jno. W.
Remenyi, E.
Ronoldo, Fred
Richardson, Frank (cornet-soloist)
Ross, David J. (Ross & McGee's Minstrels)
Strakosch, Max
Smith, Ed C.
Seymour, Harry F.
Stern, Ben (Old Shipmate Co.)
Sinclair, H. G. (of My Partner Co.)
Saulino, Antonio
Silbons Family, The
Silbon, C. (Foreign post-mark)
Shortis, P. C.
Simms, Sergt. W. H.
Shepard, Burt (of T. P. & W.'s Minst.)
Smith, G. (agent, Two-headed Nightingale)
Silvo, F. (Foreign post-mark)
Smith, A. C.
Stanford & Russell
Sweeney & Ryland
Sullivan, J. (of Barry & Fay's Co.)
Singleton, Prof. Chas. (marionette "biz")
Sheppard, Frank (cornetist)
Tavernier, A. (care, Jos. Murphy)
"The 4 in Hand"
Todd, Harry C. (comedian)
Tillotson, J. K. (of Maude Granger's Co.)
Thorne, Charles
Taylor, Prof. E. C. (illusionist)
The Virginia Trio
Thompson, Alex.
Templeton, John (manager)
Ullie, — (2)
Villion, Mr. (bicycle)
Vanpelt, Charlie
Webb, J. C.
Williams, Joe (of Haverly's Minstrels)
White, Chas. (late of Cincinnati)
Watkins, Chas. (of Ada Gray's Co.)
Webb, Judge
Welby, Jake (of N. O. Minst.)
Wentworth, Harry
Webber's Nip & Tuck Comb., Agent
Webster, Ed. (of The 4 Shamrocks)
Walsh, James (of Walsh Bros.)
White, Fred (musician)
Werner, Edward
Washburn, L. W.
Wolf & Ryan
Wells, H. C. (of Alvin Joslin Co.)
West, Walter
Wood, J. M. (of Haverly's Minst.) (2)
Watson, Burt
Waldon, Richard

For others received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUERIES THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

E. L., Troy.—1. J. K. Emmet was born in St. Louis. 2. It is no concern of ours where his parents were born, where they live (supposing that they are living), how old he and Gus Williams are, or whether Gus Williams is a Jew or a Christian. Either gentleman may not object to answering the questions relating to them, if you address him a polite note; but some of those you put are questions that a newspaper should not answer without suppressing names, and it is against our rule to so answer that only the questioner will understand. We could not spare the space devoted to this department if the subjects were so treated that the answers would interest only the several inquirers.

FRANKFORT.—A juvenile-man and a heavy-man are those who play the leading male parts, the first being usually the chief lover and the other the insatiate fiend who pursues him. The walking-gent and the walking-lady are those who play secondary lovers usually, their chief business, as their names imply, being to walk on the stage and off again. The soubrette is one who plays chambermaids, or the youthful female low-comedy roles. Scarcely any two of these terms have now the significance on the dramatic stage that they used to have, there being virtually no leading-ladies, and the soubrettes and leading juveniles being "stars" as often as they are anything else in the profession.

E. P. A. C., Springfield.—1. Agnes Booth is the wife of Junius Brutus Booth, whose father was also the father of Edwin Booth. 2. There is a Burt Queen in the minstrel business, but no Frank Queen of any note in any of the amusement professions. 3. There are several phrases expressive of the fact that consistency is a jewel. The origin of the thought, like that of almost every other in reality, is unknown. 4. The number of voices in the chorus of the May Festival in this city last year was announced officially as twenty-eight hundred. If seventy-five per cent. of them actually took part, the societies furnishing the singers did well.

FIRST AVENUE.—Scarcely a week passes that we do not answer this question. If *The Sun* or any other paper has stated that a triple somersault has never been turned, it has asserted that which it has no right to assert positively. There is a vast difference between saying that one has never seen a complete triple-somersault turned, or does not believe that one has been turned, and saying that it has never been turned, in the face of the fact that sundry performers have claimed to have accomplished the feat and a few others have asserted that they have seen it done.

S. D. M., Baltimore.—1. Victor Hugo the elder still lives. 2. In Paris, France, most of the time. 3. He was proscribed early in 1851, and chose the Island of Jersey for his residence, whence in 1855, because of his continued opposition to Louis Napoleon, he had to go to Guernsey. Amnesty was tendered political exiles in 1869, but he refused to accept it. 4. We do not care to express opinions. 5. If you have not seen J. K. Emmet's name in our columns during a few days past, it is because he has been resting.

H. G., Rochester.—1. See answer to "First Avenue." 2. The Hanlons, or one of the Hanlons, turned a double-back somersault in New Orleans about sixteen years ago, at the imminent risk of his life; but it was not from the level. It was from the shoulders of another, who probably contributed additionally to the height of the start by giving him a spring. The double-forward somersault is incomparably easier.

B. F. M., Watertown,—1. See answer to "W. B., Syracuse." 2. While we shall not decide a bet as to the age of an actress like Lotta, and shall not pretend to positively give her age, we do not mind telling you that it has been frequently published since 1864 that she was born in 1847. But we do not see how as stakeholder you can use this to decide either man loser.

TWO OLD MEN, Chicago.—1. Zittella was on the variety stage when we last came across her name. 2. You evidently know more about the matter than we. Address those lawyers. 3. We have no relish for questions as to the domestic relations of professionals put to us by unknown correspondents, who are as likely to be two meddling women as "Two Old Men."

AN AMATEUR, San Francisco.—1. You have no right, moral or legal, to add a few original scenes to a play which you made out of a novel that has been published with the warning: "All rights reserved," and use the title of that novel for your play. 2. We have not the space to print that portion of the law which we might think interest you.

A PERFORMER, Louisville.—1. There are now laws in nearly all the States against allowing children to perform in public. The age varies in different States, and children will be permitted to do some things and not others. 2. Their being allowed to appear here is largely discretionary with the Mayor.

W. A. H., Albany.—Dealers in birds do not make a specialty of keeping trained ones on hand. You will have to advertise in our paper for some private party who makes a business at home of training, or for someone who contemplates going out of professional business.

F. B. H, Chicago.—"The original Tom Thumb" is, of course, dead. Tom Thumb is a name that has been applied to drawls in almost all languages. The Tom Thumb that you probably mean—Charles Stratton, originally with P. T. Barnum about forty years ago—is still before the American public.

W. B., Syracuse.—We in this case transgress our rule not to give the ages of professionals because there seems to be no doubt at all, and no reserve, as to that of Adelina Patti, a transcript of whose baptismal certificate was published by us years ago. She was born in the Spring of 1843.

M. M., Quincy.—1. John McCullough has been on the stage about twenty-five years. 2. He has been steadily a star ever since he he ceased to be manager of the California Theatre, San Francisco, about five years ago. He had starred occasionally for about a half-dozen years before that.

J. J. S., Chicago.—You could not possibly get such a thing, covering so many details as you demand, from anyone but Mme. Tournaire; and it is not likely that even she has kept memoranda so minute.

R. P. B.—The Union-square Theatre, this city, was built for and opened as a variety theatre. The first performance therein was on Sept. 11, 1871, and the first in it as a regular dramatic theatre was on Sept. 17, 1872.

J. W. W., St. Louis.—It may be either an old play with a new name or a MS. piece. Address Miss Charlotte Thompson either in care of THE CLIPPER Post-office or in accordance with her whereabouts as announced from week to week in our amusement pages.

W. F., Los Angelos.—1. Matters of that kind you will find in THE CLIPPER ALMANAC for every year. 2. The time of Jarrett & Palmer's fast train between this city and San Francisco was 83h. 39m. 16s.

M. J. M.—We long ago ceased to take cognizance of local amateur theatricals. Address a note to Thomas Faulkner, office of *The Commercial Advertiser*, this city, who can give you good advice.

G. F. D., Brooklyn.—"Love's Ritornella" is the name of the song sung so often by the late James W. Wallack Sr. as Alessandro Massaroni in "The Brigand."

J. G. F., Washington.—Apply to Ned Straight, 293 Elizabeth street, New York; T. B. Kelley, 23 Lincoln street, Jersey City, N. J.; or J. T. Rutledge, Memphis, Tenn.

O. E. H., Boston.—We have no space to spare to give you the names and addresses of all the magicians we know of. The addresses we would not give in any event.

C. AND C.—Tony Pastor and his company abandoned his theatre in the Bowery, the old Vokes' Garden, in the Spring of 1875.

E. F. M., S. Boston.—Either watch our amusement pages for whereabouts, or do as directed in reply to "H. H. L., Belleville."

C. H. N. G., Pittsburg.—We do not profess to give the salaries of any specially mentioned performers.

H. H. L., Belleville.—Advertise in our columns for a teacher of fancy glass-blowing.

W. P. O., Paterson.—The late Mrs. T. S. Hamblin played Ion in this city at least as late as 1857.

W. J. W.—See answer to "First Avenue." We will not decide such a bet.

C. P. T., Sparta.—We do not furnish whereabouts or addresses. Write him in care of THE CLIPPER Post-office.

J. R. M., Schofield.—The Silbons, gymnasts, can be addressed care of THE CLIPPER Post-office.

L. W. P., Richmond.—It was not your fault. The managers sent us an incorrect route.

F. A. O., Syracuse.—We do not furnish addresses. Write them in care of THE CLIPPER Post-office.

PRESTO.—Apply to the Chicago Music Co., 152 State street, Chicago.

INTRODUCTORY.

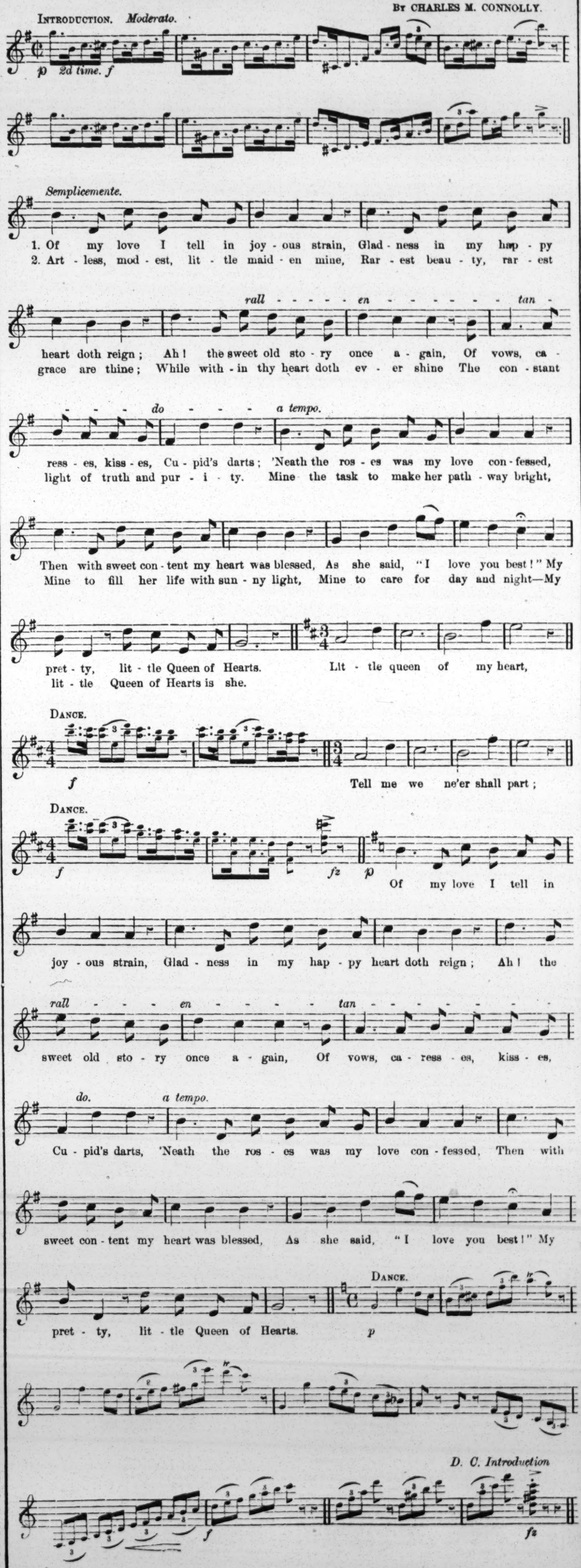
TUESDAY, Dec. 26.

"Christmas comes but once a year." For this are managers thankful. It goes almost without saying that our theatres last week experienced "a falling market," and that during the present one a noticeable rise in amusement stocks need not be looked for. It may be said that the whole city went out shopping last week. The notions stores could not find wagons enough to deliver all the goods purchased of them, and about every third buyer had to become his own carrier. Never before in this city were there seen so many persons with small packages and large bundles, and never before were so many horse-cars and elevated-railroad trains transformed into freighters, as on Thursday, Friday and Saturday of last week. This left but little money for the theatres. After the holidays it will begin to find its way to the box-offices once more.....The week just passed was remarkable for several things. Last in point of time, but first in importance, came the telegraphic declaration that Theresa Sturla, sentenced in Chicago on Dec. 23 for the killing of Charles Stiles, intends to adopt the stage as a profession after her term of imprisonment and another year devoted to dramatic study are over. It will be time enough to dwell upon this when the name of the manager is known who intends to bring Theresa out. The next important thing of the week was the announcement that the elephants of the King of Siam are not white, and that P. T. Barnum has cleaner beasts. Of scarcely less moment in a physiological sense were Col. Mapleson's troubles last Saturday. He was unable to give an afternoon performance at the Academy of Music, and the people had to be turned away. Prima-donna Emma Juch declined to sing because, as the Colonel says, she has ingrowing toenails, and Ravelli refused to get ready for the opera that should have begun at two o'clock because at one o'clock, as he told young Mapleson, he was tired and wanted to go to sleep! Probably he did go to sleep; but history demands that it be recorded that Col. Mapleson sent Dr. Alexander Mott to examine Mlle. Juch's feet, and he found that she has *not* ingrowing toenails. She has but *one* ingrowing toenail. Out upon such misrepresentation! Then there was the case of Salmi Morse. All he wanted was to get from the Mayor a license to open a building designed for theatric representations of a moral kind. When he put in an appearance at the Mayor's office to get said license, he found there an army of clergymen, lawyers and other special pleaders, who had seemingly been invited by the Mayor to give endorsement to what will probably be his ultimate action. Among others, Gerry of the Society for the P. C. C. was there, and he objected to Salmi's having a theatre because he intended to have children on the stage. When Salmi blandly responded that all the children he proposed to employ would be made of papier-mache, did that silence Gerry? Not much. He was ready with his answer, which was that the use of papier-mache children would be calculated to corrupt the morals of flesh-and-blood children! What could Salmi do after that? Confronted by so much clerical ability, legal talent and forensic force, he was in a worse predicament than a man on trial for his life, for he was all alone; and so all he could do was to beg off until he should have time to procure counsel to come and plead not guilty. He was given until Dec. 28 by Mayor Grace, who goes out of politics on Dec. 30. Meantime, Salmi should sue out an injunction restraining the Mayor from not giving him a license. Enjoining a man from *not* doing a thing would be as funny as a play. "The Passion Play" is undeniably objectionable to many of our citizens, and indeed to the bulk of them. This was made manifest long ago, on the occasion of the former attempt to bring it out here; and all this parade and hubbub in the Mayor's office is buncombe. Either the Mayor has or he has not the right to refuse a license, and Salmi Morse either has or has not the right, if he gets a license for a theatre, to bring out "The Passion Play" there, unless such production is calculated to disturb the public peace and provoke a riot. It is the paid business of the Corporation Counsel, and not of Messrs. Howard Crosby or E. T. Gerry, to advise the Mayor if the latter is in doubt as to his legal status; and if the license is granted, it is for the Police-board in their discretion to decide whether or not the production of "The Passion Play" is calculated to provoke a breach of the peace. If the Mayor intended to grant a license, there would certainly be none of this sideshow in his office. It is not fair-play, and is of itself calculated to lead to a breach of peace about a matter that cannot be helped if Salmi has the legal right to play his piece and the determination to play it, and that is not worth talking about if the Mayor can arbitrarily refuse him a license, or if Salmi has not the legal right to play the piece in a theatre already licensed. .....It is announced that a man has invented a machine for playing the piano. Are there not enough such machines already? .....It was cruel to start the rumor that Miss Kate Pattison intends to marry General Butler. It may cause many a younger man to drown himself in despair. No wonder the lady is so prompt to make it known that she has seen the General but once, and has never spoken to him.....Mlle. Zora, the prize-beauty from Buda-Pesth, recently made her debut at the Varieties, Paris, having been engaged solely because of her alleged beauty, which the spectators generally conceded to be more than an allegation. Not speaking French, she was a decided failure as an actress. The playwrights had written as brief a part for her as was possible, and even this had finally to be cut down to the single conundrum: "Ou suis-je?" And what think you she did with that when she got onto the stage? Horrified the prompter by putting the cart before the horse: "Ou je suis!".....Retirement from the stage after marriage is not oftener permanent when the husband is a non-professional than when he is an actor or other performer. There have of late been several cases of actresses emerging from retirement after the honey-moon has well worn off; and now the announcement is made that Camille Dubois, who will be remembered here as one of the Lydia Thompson Troupe about ten years ago, has too long hid her vocal and dramatic light under the domestic bushel, and intends to come to the front in the identical quarter in which her husband found her—under the management of Mr. Lydia Thompson No. 2, professionally known as Alexander Henderson.....Owing to a disappointment, the management who are, not to speak irreverently, hell-bent on producing "The Passion Play" in this city, have had to defer the date to Jan. 10. They applied to the Young Men's Christian Association to furnish 500 members of that organization to go on as Jews in the multitude scene, and the young Christians declined with oaths. This may be termed piling on the agony, asking five hundred spirited Christians to turn Jews simply because Salmi Morse wants to turn an honest penny or two..... If this story of him is true, an Italian organ-grinder in London, Eng., deserves to have his name perpetuated. He was playing in front of a testy old gentleman's house, and the more the latter gesticulated, in his frenzied efforts to motion him to move on, the more industriously the musician plied the *other* crank. At last the aged one who had net music in his soul summoned a "bobby" and had his tormentor arrested. Asked by the Judge why he did not go away from the house when he saw that his presence was not desired, the artist from sunny Italy pleaded imperfect knowledge of the English language. When the Judge intimated that he must have understood the old gentleman's gestures, the organ-driver gave an answer that saved him from a fine, for it stripped the magistrate of all his official dignity: "I tinkah he comeah to dance!" Every man who is his own lawyer has *not* a fool for a client.....Germany's latest contribution to her dramatic forces is the anomaly who arrived here last week. Ludwig is a Barney, and yet not a "barney." He is a master of his trade, and yet not Master Barney. Dutch business is Ludwig's specialty, as it is of our own Master Barney; but he cannot dance a jig, and there our Barney leaves him.....The Boston newspapers seem to be anomalous, too. One of them states that Mrs. Langtry has asserted that the newspaper men she has met in this country, which of course means Boston, are the most gentlemanly and courteous she has ever encountered. Nevertheless, we find a Boston newspaper man so ungallant as to contradict the lady in this fashion: "The strictest Puritanism need not scruple to give the right hand of fellowship to Mrs. Langtry in society or anywhere else, for she certainly is not an actress!" Either she has never met the "gentlemanly and courteous" scribe of *The Advertiser*, or the truth is not in the Lily.....Still concerning Mrs. Langtry in Boston, there is a story afloat that the reason she did not attend the reunion of the Papyrus Club, made up, as its name implies, of paper men, was that she had heard that she was to be insulted by paper men in petticoats. This is incredible, and *The Journal*, besides scouting the idea, thus logically demolishes it as unworthy of "The Hub:" "A silly and sensational story has been started that it was the intention of the ladies invited to meet Mrs. Langtry at the reception tendered by the Papyrus Club to leave the room the moment Mrs. Langtry made her appearance. This is too absurd for serious contradiction. The ladies present were ladies who respect themselves and observe the proprieties of life wherever they may be. Their presence at a reception intended to honor Mrs. Langtry was right or wrong in itself, and to have acted with rudeness would not have changed the relations. Whether Mrs. Langtry was warned and feigned sickness or not, we do not know, and it is of little consequence."..... When the curtain rises and the chill blast from the vast area of some of our stages sweeps out against the spectator seated in the parquet or the first balcony, he must often wonder that death does not earlier claim many of our actresses, to say nothing of the members of the chorus or the ballet, who are not so comfortably clad as the "stars" and the prima-donnas. The death of Mrs. Dennison is only one of a thousand such cases in our experience, save that it came at the very outset of her career to one whose former social position makes the incident more impressive, although not a whit sadder than if she had been an unknown girl upon whose scant salary a feeble mother or a crippled husband depended. Mrs. Dennison caught cold upon the stage, and died of pneumonia. It was only about three months ago that she began theatrical life in the chorus of an English-opera troupe then performing in the West or Southwest. It has been said that she did it to earn a livelihood for herself and her four children. There should have been no necessity for this, as both by birth and marriage she was connected with well-to-do families. Perhaps she viewed her necessities in a spirit of independence, and preferred to earn her own and her children's bread, rather than accept it from relatives. She was the daughter of a prominent Pennsylvanian named Haldemann, whose residence was near Harrisburg. After the close of the war she was married to Neil Dennison, nephew of an ex-Governor of Ohio. He had been a soldier of mark, but had become two convivial in his habits to make an attentive husband, and ultimately there came a separation that death has now made final with respect to mother and children likewise. Last Autumn Cleveland and Cincinnati, in which cities she had stood high socially, both protested that her going upon the stage was a painful shock to her friends—that there was no pressing necessity to drive her to such a step, and that she took it because she long had a penchant for a theatrical life. Perhaps she had; but how cruelly short that life!.....Our attention has been called to a Western journal's comments upon the death of another lady who was in the chorus of an opera troupe—the mother of Mabel Leonard. The deceased lady was occasionally known on the stage years ago as Mabel Santley; and from the circumstance that among her professional names was this one, the journal in point proceeds to read a prominent manager a severe lecture for advertising among his performers one who is dead. In support of its position this journal quotes THE CLIPPER's obituary notice of Mrs. Leonard, otherwise Mabel Santley, and thus makes out an apparently strong case. Our contemporary has been led into error. There have been several Mabel Santleys. The one who is dead may or may not in the course of her career on the variety-stage have been under the management of the person now accused of billing the dead. The one he has had in his employ for several years past is the daughter of the late Dan Gardner, clown. Lida Gardner and Eliza Kenyon have both been her names before the public. Mabel Santley has never been properly her professional name, although she has used it when traveling under the manager now under discussion. She is not with him now, and since she quit his combination he may have had several different Mabel Santleys, as he may have had, also, before she joined his troupe, and the dead Mabel Leonard may have been one of them years

QUEEN OF HEARTS.—SONG-AND-DANCE.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER

BY CHARLES M. CONNOLLY.


INTRODUCTION. Moderato.
p 2d time. f
Semplicemente.
1. Of my love I tell in joy - ous strain, Glad - ness in my hap - py
2. Art - less, mod - est, lit - tle maid - en mine, Rar - est beau - ty, rar - est
rall - - - - - en - - - - - - - tan -
heart doth reign; Ah! the sweet old sto - ry once a - gain, Of vows, ca -
grace are thine; While with - in thy heart doth ev - er shine The con - stant
- - - - do - - - - a tempo.
ress - es, kiss - es, Cu - pid's darts; 'Neath the ros - es was my love con - fessed,
light of truth and pur - i - ty. Mine the task to make her path - way bright,
Then with sweet con - tent my heart was blessed, As she said, "I love you best!" My
Mine to fill her life with sun - ny light, Mine to care for day and night—My
pret - ty, lit - tle Queen of Hearts. Lit - tle queen of my heart,
lit - tle Queen of Hearts is she.
DANCE.
f
Tell me we ne'er shall part;
DANCE.
f fz p
Of my love I tell in
joy - ous strain, Glad - ness in my hap - py heart doth reign; Ah! the
rall - - - - en - - - - - tan - - - - - - -
sweet old sto - ry once a - gain, Of vows, ca - ress - es, kiss - es,
do. a tempo.
Cu - pid's darts, 'Neath the ros - es was my love con - fessed, Then with
sweet con - tent my heart was blessed, As she said, "I love you best!" My
DANCE.
pret - ty, lit - tle Queen of Hearts. p
D. C. Introduction
f fz

ago. To attempt to fix the identity of "Mabel Santley" is like identifying the Snow Brothers of circus fame—there have been almost dozens of them, who inherited any name but Snow. It might as well be asked: Who is Victoria Loftus, and who is Mme. Rentz of minstrel fame? Maybe there has never been in fact a Mme. Rentz, unless she is a man; and there have certainly been more than one Victoria Loftus, even at one and the same time. It is not safe to assume that performers invariably choose and own the pseudonyms they use. Sometimes managers invent names of individuals and give them to their troupes, as well as to some performers therein. The performer withdraws or dies, but the name and the troupe, like Tennyson's brook and Van Amburgh's Circus, go on forever. Managers are, as a rule, able to fight their own battles; and we should not have alluded to this case, were it not that THE CLIPPER has been quoted from under a misconception, and thus has been made to figure as doing an injustice..... ....Whether tailors cut their cloth wide or otherwise, managers of pantomime troupes are to be pitied. Why? Because, no matter how much room they give their legs in trowsers, they are sure to suffer from "tight" pantaloons. The Clown, the Harlequin and the Columbine will appreciate this......Miss Minnie Lee is playing the longest variety engagement on record, being still under the management of Harry Miner, and for something like the third or fourth successive season. This justifies an

ODE TO MINNIE LEE

Minnie is smart, and—pray, be heeding—
Although she's Miss Lee, she isn't *misleading*.

......A correspondent wishes to know why Little Bright-eyes is called "the incomparable Lotta." It is because she has a snug income, of course......Mrs. Labouchere, it now appears, was prompted to go to Richmond, Va., in order to begin proceedings for divorce from Pigeon. Newspapers have since stated that the lady has been separated from her other husband, the Pigeon, for seventeen years, which may be a mistake, because the same papers, we observe, state that from the union of Pigeon and Hodson there is a son fifteen years old. We confess that we do not know much about these matters, but we think we could do better than some of our contemporaries who in their blindness show a fondness for the dangerous realms of matrimonial arithmetic. We should at least steer clear of figures in such a case, especially when there is really no necessity for getting the thing down fine, and when it is really unkind to make statements that must befog the Squab, if the lad ever sees them......Talking about the press and Mrs. Labouchere naturally brings us round again to her friend Mrs. Langtry and the press. If much that has been said about her in the newspapers is not true, her husband ought to come over here with a horsewhip; while, on the other hand, if anything discreditable that the newspapers have said of her *is* true, her husband ought to come here with an eighty-ton British cannon.

TO MR. JERSEY LILY.

O Langtry! we surmise, if you're wise,
And the paragraphs that fly meet your eye,
You'll believe this newsy fun should be done,
And come over on the run, with a gun!

......A Buffalo correspondent who has seen Mrs. Langtry play comedy says we ought to see Joe Lang-try. He adds that, though he has not left Buffalo yet, he is bound to fill Adelphi every night! Meaning—do you see?—Joe Lang, comedian, of the Buffalo Adelphi.........Another correspondent has an inquiry. He wishes to know if the piece playing at Daly's Theatre is "Our English Friend" or "Our English Fiend." It is "Our English Friend," sir. Oscar Wilde is not just now appearing on any stage.

CITY SUMMARY.

MUSICAL NOTES.—"Semiramide" was given at the Italian Opera 20, with Patti in the title-role and Mme. Scalchi (her first appearance here) as Arsace. The last night of the regular season, 22, presented Patti in "Linda di Chamouni," with Ravelli as Carlo. "Carmen" was announced for the matinee 23; but, as Mapleson could not get several of his song-birds to warble, a notice posted on the door announced that no performance would take place, and that the ticket-money would be returned on Monday. Ravelli and Juch are the singers who could not or would not appear, and her Majesty's Opera Company was apparently unable to stand without these props, and so gave up all signs of a show for the day. Sig. Ravelli has given as an excuse for depriving the public of an opera that he was sick; and for "a man to attempt to sing when he is out of voice he regards as nothing less than robbing the public." The troupe goes on its tour after several performances next week.... The opera company gave a concert at the Academy of Music on Sunday evening, 24, Sig Clodio singing where Ravelli was billed. Mme. Scalchi, Mme. Galassi, Mme. Tursch-Madi, Sig. Galassi, Minnie Hauk, Mlle. Rossini, Sig. Mierzwinski and Mlle. Juch (who had had an amicable understanding with her manager since her refusal to sing on Saturday) were in the programme. ......The Philharmonic Club were heard at Chickering Hall 19. The club was assisted by Ella Earle, soprano-singer; Alex. Lambert, pianist; and M. Liebling, accompanist......Lillian Russell is again out of the cast of "The Sorcerer" at the Bijou Opera-house, owing to a relapse of the illness from which she has recently been suffering......The New City Eisteddfod or Welsh Literary Conference was in session at Chickering Hall 25. Dr. Howard Crosby presided. Rev Dr. W. C. Roberts was the conductor. The Manhattan Choral Union sang, had no competitors, and took the $400 in prizes offered. Various prizes were distributed to successful competitors in solo singing, piano-playing, musical composition, translations from the Welsh, painting, etc. A Welsh poem, "The Mediterranean Sea," by the Rev. G. H. Humphrey, won the prize of a chair and a check for $100.

ROBSON AND CRANE closed a two weeks' season in the Fifth-avenue Theatre Dec. 23, having acted in "Forbidden Fruit."

THE PANTOMIME "THE THREE WISHES" was put on at the Alcazar Dec. 19 with Whimsical Walker as the clown.

THERE is no diminution in the popularity of "McSorley," and his "Inflation" is sorely taxing the capacity of the Theatre Comique. At both the afternoon and the night performance on Christmas-day the house was almost packed to the doors.

AT NIBLO'S GARDEN, nothwithstanding there was no change of bill for Christmas-day, "Taken from Life" holding over from the week before, there was a multitude at the afternoon entertainment and another in attendance at night, standing-room being in demand on both occasions.

THERE WAS a regular jam at the London Theatre on Monday night, where the attractions for this week include Kelly and Murphy in their glove encounter; Crandall and Eastwood in their sketch entitled "Echoes from Germany;" Dan Collyer, John Robinson, George Andrews, Wm. Warde and Lizzie Conway in the sketch of "Thompson's Ghost;" Fields and Leslie in character changes; the Four Emeralds—Russell, Magee, Kennedy and Conway—in Irish specialties; the Fieldings—John and Maggie—sketch-artists; Howard Dorr and son, acrobats; Harry Le Clair and W. J. Russell in their musical comedy "A Practical Joke;" and Prof. P. A. Kennedy, whose feats of mesmerism are a new feature on the variety stage.

THE MADISON-SQUARE THEATRE was not well patronized Christmas-night, there being several rows of empty seats on the lower floor and many in the first balcony. Miss Sara von Leer replaced Miss Carrie Turner as Constance Winthrop.

"OUR ENGLISH FRIEND" drew two large audiences to Daly's Theatre Christmas afternoon and night. "She Would and She Would Not" is underlined for production Jan. 8, 1883.

LOTTA appeared in "The Little Detective" matinee and night Dec. 25 in the Grand Opera-house, which was crowded on both occasions, "Standing-room Only" being displayed at an early hour. No change will be made during this (her last) week. There is to be no matinee Wednesday. The Florences reappear Jan. 1, 1883, for a single week.

ON CHRISTMAS-NIGHT, in the basement of St. Bernard's R. C. Church, West Fourteenth street, there was a dramatic representation of the incidents of the birth of Christ. Grown persons typified the several leading characters, and there were a stage, footlights and scenery, in addition to other dramatic auxiliaries. A piano served as an orchestra, and a choir of young girls furnished the vocal music. Among the characters represented were the Angel Gabriel, the Virgin Mary, the Magi, St. Joseph, King Herod, St. Elizabeth, the Shepherds of Syria and the Slaughtered Innocents. The performance was an amplification of the manger-scene depicted in so many Catholic churches during Christmas-tide. It attracted about one thousand parishioners of St. Bernard's, and was received by them with due solemnity and reverence. A feature was a barbaric dance to the beating of cymbals by young girls, in presence of Herod.

AT THE MT. MORRIS THEATRE every evening this week and Saturday matinee Joseph F. Wheelock may be seen in Coyne Fletcher's play called "The Indians," with this cast: Rex Sterling, U. S. A., and Red Feather, chief of the Ogalallas, Joseph F. Wheelock; War Eagle, Sioux interpreter, James Harrison; General Sterling, U. S. A., retired, W. T. Constantine; Lieutenant Dudley, U. S. A., Hart Conway; Mr. Allen Leech, artist, Edward Tannehill; Jack Bouncer, Indian agent, W. T. Melville; Jeff, a negro, Jesse K. Hines; Dick, Bouncer's nephew, F. Lotto; Hungry Woolf, Sioux, H. L. Pierce; Gladys Sterling, Miss Isabelle Evesson; Mrs. Bouncer, Miss Jennie Weatherby; Miss Winifred Sterling, Miss Jennie Leigh. The piece is a fresh dramatization of the "Frozen Deep." "The Banker's Daughter" is to be produced Jan. 1, 1883.

HAVERLY'S FOURTEENTH-STREET THEATRE was only moderately well patronized matinee and night Monday last, Den. Thompson continuing the attraction. J. K. Emmet opens Jan. 1, 1883, and a boom in business may be looked for.

"IOLANTHE" is drawing good-sized audiences to the Standard Theatre. The Christmas matinee and evening performance were both well attended. The only change in the cast is in the minor role of Celia, now taken by Joan Rivers.

THE AUDITORIUM of the National Theatre was packed on Christmas-night, Dec. 25, when Manager Heumann hung out the sign "Standing-room Only" as early as half-past seven o'clock. There were a few changes in the programme presented, but it was highly enjoyable, and embraced the following features: The Grinnells—Hattie and Bennie—in their specialties, songs, dances, etc., the Four-of-a-kind in acrobatic songs-and-dances; Smith and Edison, who gain applause for their accordeon-playing; John F. Blint, vocalist; George H. Wood, who pleased in comic songs; and Ashley and Hess in their skatorial specialties. N. S. Wood, impersonating eight different characters in "The Boy Detective," supported by members of the company, concluded the performance.

"CAMILLE" was produced in Booth's Theatre Dec. 21, with this cast:

Camille	Mme. H. Modjeska	Arthur	J. Roche
Armand Duval	M. Barrymore	Messenger	J. Cooper
Mons. Duval	G. H. Griffiths	Mme. Prudence	Mrs. C. F. Maeder
Count De Varville	F. Clements	Nichette	Miss M. Milton
Gaston Rieux	N. Forbes	Mme. Olympe	Miss H. Leigh
St. Gaudens	W. F. Owen	Nanine	Miss C. Ellison
Gustave	M. Mitchell	Anais	Miss F. Clarmont

It was withdrawn 25, having received two representations on that date in the presence of a good-sized audience at the matinee, and at night the theatre was crowded. Modjeska displayed much intensity of feeling in the title-role, one of the strongest characters in her repertory, and it has gained in smoothness since its last portrayal here. "Frou-Frou" is to be acted to-night (26), and continued the rest of the week. On Monday next Modjeska is to play Odette for the first time in this country, and with it her season is to terminate 30.

THE CASINO, closed in October last for the purpose of altering into a theatre, is to be formally opened in its new form on Saturday night of this week. In advance there will be a reception tendered the stockholders. This will occur on the night of Dec. 28. The new style of metallic ornamentation figures prominently throughout. The foyer, boxes, curtain, etc., are all fashioned after Moorish or Arabic designs. The orchestra are to be located in a pavilion immediately above the stage.

THE CHRISTMAS PROGRAMME presented at Tony Pastor's Fourteenth-street Theatre in the afternoon and at the Academy of Music in the evening of Christmas-day earned a liberal share of patronage. The sketch called "Heathen Chinese Labor," with Frank Budworth in imitations, songs and dances, formed a pleasing prelude, and was followed by the Irwin Sisters—May and Flora—in character-specialties; Tony Pastor in comic melodies; Wood, Beasley and the Weston Brothers in their well-known musical-act; Fanny Beane and Charles Gilday in songs-and-dances; William Carroll in banjo-solos; the American Four—now Pettingill, Gale, Daly and Dailey—in their comicality "That's What I Thought;" the Four Shamrocks—Conroy, Daly, Thompson and Daly—in their act entitled "Workingmen's Strike;" and Harry Kennedy in ventriloquism. The lengthy and attractive entertainment concluded with a new local extravaganza entitled "A Day in the Country," in which Jacques Kruger created much merriment as Prof. Regukj, a French dancing-master. The above-named specialty performers play during the current week at Tony Pastor's Theatre, and they will be succeeded Jan. 1 by a new company, including Frank Bennett and Lida Gardner, Charles T. Ellis and Clara Moore, Fields and Leslie, Sam Devere, John W. Ransone, Sweeney and Ryland, and J. F. Quigley, Ed. F. Sylvester and Dad Searles.

THE TE DEUM composed by Mrs. General Winfield Scott Hancock was heard on Governor's Island on Christmas-day. It is intended for a chorus and for a quartet choir. The quartet on this occasion were Messrs. James Janeway and Otto Becker and the Misses May Jones and Kate Baylor. Mrs. Hancock presided at the organ. The music is described as rich in harmonies, with impressive passages interspersed. The principal solos are for the contralto and the base. It is promised that Theodore Thomas will shortly give it an interpretation at one of his concerts.

A GOOD FEAST was provided by the San Francisco Minstrels for their patrons at the opening of the holiday season. Charles F. Shattuck sang "Our Captain's Wedding-day;" Stanley Grey, "The Mother's Dream;" Charles Garland, "The Blue Alsatian Mountains;" Billy Sweatnam, "I'll Tell You when I Get Home;" William Hamilton, "Tally Ho;" and "Vive Henri Quatre" was reinstated in the finale of the first-part An absurdity called "Gilmore's Band" was the only novelty in the olio. The house was crowded both matinee and night.

AT HARRY MINER'S BOWERY THEATRE on Christmas-night the theatre was overcrowded as early as half-past seven o'clock. The programme presented Mons. Leonzo in feats of juggling; Mullelly and Morland, Irish specialty-artists; Tillie Van Buren, who performed well on the xylophone; the Onofri Bros. in their specialties; Ward and Lynch, song-and-dance team; Mattie Vickers and Charles S. Rogers, whose sketch entitled "Stage-struck" gained for them well-earned applause; John Devoy, comic vocalist; the Four-in-hand in their interlude of "The Cinderella Jackson Masquerade;" the Karl Bros. and E. Baldwin in acrobatic and head-balancing feats; James F. Hoey, vocalist and dancer; and the Onofri Bros., assisted by Tillie Van Buren, appeared for the second turn in musical specialties. The first production of "The Devil's Ring," by A. H. Sheldon, in which the author, Tillie Malvern, Nellie Sandford and Dolly Davenport were seen to advantage, supported by twenty-two other members of the company, concluded the entertainment.

IN "THE CORSICAN BROTHERS," to be produced in Booth's Theatre Jan. 8, 1883, the cast will include Charles R. Thorne Jr., Frank O. Bangs, H. A. Weaver, Harry St. Maur, Ed. Lamb, George Parkes, W. J. Shannon, Clinton Stuart, Frank Lawlor and George Wilkes, and the Misses Kate Meek, Emily Rigl, Margaret Cone and Lizzie Good. The version is that played by the late G. V. Brooke through the West, and it differs somewhat from that played by him during a successful run of nine nights—a long run for those days—at the old National Theatre, Boston, Mass., in December, 1852. The receipts for ten nights (it having been revived Christmas-night, which fell on Saturday, when performances were then contrary to law), according to Clapp's "Record of the Boston Stage," were $3,963.75. The receipts of theatres thirty years ago were by no means so large as at the present time. Edwin Forrest, then in the zenith of his fame, who had just closed an engagement of seventy-two consecutive nights at the old Broadway Theatre, this city, succeeded Mr. Brooke as a star, receiving for his seevices one clear half of the gross receipts, and yet the gross receipts during his first ten nights, according to the authority above quoted, amounted to only $3,452.75, being $511 less than Brooke's in "The Corsican Brothers."

LILIAN RUSSELL did not sing in the Grand Opera-house with the Bijou Opera Company at the Wednesday matinee Dec. 20, as announced, owing to illness.

GEO. S. SYDNEY, manager of Tony Denier's Pantomime and Specialty Company, called at THE CLIPPER OFFICE Dec. 25. He reports business exceptionally good.

THE CHRISTMAS PROGRAMME prepared for the patrons of Miner & Canary's Eighth-avenue Theatre included the following attractive specialties: F. J. Huber and Miss Kitty Allyne in their sketch entitled "Stricken;" Baker and Gardner, German-dialect comedians; Edwards and Morton, song-and-dance artists; the Brennans and Captain George Laible in operatic sketches, which were well received; William Samuel and Floyd Ashton in a "brother-act;" Miss Marie Whittingham, whose voice may well be said to be her fortune; the Three Ronaldos in grotesque dances; Chas. and La Rosa Herman in "The Fireman's Spree;" the Four Nonsensicals—J. Daly, C. F. Crowell, J. I. Lee and J. Bowler—in acrobatic breakneck songs-and-dances; Captain George Laible in songs-and-dances; the American Quartet—G. W. Harley, W. McAloon, Owen Griffen and J. W. Meyers—appeared to great advantage, the performance terminating with the pantomime of "Our New Humpty Dumpty," in which Rudolph Mette appeared as Humpty, Thomas Miaco as Old One-two, Miss Kitty Allyne as Fairy Brilliant, and Louis Robie as the Old Alchemist.

DRAMATIC.

NOTICE TO ADVERTISERS.—In consequence of New-Year's Day falling on Monday, the outside forms of THE CLIPPER dated Jan. 6, 1883, will be put to press on Saturday, the 30th inst., and advertisers desiring to change their standing cards or those wishing to insert advertisements on our outside pages will oblige us by bearing this in mind.

"THE MAID OF ARRAN" COMBINATION drew fair audiences to the People's Theatre, St. Louis, last week. Minnie Palmer commenced a week's engagement Dec. 24, and is to be followed by the "Squatter Sovereignty" Combination 31, and the Big Four Jan. 7, 1883. "The Maid of Arran" Combination went to Urbana, Ill., 25, Springfield 29, 30, Detroit Jan. 4, 5, 6.

FRANK S. CHANFRAU and wife did a light business in the Olympic Theatre, St. Louis, last week. They appear in Memphis, Tenn., Jan. 2, 3. Joseph Jefferson and company commenced a week's engagement Dec. 25. Christine Nilsson is to sing in this theatre Jan. 6. James A. Herne commences a week's engagement Dec. 31.

JANAUSCHEK closed in the Grand Opera-house, New Orleans, La., Dec. 23. Business has been poor.

JOHN G. WHITTIER, it was rumored, had written a drama, whereupon a friend of the poet addressed a letter to him asking the truth of the report. He received the following characteristic reply: "Thy time will be lost in going in search of the 'drama' of the newspaper slip. I never knew of it before. It is a very foolish lie. The idea of a Quaker playwright is unspeakably absurd."

PHILADELPHIA GLINTS.—Tillie Frank, a young German actress, whose portrait was published in THE CLIPPER last Spring, is now principal soubrette of the Bijou Theatre and is making rapid progress on the English stage......John McDonough, owner of the Bijou, has gone to Florida for his health......E. A. Richwine, formerly box-bookkeeper, is now principal doorkeeper at the National Theatre......R. M. Brelsford, having left Abbey's "Uncle Tom's Cabin" Company, is at his home here, and played at the National last week......Chas. A. Mendum, for nearly three seasons business-manager of the Arch, was warmly welcomed by old friends when he visited this city last week as one of Abbey's staff with Mrs. Langtry.......Wm. H. Schultz, formerly prompter at the Lyceum, has organized a company to play "Muldoon's Picnic."......Wm. N. Potts Jr. is filling his old position of treasurer at the Bijou......Chas. H. Morrell, juvenile-man, has returned home after a disastrous season with Fred Bryton in Winnipeg, Manitoba......Overtures were made to Louise Montague to play her as a legitimate attraction against Jersey Lily Langtry here last week, but the matter could not be arranged......Every place of amusement in the city, without exception, gave a matinee on Christmas. ......The suit of Chas. A. Mendum against Mrs. John Drew for breach of contract will not come up before next April..... Jas. W. Reynolds is now stage-manager of the Bijou......The speculators reaped a harvest on Langtry, selling two-dollar seats for four and even five dollars .....Maggie Harold has been supporting her husband, Wm. Davidge Jr., at the off-matinees at Col. Wood's Museum......H. F. Clayton has left the Bijou Theatre and joined Draper & Herman's "100 Wives" Combination on the road......Florence Campbell, late of Wood's Museum, has gone on the road with Abbey's "Uncle Tom's Cabin" Company......J. S. Alexander, son of J. H. Alexander of *The Ledger* job-office, will make his entrance into show-life next season, managing E. T. Goodrich, supported by a first-class dramatic company, probably in J. J. McCloskey's "Kentuck." In conjunction with Manager T. F. Kelly of the National Theatre, he will also manage a dramatic and specialty company of which Jos. J. Dowling will be the star......Lilie Hinton will take her first benefit at the Bijou Theatre Jan. 5, and Geo. M. Fried, business-manager of that house, will take there, 12, his first benefit in Philadelphia......John J. Holmes, business-manager of the Arch-street Theatre, says that the present season is thus far the best that house has ever enjoyed, and that he has already booked several strong attractions for next season.

COMBINATIONS can secure dates at Heuck's Opera-house, Cincinnati, O. Special dates are open. See Manager James Collins' card.

BOSTON GLEANINGS.—Herr Barnay, the German tragedian, is to play here after he closes in New York......W. J. St. Maur, W. W. Randall, Joseph Arthur, Paul Nicholson and George W. June are among advance-men in town last week......Samuel W. Piercy's remains are to be removed from this city to San Francisco next month......John J. McNally is writing an Irish piece for Harry Dixey. The latter will star in it next season.......Manager Harris of the Howard is organizing for next season a specialty company of unusual magnitude and strength........The Palmer & Ulmer Company have been given the right to play "'49," and will "do" New England under Max Clayton's management, opening March 8.......Ada Dyas reaches Waterbury, Ct., in her starring tour Jan. 1, 1883, and appears in Chelsea 12........William Redmund may appear at several of the principal theatres in Great Britain during next season in "Ruy Blas" and other pieces. He will return to the Boston for the regular season of 1883-4.

M. B. CURTIS appeared in Low's Opera-house, Providence, R. I., Dec. 25, 26, and Minnie Maddern is booked for 28, 29, 30. W. O. Dale Stevens' Australian Circus closed 23, going to Baltimore for week of 25.

THE "LIGHTS O' LONDON" Co. opened in Macauley's Theatre, Louisville, Ky., Dec. 25, for one week. Jos. Jefferson closed 20, having played to packed houses, standing-room being at a premium. Route: St. Louis 25, one week. Mart Hanley's "Squatter Sovereignty" Co. closed 23, after three nights and a matinee of good business. Route: Cincinnati 25, St. Louis Jan. 1, 1883.

JOSEPHINE GALLMEYER, supported by the Thalia Theatre Co., opened in the Masonic Temple, Louisville, Ky., Dec. 24, for four nights and a matinee.

HERNE'S "HEARTS OF OAK" Co. performed in the Masonic Theatre, Nashville, Tenn., Dec. 18, 19, 20, to fair business. Route from there: Evansville, Ind., 21, 22, 23, Kansas City, Mo., 25, 26, 27, St. Joseph 28, 29, Quincy, Ill, 30, St. Louis, Mo., 31, one week. The Madison-square Theatre Company presented "Esmeralda" Dec. 21, 22, 23. Roland Reed played 25, 26, in "Cheek." Janauschek is due 28, 29, 30, going to Evansville, Ind., Jan. 1, 1883, Terre Haute 2, Lafayette 3, Indianapolis 4, 5, 6, Louisville, Ky., 8, one week.

AT LEUBRIE'S THEATRE, Memphis, Tenn., Janauschek was to have opened Dec. 25, for three nights and a matinee. Mrs. Chanfrau is due 28, 29, 30. The "Esmeralda" Company closed 20 a profitable engagement. Katie Putnam opened in "Lena the Madcap" 21.

"MAT THE ROMP," the new play by Fred Maeder for Carrie Swain, was produced for the first time Dec. 15 in Norfolk, Va. It was then given in Richmond 16 and matinee of 17, before being produced in Chicago.

THE HANLONS, under the pilotage of Col. T. Allston Brown, arrived in this city on Dec. 24. This week they play in Paterson, N. J., 25, 26, Trenton 27, 28, New Brunswick 29, 30.

E. B. BROWN, late manager of Barlow & Wilson's Minstrels, has replaced John A. Moak as business-manager of "The Maid of Arran" Combination.

FRANK MAYO closed in the St. Charles Theatre, New Orleans, La., Dec. 23, having done a good business. He went to Mobile, Ala., 25, 26, Selma 27, Montgomery 28, Opelika 29, Columbus, Ga., 30, Macon 31, Augusta Jan. 2, 3, 1883, Milledgeville 4, Atlanta 5, 6, Savannah 8, 9.

ADA GRAY and company are due in Leavenworth, Kas., Dec. 27, 28, Topeka 29, 30, St. Joseph, Mo., Jan. 1, 1883, Atchison, Kas., 2, Lawrence 3, North Topeka 4, Kansas City, Mo., 5.

JOHN A. MOAK has resigned his position as business-manager of "The Maid of Arran" Combination, and takes charge of the Grand Pacific Hotel, St. Louis.

"THE LIGHTS O' LONDON" drew large audiences to the Grand Opera-house, St. Louis, last week, and the company is now in Louisville. "The World" is the attraction for this week.

BARRY & FAY'S Co. were to have opened in the Richmond (Va.) Theatre Dec. 25 for two performances. Owing to "The Maid of Arran" Co. canceling their dates, the theatre will be closed 27, 28. Charlotte Thompson is billed for 29, 30. Route: Norfolk Jan. 1, 2, 1883, Petersburg 3, Lynchburg 4, Danville 5, Charlotte 6, Augusta 8, Macon 9, Atlanta 10, Montgomery 11, Mobile 12, Pensacola 13, New Orleans 14, one week. Mestayer's Tourists played 18 to fair business. Route: Charleston, S. C., 25, 26, Savannah, Ga., 27, 28, Augusta 29, Athens 30, Atlanta Jan. 1, 2, 1883, Columbus 3, Montgomery, Ala., 4, Mobile 5, 6, New Orleans 8, one week. Callender's Colored Minstrels—Howard Spear, manager—played 19, 20, to poor business, and Marian Elmore filled out the remainder of the week to fair audiences.

ROSE EYTINGE played to fair business in Erie, Pa., Dec. 20, although it rained. She went to Rochester, N. Y., 25, 26, and is due in Syracuse 27, 28, Troy 29, 30, Park Theatre, Brooklyn, Jan. 1, 1883, one week, Boston, Mass., 8, one week, returns to Park Theatre, Brooklyn, 15, for a week.

AT PENCE'S OPERA-HOUSE, Minneapolis, Minn., "Arrah-na-Pogue" was played Dec. 21, 22, 23. "Green Bushes" was to have been given 25, 26, 27, and "Around the World" is billed for 28, 29, 30.

MITCHELL'S PLEASURE PARTY opened for three nights Dec. 25 in the Academy of Music, Buffalo, N. Y., to be followed by Thatcher, Primrose & West's Minstrels for the rest of the week. Hague's Minstrels played to well-filled houses 18, 19, 20, and gave a matinee Wednesday, which was lightly attended. They went to Oswego 25, Syracuse 26, Rome 28, Utica 29, Little Falls 30, Amsterdam Jan. 1, 1883, Ilion 2, Albany 4, 5, Troy 6. Gus Williams played "One of the Finest" the rest of the week to rather light business. The weather was inclement, and the holiday season had its effect in keeping many away. He went to Brooklyn for one week.

A CARD published recently by the Edwin Clifford Dramatic Company, in which Mr. Clifford receives the kindest and most generous notice from the members of his troupe for his honorable dealings with them and his consideration for their welfare generally, was signed by all of the company, but through an error the following names did not appear in the notice in our advertising department: D. W. Benway, Burt Imson, and Fred L. Kent, stage-manager.

CLARA B., youngest daughter of Annie and George B. Radcliffe, died, after a brief illness, in Cincinnati, O., Dec. 11, as stated in an advertisement in another column.

JOSEPH JEFFERSON is to play in Nashville, Tenn, Jan. 1, 1883, Rome, Ga., 2, Atlanta 3, 4, Montgomery, Ala., 5, Selma 6, New Orleans, La., 8.

THE HARRISONS closed a three nights' season Dec. 20, after playing to light business in Walhe's Opera-house, Buffalo, N. Y. They went to Toronto, Ont., 21, 22, 23, Toledo, O., Jan. 1, 2, 3, 1883, Milwaukee, Wis., 4, 5, 6, Chicago 8, for one week. Maud Granger and company filled out the week with four performances of "The Planter's Wife." Business light. They went to Detroit, Mich., 25, for one week.

A PERFORMANCE PREVENTED BY FIRE.—Mrs. G. C. Howard's Company played "Uncle Tom" at the matinee and "The Two Orphans" night of Dec. 20 in St. James' Hall, Buffalo, N. Y. They were to have remained another night, but the performance was prevented by the breaking-out of a large fire in close proximity to the hall. The excitement was so great that it was decided to forego the entertainment. The company went to Canada. Business was light.

E. E. BASYE'S Co., consisting of Frank Hartwell, F. M. Cottrill, C. R. Warren, Leonard Wales, R. W. Bruno, Fred Hughes, Master Garry Bruno, Florence Webster, Maud Stuart and Minnie Burleigh, who played in Bayou Sara, La., the past week, opened in Natchez, Miss., Dec. 25, for one week; thence to Greenville, Miss., Jan. 1, for a like period.

DEDICATIONS.—Emma Leland's Company opened the New Opera-house at Wymore, Neb., Dec. 18, and continued there 19, 20. They dedicated a new opera-house in Fairburg 21, and played 22, 23 there. They opened in Beatrice 25 for one week.

WAITE'S UNION-SQUARE THEATRE Co. closed a week's engagement in Hiawatha, Kas., Dec. 23, and opened in Washington 25; thence to Marysville Jan. 1, 1883, for like periods.

W. F. BURROUGHS COMPANY closed its season in Kingston, Jamaica, Dec. 9. The destructive conflagration there broke out 11.

CHARLES L. DAVIS still rolls in the dollars with the attraction offered by his "Alvin Joslin" Comedy Company, and, although the star and play have been before the public for five years, Mr. Davis assures us that they are now more popular than ever. He certainly has a way of bringing big audiences to his entertainment, and "180 laughs in 180 minutes" proves a potent legend for theatre-goers wherever this troupe appears. He publishes on the last page of THE CLIPPER this week a list of receipts from August to December, and they are sufficient to convince the most skeptical, in a practical manner, that his tour this season has been a "solid" one for the managerial treasury. The knowing ones who have been quick to predict the collapse of "Alvin Joslin" now "give it up," and the public apparently do the same with their dollar. Mr. Davis has, we are informed, added to his usual expensive attire a sealskin ulster, of which he is "much proud." He is not satisfied to don the usual sealskin that a few swells hereabouts wear, but must be distinguished by one made from the backs of Southsea pup seals, and have it trimmed with French beaver, after the pattern of the Russian Czar's. The price of all this style and warmth is only $1,000.

J. H. HAVLIN'S "FOGG'S FERRY" COMBINATION are to appear in Washington C. H., O., Dec. 28, Coshocton 29, Massillon 30, Akron Jan. 1, 1883, Mansfield 2, Wooster 3, Youngstown 4, Canton 5, 6.

F. M. COTTRILL of Basye's Standard Dramatic Co. has obtained an absolute divorce from his wife, professionally known as Daisie Markoe.

DETROIT DOINGS.—Louis Barrett has been released by the managers of the Goodwin-Thorne "Black Flag" Company, and is still in town. John L. Ashton has been engaged in his stead. ..... A. C. Gunther is at work upon a new play for Mr. and Mrs. Geo. S. Knight. Their route through Michigan is: East Saginaw Jan. 1, 1883, Bay City 2, Port Huron 3, Flint 4, Ionia 5, Grand Rapids 6, Lansing 9, Jackson 10, Detroit 11, 12, 13.

AT THE DETROIT (MICH.) OPERA-HOUSE the Harrisons opened Dec. 25, for three nights. There is nothing booked for the rest of the week. Ernest Stanley's Triple Alliance is due Jan. 1, 1883, for three nights. The house was closed the past week.

AT WHITNEY'S OPERA-HOUSE, Detroit, Mich., the attractions this week are Maud Granger Dec. 25, 26, Salvini 27, Salvini's company 28, and the Wyndham Comedy Company 29, 30. Ben Maginley closed three nights of very poor business 20. Route: Toledo, O., 21, Fremont 22, Elyria 23, Tiffin 25, Defiance 26, 27 not filled, Delaware 28, Galion 29, Springfield 30, Dayton Jan. 1, 1883. Annie Pixley filled out the week to good business. She went to Chicago 25, for two weeks, Grand Rapids, Mich., Jan. 8, 1883, Jackson 9, Ann Arbor 10, Toledo, O., 11, 12, 13.

"THE WORLD" closed a moderately-patronized engagement at Dickson's Grand Opera-house, Indianapolis, Ind., Dec. 20. Jos. Jefferson followed 21 in "The Rivals" to a good attendance, and he was to have given "The Poor Gentleman" 22 and "Rip Van Winkle" 23, matinee and night. "The Black Flag" follows. "The Professor" is billed for 28, 29, 30.

KATIE PUTNAM'S Co. played in Jackson, Miss., Dec. 25, 26, and is due in Vicksburg 27, 28, Monroe 29, 30, Meridian Jan. 1, 1883, Selma, Ala., 2, 3, Birmingham 4, 5, Rome, Ga., 6, Atlanta 8, 9.

JAMES R. ADAMS recently purchased for $1,200 an estate in Linden, Mass. He has named it Pico Villa.

RICE'S SURPRISE PARTY is to be in Leavenworth, Kas., Jan. 1, 2, 1883, Atchison 3, Topeka 4, Junction City 5, Salina 6, Denver, Col., 8, one week.

C. B. BISHOP in "Strictly Business" closed a stay of four performances at English's Opera-house, Indianapolis, Ind., Dec. 20, to moderate patronage. Route: Keokuk, Ia., 25, Albia (new house) 26, Oskaloosa 27, Ottumwa 28, Burlington 29, Iowa City 30, Rock Island, Ia., Jan. 1, Davenport, 2, Clinton 3, Dubuque 4, Cedar Rapids 5, Marshaltown 6, Des Moines 8, 9, Council Bluffs 10, Omaha, Neb., 11, 12, Grand Island 13, Denver, Col., 15, one week. The "Color Guard," under the auspices of the G. A. R., was given chiefly by local talent, the remainder of the week, opening to a well-filled house. The piece was very handsomely set. Mrs. Lida Hood Talbott took the part of Lucy Johnson and scored a success.

AT THE GRAND OPERA-HOUSE, Rochester, N. Y., J. T. Raymond appeared Dec. 19 in "In Paradise" to a large audience. Gus Williams played 20 to a crowded house. Thatcher, Primrose & West's Minstrels 21 had a large audience, standing-room being at a premium long before the show commenced. Hague's British Operatic Minstrels 22, 23 had fair audiences. Rose Eytinge is due 25, 26, Billy Rice's Minstrels 27, Lawrence Barrett 28, 29, 30, Thos. W. Keene Jan. 1, 2, 3, 1883, "Iolanthe" 6.

THE ENSIGN COMEDY Co. in "Rooms for Rent" Dec. 20, 21, 23, drew fair-sized audiences to the Corinthian Academy of Music, Rochester, N. Y. They also presented "College Boys" for the first time. It failed to give satisfaction, and in all probability it will be laid aside for further improvements. They went to Poughkeepsie 25, Newburg 26, Yonkers 27, Bethlehem, Pa., 28, Allentown 29, Mauch Chunk 30, Wilkesbarre Jan. 1, 1883. Coming: Lillian Spencer 25, 26, 27, Mlle. Rhea 28, 29, 30, Mitchell's Pleasure Party Jan. 1, 2, 3, 1883, Kiralfys' "Black Crook" Combination 4, 5, 6.

INDIANAPOLIS INS AND OUTS.—Miss Genevieve Morris, late of the Robson and Crane Company, was married Dec. 20 to Harry L. Woodburn, a prominent young business-man of this city......George Homer and wife (Georgie Lingard) have re-engaged with the Forepaugh Show for next season, and the latter expects to again take the place of "the $10,000 beauty" in the street-parade......It is said that E. E. Ellis will manage Nat Goodwin next season, and also that Mrs. Ellis (Jean Delmar) will star in a new light opera now in process of construction.......A Washington City paper having set afloat a paragraph to the effect that Maude Stuart (Grubbs) is a daughter of Mayor Grubbs of Indianapolis, it might be as well to say that the lady is a niece of that functionary.......A Miss Stella Rees of this city is contemplating a professional career on the dramatic stage...... Queen Hetherton has joined the Paddy Ryan Combination. ......Managers report the show-business generally throughout Ohio and Indiana as being unusually light......The reliability of the Western Associated Press is in question since its recent attempts to "Bamboo"zle the public with the statement that Kiralfys' elephant was killed in a railroad collision in Ohio. This item is one of the "outs."

"THE OCTOROON" still holds the stage at the Boston (Mass.) Museum, and the audiences fall off very little in size. It will be kept on until Jan. 1, 1883, when Boucicault will open his engagement, first playing in "The Shaughraun." The engagement will last five weeks. It is officially announced that Miss Martinot will not appear at the Musuem during Boucicault's season, or during any other part of the Museum's present season. Miss Annie Clarke, leading-lady, benefited Dec. 23, when a large house witnessed "The Follies of a Night" and "The Love Chase." Charles Barron, leading-man, benefits next Saturday night, and "The Corsican Brothers" and "Nine Points of the Law" are the announced bill.

THE VOKES FAMILY succeeded Armstrong's Minstrels at the Windsor Theatre, Boston, Mass., the latter having drawn good houses last week. "Belles of the Kitchen" and "Fun in a Fog" constitute the week's changes. The Equine Paradox comes next week. Miss Nellie Everett held another spiritualistic seance Dec. 23 to a good house.

AT THE GLOBE THEATRE, Boston, Mass., last week, M. B. Curtis played to good-sized houses throughout. This week Willie Edouin's "Sparks" are playing in "Dreams." Salvini opens Jan. 1, 1883, for two weeks, and is to appear in "King Lear" for the first time on any stage.

"THE WORLD" was revived Dec. 25 at the Boston (Mass.) Theatre. The changes in the cast since its former presentation were: Frazier Coulter in place of George Parks as Harry Huntingford; Mary Blythe, Miss Louise Muldener; and Martin Bashford, Hamilton Harris. John McCullough comes Jan. 15.

THE LINGARDS occupy the Providence (R. I.) Opera-house the present week, excepting Dec. 27, when Mapleson's Opera Co. presents "The Huguenots." The Madison-square "Hazel Kirke" Co. closed 23, going to Boston for two weeks, beginning 25.

THE PARK THEATRE, Boston, Mass., where Minnie Maddern played last week, held very good houses during her brief engagement, and she made an unmistakably favorable impression, for all that "Fogg's Ferry" is a poor piece of play-writing. Miss Maddern was the recipient of many pleasant social attentions while in the Hub, the Lancers and Charlestown Cadets (military companies) both doing her honor. The Madison-square Theatre Company, headed by Carrie Turner, Ada Gilman and C. W. Couldock (W. W. Randall, manager), opened Dec. 25 in "Hazel Kirke," for two weeks. Mr. and Mrs. McKee Rankin follow for two weeks. "Courage," A. C. Gunter's new play, which will receive its first production at this theatre, will be given by a cast among whom are Mark Pendleton, W. J. Ferguson, Horace Lewis, W. H. Stuart, Rose Osborne, Katie Gilbert and Hattie Tracey. Sig. Constantine is to direct the ballet.

CHICAGO ITEMS.—All the theatres gave matinees Dec. 25..... Robert Ransone has organized a company including Clara Cavert, Fanny Simmons, Cecile Wallace, May Wells, Charles Wells, Harry Cavert, James McKee and Charles Parsons, to take the road in "Led Astray" and "Hidden Hand." W. F. Hamilton is agent......Charles Blanchett was in the city last week on his way to San Francisco......Tom Thumb and company are giving daily performances at Central Music-hall this week......Will P. Webster is now advertising-agent of Hooley's Theatre......Souvenirs will be given to ladies at every performance at Haverly's during holiday-week......Miss Vining of the Wyndham Company is still at the Tremont House, ill with blood-poisoning.....James W. Morrissey was in the city 22, *en route* to Detroit....Frank Rose, who has been here several days, goes to St. Louis to join the Minnie Palmer Company...... Manager Hamlin started East 22 to accompany to this city Mrs. Hamlin, who is recovering from a long illness......Salvini is to play an engagement at Haverly's in March...... Bartley Campbell was in the city last week......The Julia Hunt Combination left Chicago 23 for Memphis, Tenn., under the management of G. M. Warrener......The Florence Herbert Combination is playing through the smaller towns in Illinois, and report good business....Lizzie Baldwin and George Lyons joined the Loretta Wells Combination at Beatrice, Neb., this week, from Chicago.....Charles D. Wright of this city is said to be writing a new play for M. B. Curtis......The Yates & Brown Combination collapsed in Nebraska, and Clara Angelo, Fred Williams and wife and Mr. Brown have returned to Chicago......John L. Steddard the lecturer appears at Central Music-hall Jan. 11......The Harry Webber Company left the city Dec. 23, to open the new opera-house at Creston, Ia. The company includes J. H. Ferris, George A. Lemming, D. H. Fitzpatrick, Edward Poland, William West, Eva Webber, Agnes Arden, Bertie Willis, Blanche Plunkett and Miss Patton. James E. Moore, manager; H. C. Frese, business-agent........Lewis Morrison will bring a company to the Grand Opera-house during the Summer months for an extended season.........Manager Hooley has just secured by cable Miss Fanny Davenport for an engagement at his house next year......Mr. Stephani of the Hasen-Stephani Combination was in the city last week. Miss Rose Watson and J. W. Davenport join the company this week at Muskegon, Mich......Fred Wildman, leading-man of the Criterion, is recovering from a serious illness, and will soon resume his duties.

ANNIE PIXLEY opened at McVicker's Theatre, Chicago, Ill., Dec. 25, in "Zara." Carrie Swain in "Mat the Romp" closed a week of light business 23. "Mat the Romp" was written by Fred G. Maeder. It is a patchwork of incidents and situations thrown together in a most reckless manner, without rhyme, and with the only reason of introducing Carrie Swain's specialties. It has no plot, and therefore we will not attempt to give a synopsis of the incidents. It will be withdrawn as soon as something can be secured to take its place. It was cast as follows: Mat, otherwise Mignonette, the Pretty Flower; Isabel, a diamond in the rough; Louise Vanvonderblinkinstoff Nheimerschroushorn Ludovic; Jim, a mud flower, bound to be a printer's devil; and Florence, the lost at home, Carrie Swain, who introduces her famous lullaby, medleys, specialties, etc.; Tom the Waif, "bound to be a printer," bound in the slums, afterwards porter in a wholesale house, then a "typo," Murray Wood; Louis De Villancour, a South American adventurer, one of the wolves in the flock, Charles J. Fyffe; Charles Weston of the firm of Weston & Co., provision merchants, Harry Jackson Jr.; Ralph Chatalier, Consul of Brazil, W. J. Hurley; Theodore Creswick, alias Gordon, a forger, James Bevins; Larry the 'ostler, E. J. McCullough; Trackwell, Fred Leavitt; Glenny, an M. P., Charles Whitney; Mammy Jiggles of the alley, Alice Gray; Lizzie Weaver, the Lily, Florence Noble; Eugenie D'Amerant, Ella Hunt. The company played in Scranton, Pa., 25, Newark, N. J., 26, 27, and is billed in Jersey City 28, 29, 30, Harrisburg, Pa., Jan. 1, 1883, Pottsville 2, Wilkesbarre 3, Easton 4, York 5, Reading 6.

MISS JEFFREYS-LEWIS opened Dec. 25 at the Penn-avenue Theatre, Pittsburg, Pa., for one week. Geo. H. Adams' Pantomime Company closed a fairly successful engagement 23, going to Baltimore 25, one week.

JOHN RUSSELL of "The Black Flag" Combination was in Cincinnati last week.

AT THE OPERA-HOUSE, Pittsburg, Pa., James O'Neil in "The American King" opened Dec. 25 for one week. Maggie Mitchell closed 23 to good business, going to Cincinnati for two weeks.

SALVINI closed Dec. 23 at the Grand Opera-house, Chicago, Ill. Route: Grand Rapids, Mich., 25, 26, Jackson 27, 28, Toronto, Can., 29, 30, Boston, Mass., Jan. 1, 1883.

JOSEPHINE GALLMEYER'S engagement at the Grand Opera-house, Cincinnati, last week, did not prove largely remunerative, her audiences ranging from light to fair. She closed Dec. 23. Maggie Mitchell opened 25.

M. W. HANLEY'S "Squatter Sovereignty" Company opened Dec. 25 at Heuck's Opera-house, Cincinnati.

MRS. LANGTRY opened at Haverly's Brooklyn Theatre at the matinee on Christmas-day in "The Honeymoon" to light business. In the evening a fair-sized audience was present. Route: Chicago Jan. 1, 1883, two weeks, St. Louis 15, one week. Aldrich and Parsloe are billed for the week of Jan. 1.

TWO PERFORMANCES of "In Paradise" were given by John T. Raymond at the Brooklyn Park Theatre Dec. 25 to large audiences. Route: Brooklyn, E D., Jan. 1, 1883, Albany 8, 9, 10, Troy 11, 12, 13. Rose Eytinge next week.

AT THE GRAND OPERA-HOUSE, Brooklyn, L. I., "Enoch Arden" was presented Dec. 26, matinee and evening, with this cast: Enoch Arden, Edwin Knowles; Philip Ray, H. P. Bell; Reuben, Dan Leeson; Peter Lane, Ed. Marble; Captain Sterling, W. J. Magee; Boatswain, J. Thompson; Walter Arden, Little Hattie Naylor; First Villager, Ed. McArdle; Second Villager, F. Sanders; Third Villager, M. C. Jones; First Sailor, L. Murray; Second Sailor, P. McPherson; Third Sailor, R. Barton; Annie Lee, Katie Gilbert; Miriam Lane, Sarah Goodrich; Esther Arden, Little Eva Carpenter; Old Woman, Mrs. Naylor. Mr. Knowles in the title-role made a "palpable hit." His support was fair, and the play was set in good style. Business large. Joseph Wheelock opens Jan. 1, 1883, in "The Indians."

TONY DENIER'S "Humpty Dumpty" Combination played to good business at the Novelty Theatre, Brooklyn, E. D., Dec. 25, matinee and evening. Next week John T. Raymond.

CROWDED HOUSES greeted Gus Williams at the Lee-avenue Academy of Music, Brooklyn, E. D., at both afternoon and evening performances Dec. 25. Minnie Maddern is to open Jan. 1.

COUNSELOR EDMUND E. PRICE, one of the proprietors of the Lee-avenue Academy of Music, Brooklyn, E. D., on the afternoon of Dec. 25 received a gold-headed cane, Oofty Gooft making the presentation on behalf of the attaches of the house, and Mr. Price responding in suitable terms.

GUS PHILLIPS (Oofty Gooft) closes his engagement as business-manager of the Lee-avenue Academy of Music, Brooklyn, E. D., the week after next.

THE RENTZ-SANTLEY COMPANY showed to good business in Comstock's Opera-house, Columbus, O., Dec. 19; thence to Wheeling 20, Youngstown 21, Jamestown 22, Baltimore 23, Buffalo 25, one week......Anthony & Ellis' "Uncle Tom" Co. played to almost empty benches 22, 23, going to Chillicothe 25, Athens 26, Hamden 27, Portsmouth 28, Ironton 29, 30, Marysville Jan. 1, 1883, Cynthiana 2......Barlow, Wilson & Co.'s Minstrels are due 29, 30.

AT THE GRAND OPERA-HOUSE, Columbus, O., the Kiralfy Brothers' "Around the World" Combination had a light matinee Dec. 19, and a fair house at night. They went to Washington, D. C., 25, for one week. John A. Stevens 20 gave, says our correspondent, "a crippled performance of 'Unknown' for want of music. The manager was attached by a Cleveland printing firm for a debt of $900, which was compromised."

HELEN BLYTHE'S Co. in "Only a Farmer's Daughter" are due in Waverley, Ia., Dec. 28, Charles City 29, Mason City 30, Owatonna, Minn., Jan. 1, 1883, Faribault 2, Hastings 3, Wabashaw 4, La Crosse 5, Portage City 6. H. E. Wheeler, the advance-agent, was presented in Cedar Rapids, Ia., with a gold watch and chain by the company as a Christmas token.

COLLIER'S "LIGHTS O' LONDON" Co., No. 1, were to have opened in the Opera house, St. Paul, Minn., Dec. 25, for one week. The Charles Wyndham Company closed an engagement of three nights and a matinee 23. Attendance fair. Route: Milwaukee, Wis., 25, 26, 27; Detroit, Mich., 28, 29, 30; Cincinnati, Jan. 1, 1883, one week; St. Louis 8, two weeks.

THE REFORMED MINISTER'S NON-SUCCESS AS AN ACTOR.—A dispatch from Rockford, Ill., on Dec. 23 says: "The principal topic of conversation to-day was the trouble between Rev. George Miln of Chicago, editor of *The Alliance* and ex-pastor of Unity Church, and Landlord Sink of the Hotel Holland. Miln came here yesterday with his theatrical company and got into a dispute about a dinner-bill with Sink. Words came very near resulting in blows, and but for the prompt interference of bystanders they would have had a knock-down fight. Miln was ordered to leave the house, which he did. There was an attorney here from Chicago last evening with a writ of attachment of $200, balance due on costumes of Miln's Company."

RAND'S OPERA-HOUSE, Troy, N. Y., was dark during the week ending Dec. 23, a drama, "Labor vs. Capital," failing to be given as announced. Frank Evans' "Galley Slave" Combination opened 25, for three nights. Barton's company in "Iolanthe" is due Jan. 3.

CHAS. L. DAVIS' "Alvin Joslin" Combination is billed in Milwaukee, Wis., Jan. 1, 2, 3, 1883, Beloit 4, Madison 5, Janesville 6, Fond du Lac 8, Oshkosh 9, Chippewa Falls 10, Eau Claire 11, St. Paul, Minn., 12, 13.

AT THE GRISWOLD OPERA-HOUSE, Troy, N. Y., "The James Boys" was played Dec. 18. The "Hazel Kirke" party was detained 19 till after 9 P. M. by an accident to a freight-train a dozen miles above here, but went on, supperless, and finished the play by midnight. Mr. and Mrs. George S. Knight drew only moderately 21, 22, 23. Their route is: Toronto, Ont., 25, 26, 27, 28, Hamilton 29, London 30, East Saginaw Jan. 1, 1883, Bay City 2, Port Huron 3, Flint 4, Ionia 5, Grand Rapids 6, Muskegan 8, Lansing 9, Jackson 10, Detroit 11, 12, 13. Kiralfys' "Black Crook" Co. opened 25, for four nights and two matinees, and Rose Eytinge is to fill out the week.

SALSBURY'S TROUBADOURS opened in the Euclid-avenue Opera house, Cleveland, O., for one week, at the matinee Dec. 25. Lawrence Barrett follows the week of Jan. 1. The engagement of Mlle. Rhea, which closed Dec. 23, was successful. Excursion trains brought crowds of people to the theatre from adjoining towns nightly. Her route is Bradford, Pa., 25, Erie 26, Jamestown 27, Rochester, N. Y., 28, 29, 30, Buffalo Jan. 1, 1883, Washington, D. C., 8, one week each.

AT THE ACADEMY OF MUSIC, Cleveland, O., "The White Slave" Company opened for a week at a matinee Christmas. The Manchester & Jennings Specialty Company are due the week of Jan. 1. The "Jessie James" Company closed a successful week Dec. 23, opening in Baltimore 25, Cincinnati Jan. 1, 1883, one week each.

JAMES O'NEIL and company were in Cleveland, O., Dec. 21. They were booked for Akron that night, but were unable to make connections.

MR. AND MRS. MCKEE RANKIN began their customary holiday engagement at the Arch-street Theatre, Philadelphia, on Christmas-afternoon. The audience was as large as the house could hold, and "'49" drew another good house at night. It will hold the stage until New-Year's afternoon, when "The Danites" will be the attraction. The Hanlons closed a successful two weeks' engagement 23.

"ROMANY RYE" was eagerly drunk in by immense audiences at Haverly's Theatre, Philadelphia, Christmas afternoon and night, its first production in that city taking place on the former occasion. It will run "till further notice." Langtry closed 23 one of the most profitable engagements ever played in the Quaker City.

DALY'S COMPANY is announced to open at Col. Wood's Museum, Philadelphia, on New-Year's afternoon in "The Passing Regiment."

SIMMONS & MOWER'S COMPANY were in Ware, Mass., Dec. 25, Indian Orchard 26; thence to Belchertown 27, Bromfield 28, Fiskdale 29, West Brookfield 30, North Brookfield Jan. 1, 1883.

TENNYSON'S unproductive "Promise of May," having ceased to promise anything immediate to the management of the London theatre that produced it, was withdrawn Dec. 16, as we are advised by cable. The management evidently concluded that "May" was too far off to justify their awaiting the fulfillment of the poet-laureate's "Promise."

LANGTRY AND LABOUCHERE IN ENGLAND.—A cabling to *The Tribune* of this city on Dec. 24 says of recent events on this side of the big pond: "The Langtry-Labouchere quarrel attracts much attention, the society papers copying the details from the New York journals, even *The Times* publishing telegrams to the effect that Mrs. Langtry's social position in America has been affected. People here censure the publicity given, holding that Mrs. Langtry's private life has nothing to do with her theatrical career."

MISS HATTIE ANDERSON, at present traveling with the Gorman Church-choir Co., and who will be remembered as a promising child-actress in this city a few years ago, was married in Erie, Pa., recently, to F. H. Frear of that combination. The news of the event was a surprise to the lady's relatives.

THERE WAS a spectacular production of "The Naiad Queen" at the Bijou Theatre, Philadelphia, afternoon of Dec. 23. The play was handsomely put upon the stage, and the choruses, marches, etc., were fairly done. The cast included Lillie Hinton and the full strength of the company, while Sallie Hinton made her first appearance this season. The piece is billed to run indefinitely, and drew largely afternoon and night of 25. It will be followed by "The Overland Route."

JOHN MCCULLOUGH made his first appearance at the Chestnut street Opera house, Philadelphia, on Christmas-afternoon, when he played Master Walter in "The Hunchback" for the first time in that city. The house was packed to its utmost capacity, as it was also at night, when he played Virginius, which impersonation he will repeat at all the subsequent performances of the week, except those of Wednesday and Saturday afternoons and Saturday night, when "The Lady of Lyons," "Ingomar" and "Damon and Pythias" will be given respectively. He remains next week, and does "The Gladiator." Mary Anderson closed one of her best Philadelphia engagements 23.

"FORBIDDEN FRUIT" was partaken of by many Quaker descendants of Adam and Eve at the Walnut-street Theatre, Philadelphia, on Christmas afternoon and night. Robson and Crane were the tempters, and caused much button-bursting by their laughable rendition of Cato Dove and Sergeant Buster. This play will hold the stage till New-Year's afternoon, when "The Comedy of Errors" will be put on. Charlotte Thompson's business last week was fair.

FORD'S OPERA-HOUSE, Washington, D. C., was crowded on Christmas, matinee and evening, to witness "The Passing Regiment," as given by the combination from Daly's Theatre, New York. The play was heartily enjoyed and applauded. The company appears at Wood's Museum, Philadelphia, Jan. 1, 1883. Adams' "Humpty Dumpty" company comes to Washington same date.

"UNCLE TOM'S CABIN" will be given at Masonic Temple, Baltimore, Md., during holiday week, by a company organized for the occasion by Gill & Sheffer.

PRESENTATION.—Harry J. Conway, the popular assistant-manager of the Academy of Music, Baltimore, Md., was presented with a handsome writing-desk on Dec. 20 by the employes of the house.

MR. AND MRS. GEORGE S. KNIGHT opened at the Grand Opera-house, Toronto, Ont., Christmas afternoon, for four nights and two matinees. Salvini is billed for the two closing nights of the week. Maud Granger and company closed Dec. 20, and the Harrisons left 23. Business light.

AT THE ROYAL OPERA-HOUSE, Toronto, Ont., Maxwell's Spectacular Aggregation opened Christmas-afternoon for one week, with three matinees. Jos. Dowling and company closed their second week's engagement Dec. 23. Business poor.

BAKER AND FARRON opened a week's engagement at the Leland Opera-house, Albany, N. Y., afternoon of Dec. 25, to a very large audience. "Chris and Lena" was the play. "Max Muller" will be the attraction 28, 29, 30. Daly's company closed an unprofitable week here 23. "The Passing Regiment" and "Mankind" failed to draw......George S. Knight did a good business at Tweddle Hall 18, 19, 20. "Baron Rudolph" and "Otto" were played. This was the first time that Mr. Knight has played to good money in Albany.

GEO. H. ADAMS' "HUMPTY DUMPTY" COMPANY drew immense houses to Ford's Opera-house, Baltimore, Md., Dec. 25, afternoon and night. Buffalo Bill closed 23. Route: Reading, Pa., 25, Harrisburg 26, Pottsville 27, Columbia 28, Lancaster 29, Wilmington, Del., 30, Burlington, N. J., Jan. 1, 1883, Trenton 2, Easton 3, New Brunswick 4, Newark 5, Paterson 6, Brooklyn, N. Y., 8, one week.

ALDRICH AND PARSLOE appeared in "My Partner" at the Academy of Music, Baltimore, Md., Dec. 25, matinee and night, to large houses.

A NEW VERSION of "Jane Eyre" by W. G. Wills was produced in the Globe Theatre, London, Eng., Dec. 23. A cablegram to *The Herald* says: "Mr. Wills has made as successful a play as could be made by the dramatization of someone else's ideas, and a large and brilliant audience assembled. Mrs. Bernard Beere, being neither little nor pale nor plain, did not realize Jane Eyre, and it was small blame to Rochester for falling in love at once with so handsome and stately a governess. Thus one essential point in the story was necessarily missed. Mr. Kelly, on the contrary, was a very satisfactory embodiment of Rochester, but his fine and manly style of acting was marred by illness, which caused him to be almost inaudible. The whole of Mr. Wills' scenes are laid at Thornfield Hall. There was a terrible impersonation of the lunatic wife by Miss Dalmaine, whose appalling shriek, followed by mocking laughter as she advanced with outstretched fingers towards the swooning Jane Eyre, made a deep impression on the audience. So also did the scene between Jane and Rochester when she has resolved to leave Thornfield. Mrs. Beere enacted it with great force and pathos. Sternly, with features convulsed in agony, she demands again and again "Is that woman your wife?" and when finally Rochester desparingly hides his face in his hands she suddenly kneels at his feet, caresses his bowed head and pours forth her great love for him in passionate accents. Rorchester once more implores her to remain. The suffering woman almost yields, when suddenly that fearful shriek and laughter again burst upon the air. Horrified and shuddering, Jane exclaims: "She stands between us!" and so they part. The last act is wholly taken up with Jane's return and the meeting with Rochester, and it must be confessed that it is rather tiresome. Doubtless the entire play will be improved when Mr. Kelly is himself again. The scenery was very good. The costumes were of a generation preceding Charlotte Bronte, with high waists, poke-bonnets, reticules and sandaled shoes for the ladies, and high-collared coats, breeches and Hessian boots for gentlemen. The piece was mounted with the greatest care. Mrs. Beere, Mr. Kelly and the adapter bowed their acknowledgements on the fall of the curtain."

THE RICKETTS BROTHERS—Harry and George—pantomimists, are successfully performing with Tony Denier's "Humpty Dumpty" Company.

A PARTNER is wanted for a comedy company. See H. Wood's card.

J. A. SAWTELLE, leading man, is disengaged. See card.

J. K. EMMET opened in "Fritz Among the Gipsies" Dec. 25 at the Holliday-street Theatre, Baltimore, Md., giving two performances to audiences limited in size only by the capacity of the house. Roland Reed closed a week of poor business 23. Route: Nashville, Tenn., 25, 26, Columbia 27, Birmingham, Ala., 28, Montgomery 29, 30, New Orleans 31, one week.

KIRALFYS' "Around the World in Eighty Days" filled the National Theatre, Washington, D. C., to overflowing on Christmas-day, at the matinee and evening performances. The ballet, led by Mlle. Gillert and Mlle. Turri, was very fine. The elephant Bamboo was a big feature, too, and played her part well. Route: Baltimore Jan. 1, 1883, one week, Philadelphia 8, two weeks. Mary Anderson commences a week's engagement Jan. 1.

AT WAGNER'S OPERA-HOUSE, Bradford, Pa., Salsbury's Troubadours appeared Dec. 21 in "Greenroom Fun" to good business. "Hazel Kirke" drew good houses 22, 23. Mlle. Rhea came 25, presenting "Camille" at the matinee and "An Unequal Match" in the evening to big houses.

DEDICATED.—Brawn & Conwell's New Opera-house, Cadiz, O., erected at a cost of $30,000, with a seating capacity of 900, was dedicated by Carrie Stanley's "East Lynne" Co. Dec. 21.

FAIRBAIRN'S TROUBADOURS, consisting of Bessie Fairbairn, Polly Fairbairn, Mrs. B. Roberts, J. Reubie Macdonald, Rufus Fairbairn and L. Tulloch, opened in "Our Girls" in Albert Hall, Montreal, P. Q., Dec. 26, for three nights. Their route is West.

MUSICAL.

NOTICE TO ADVERTISERS.—In consequence of New-Year's Day falling on Monday, the outside forms of THE CLIPPER dated Jan. 6, 1883, will be put to press on Saturday, the 30th inst., and advertisers desiring to change their standing cards or those wishing to insert advertisements on our outside pages will oblige us by bearing this in mind.

AN EXCELLENT CONCERT—the first of a series of three under the direction of C. Mortimer Wiske—was given at the Bedford-avenue Reformed Church, Brooklyn, E. D., Dec. 19. The artists were Rafael Joseffy, Emily Winant and Ida Kleber, the last making her first appearance. Miss Kleber possesses a soprano voice of good quality, and, although evidently nervous, she acquitted herself creditably and received a hearty encore. The concert was an artistic success. A fair-sized audience was present. The next entertainment of the series will be given Jan. 29, 1883.

"IOLANTHE" was sung at the Brooklyn Academy of Music by the Barton Opera Company Dec 25, matinée and evening. Business not large. Route: Albany, N. Y., Jan. 1, 2, 1883, Troy 3, Utica 4, Syracuse 5, Rochester 6.

THE JENNIE WINSTON OPERA COMPANY opened for three nights in Wahle's Opera-house, Buffalo, N. Y., Dec. 25. Catherine Lewis will fill out the week.

THE ANNUAL MEETING of the Mænnerchor Singing Society of Philadelphia was held Dec. 19. The report of Max Brueckmann, the president, showed that the society has 300 members, of whom 150 have been added during the past year, and of whom 230 are passive (contributing) and 70 are active (non-contributing). The finances are flourishing, the singers, under direction of Samuel Herman, are progressing finely, and the annual entertainment of the society will be given at Industrial Hall in January. An election of officers for the coming year resulted thus: Max Brueckmann, president; Edmund Wolsieffer, vice-president; Chas. Kaufman, treasurer; Herman Sternan, secretary; Gustave Stahl, financial secretary; C. M. Baumann and Franz Mayer, librarians; Paul Jagode, A. W. Sengstack and Edmund R. Teubner, active directors; Moritz Eisner, Rudolph Pott and Dr. L. Gruel.

NOTES FROM BOSTON, MASS.—"The Messiah" was sung at Music-hall Sunday evening, Dec. 24, by the Handel and Haydn Society, with Henrietta Beebe, Mrs. Flora Barry, W. J. Winch and Georg Henschel as soloists. Carl Zerrahn directed the performance......At a concert at Tremont Temple Dec. 24 in aid of the Middlesex Fells, Mrs. F. P. Whitney, Misses Annabelle Clark and others assisted......Georg Henschel is to be the soloist at this week's symphony concert.

A LEADER who plays the violin and the cornet wants an engagement. See L. K.'s advertisement.

THE BOSTON (MASS.) BIJOU continues to hold very good sized audiences. "Iolanthe" has proved a hit, and the pretty "parlor theatre" bids fair to become a favorite. "Iolanthe" will be kept on until the attendance diminishes. "Virginia" will probably follow.

FAIRBANKS & COLE, manufacturers and teachers of the banjo, announce the postponement of the publication of the banjo music for which they some time ago offered prizes. A list of pieces received is published in our advertising department, and they request intending competitors to send in their music as soon as possible.

THE BOSTON IDEAL OPERA COMPANY drew large audiences to Pope's Theatre, St. Louis, last week. The company is in Cincinnati this week. Oliver Doud Byron commenced a week's engagement Dec. 24.

RAFAEL ESTEVA, the well-known Spanish impressario, sailed from Havana, Cuba, for New York Dec. 14, in the hope of inducing Adelina Patti to go to Havana for a season of five nights. A subscription has been already guaranteed.

SPAULDING'S BELLRINGERS are to reorganize the latter part of February next, and will make a tour of New York State with several new attractions, among them a harp-duet for two double-action harps, singing stones, etc.

PAT REILLY'S SONGS are noticed in Harding's card.

THE MCNEIL FAMILY and Sam K. Hodgdon Musical Comedy Co. played in Sandoval, Ill., Dec. 25, Fatoka 26, and are billed in Nokomis 27, Irving 28, Hillsboro 29, Virden 30.

THE ALLEGHANIANS gave their concert programme in the Waverly M. E. Church, Jersey City Heights, N. J., Dec. 11 to a large audience. They can be engaged by applying to J. M. Boulard, as per card.

BANJO LESSONS by mail are advertised in Frank Gosha's card.

A LADY SINGER wants an engagement with a comedy or opera company. Address "Vocalist," care of this office.

THE ALICE OATES OPERA COMPANY began a week's engagement in the Academy of Music, Minneapolis, Minn., Dec. 25.

THE MEMBERS of the Arthur Love Comic Concert Company presented Mr. Love with a handsomely set pin Dec. 18. He publishes a card thanking them. Geo. W. Little is now advance-agent of the troupe. Business is reported as good.

CHARLES FORD'S OPERA CO. commenced a season of two weeks in the Academy of Music, New Orleans, La., Dec. 17, it being his second engagement in that city this season. Route: Mobile, Ala., Jan. 1, 2, 3, 1883, Pensacola, Fla., 4, 5, 6, Birmingham, Ga., 8, Columbus 9, Nashville, Tenn., 10, 11, 12, 13, Cincinnati 15.

THE BARTON OPERA COMPANY closed a week of fair business with "Iolanthe" at the Academy of Music, Baltimore, Md., Dec. 23, going to Brooklyn, N. Y., 25, for one week.

MAPLESON'S OPERA COMPANY give a short season of Italian opera in Baltimore, Md., commencing Jan. 1.

THE BALTIMORE ORATORIO SOCIETY are to give "The Messiah" at the Fifth-regiment Armory Dec. 28, 29.

COL. WOOD'S MUSEUM, Philadelphia, was liberally patronized on Christmas afternoon and night, the Norcross Opera Company singing "The Mascot," which will be repeated every evening and Wednesday and Saturday afternoons of current week, "The Loan of a Lover" and "Toodles" filling the bill at the Tuesday, Thursday and Friday matinees. "Olivette" drew moderately last week.

PHILADELPHIANS do not seem to tire of "Iolanthe," that opera having drawn two immense houses at the Lyceum Christmas afternoon and night. It is still announced till further notice. Vincent Hogan replaced Chas. R. Coote as Lord Mount Ararat Dec. 23.

CHICAGO CHORDS.—The Heimendahl Symphony Concert at Central Music-hall Dec. 19 was an artistic and financial success......Miss Medora Henson gave a well-attended musical reception at Chickering Hall 20......The Apollo Club rendered "The Messiah" at Central Music-hall 21 to a large audience. ......Miss Clara Louise Kellogg has gone to New York...... Mme. Albani appears in Chicago Jan. 19......A well-attended musicale was given at Apollo Hall Dec. 22 under the auspices of the Chicago Musical College......W. H. Clark was the soloist at the Sunday evening praise-service at Central Music-hall 24. There was a large chorus, and Mr. Tomlins was the director.....Miss Sara Hayman has dissolved her connection with the musical college......H. Clarence Eddy will exhibit a new organ at St. Louis, Jan. 18......Miss Lena Hastreiter, recently re-engaged as soprano of Emmanuel Church, is said to receive the largest salary paid in this city......Prof. W. Williams, a convention-conductor from Boston, has located in Chicago. .... Miss Jennie Dutton has engagements to sing at Omaha and Milwaukee at early dates.....McCaull's Comic-opera Company will appear at the Grand Opera-house early in the Spring. ....The Barton Opera Company will give "Iolanthe" in this city as soon as a date can be arranged....Miss Emma Heckle will sing in concert in Milwaukee Jan. 16......The one-armed pianist Count Radetsky will give a concert at Hershey Music-hall 27, assisted by Mrs. Gleason and the Balatka Quintet......Mr. Rosenbecker's orchestra gave a well-attended concert at North-side Turner Hall 24.........A rehearsal will be given by Mr. Tomlins' singing class at Apollo Hall 29, and Theodore Thomas comes to the city on that date to judge of the work done by the class........Mme. Arabella Root's concert company includes Prof. Louis Boas, Miss Clara Murray and Fred D. Rugg. The season opens in Lansing, Mich., the second week in January......The Mendelssohn Club concert at Hyde Park 22 was a success........Josephine Gallmeyer appears at the Grand Opera-house Jan. 15.

SONG-WRITERS are referred to Edward Kendall's card advertising for swell and military songs.

G. W. DIXON'S MILITARY BAND travels the coming season with a railroad circus. In an advertisement musicians are offered engagements.

THE WILBUR OPERA COMPANY enjoyed good houses at Robinson's Opera-house, Cincinnati, last week. They closed 23, and appeared 24 at the Grand Opera-house, in that city. Attandance good.

THE FANNY KELLOGG-BRIGNOLI CONCERT CO. appeared at Smith & Nixon's Hall last week. Their concerts were well attended.

MCCAULL'S OPERA-COMIQUE COMPANY attracted large audiences to Haverly's Theatre, Chicago, Ill., week ending Dec. 24, singing "The Queen's Lace Handkerchief." The company returns to New York, opening at the Casino 30.

THE JEANNIE WINSTON OPERA COMPANY failed to draw largely at the Coliseum, Cincinnati, last week. They closed with a matinee Dec. 23.

FAY TEMPLETON and company appeared in the Academy of Music, Milwaukee, Wis., Dec. 22, 23, 24, 25, to good houses. Route from there: Freeport 26, La Salle 27, Decatur 28, Vincennes, Ind., 29, Evansville 30, Cairo, Ill., Jan. 1, 2, 1883, Helena, Ark., 3, 4, Little Rock 5, 6.

THE MCGIBENY FAMILY CONCERT CO. is billed in Afton, N. Y., Dec. 30, Unadilla Jan. 1, 1883, Oneonta 2, 3, Milford 4, Cooperstown 5, 6, Schenevens 8, Cobleskill 9, Cherry Valley 10, Schenectady 11, Amsterdam 12, 13.

GEORGE WALLACE, leader of orchestra, and a double-bass and tuba-player, can be engaged. His address is published in another column.

ACCIDENT.—Mrs. Jennie Kimball, during the performance by the Corinne Company of "Bijou" at Fort Plain, N. Y., Dec. 18, fell through a trap carelessly left open behind the scenes, fracturing her knee-pan, spraining her arm and injuring herself internally.

SPOHR'S "CALVARY" is to be brought out in March next for the first time in this country by the Philharmonic Society of Jersey City, and is to be produced later by the same society in Chickering Hall, in this city.

"LE TRIBUT DE ZAMORA," Gounod's latest opera, was performed for the first time in Antwerp November 17, under the direction of the composer, who was most enthusiastically received on taking his place at the conductor's desk.

SIG. DEL PUENTE is to rejoin Mapleson's Italian-opera Co. for the London Spring season.

"ZENOBIA," Mr. Pratt's opera, it is said, will be produced upon the stage at McVicker's Theatre, Chicago, March 26, 1883. The title-role will be sung by Miss Dora Henninges, who is to return from Paris for that purpose. Charles R. Adams will take the tenor-role, and W. H. Clark the bass.

MME. LUCCA, according to the Berlin *Boersen Courier*, has received an offer from Mapleson and Guy of $120,000 for fifty appearances next season in the course of six months. The proposal has not been refused, but awaits the sanction of Baron Von Wallhoffen.

VARIETY HALLS.

HART & SULLIVAN'S FEMALE MASTODONS opened in Bradford, Pa., Dec. 25, for one week; thence to Buffalo, N. Y., Jan. 1, 1883, Syracuse 8, for a like period.

THE THEATRE COMIQUE, Minneapolis, Minn., was closed all the past week, and still remains so, on account of Joe Crawford, a member of the company, having the small-pox.

WILLIAMS, MANCHESTER & JENNINGS' CO. is due in Erie, Pa., Dec. 28, Youngstown, O., 29, Cleveland Jan. 1, 1883, one week, Pittsburg 8, one week.

THE KIRALFY BROS.' "Black Crook" Combination opened in the Buckingham Theatre, Louisville, Ky., Dec. 25, for one week. They are to give thirteen performances (six matinees). The entire company of last week closed 24. Business was only fair.

THE BIG FOUR NOVELTY CO. opened in the Opera-house, Louisville, Ky., Dec. 25, for three nights and a matinee.

SMITH'S OPERA-HOUSE, Grand Rapids, Mich., did a fair business the past week. The arrivals Dec. 25 were the Crayons, Lord and Lovely, Lillie Carroll and Sadie Hasson. The closures 23 were Jennie White, Thorne and Reed, Emery and Russell, and W. J. Thompson and dog.

HENRY G. CLARK of the Clarks was presented in this city Dec. 16 with a 13lb boy by his wife.

HOWORTH'S HIBERNICA is due in Chester, Pa., Jan. 1, 1883, Germantown 2.

CHARITABLE.—John M. Gable sent $50 to Canton, Ill., for the relief of sufferers by an accident there Dec. 16, and on 22 gave a benefit in his Adelphi Theatre, Peoria, Ill., for their further aid. It netted about $150.

THE ARRIVALS at the Park Theatre, Detroit, Mich., Dec. 25, were Wills, Mack, Harris and Green, Thos. and Clara Maxwell, Frank Livingstone, Kitty Sheppard, Emerson and West, Chas. W. Young, D. B. Emery and Laura Russell, Daisy Norwood, J. J. Mullen, Kitty Mills, John Cannon, Gillett Bros. and Rosa Delmonico. Chas. A. Gardiner's "Karl" Co. closed a prosperous week 23. Route: Indianapolis, Ind., 25, 26, 27, Crawfordsville 28, Logansport 29, Terre Haute 30, Louisville, Ky., week of Jan. 1, 1883.

JOSEPH PHOITE arrived from Germany Dec. 16, and left for California 21, where he will rest for some weeks, and then return to Europe.

THE LEAVITT-PASTOR COMPANY is due in Muskegon, Mich., Jan. 1, 1883, Grand Rapids 2, Kalamazoo 3, Battle Creek 4, Adrian 5, Sandusky, O., 6.

M. C. HEALY and Ella Saunders (Mrs. Healy), song-and-dance artists, had an addition to the male portion of the family Dec. 16.

THE ATTRACTIONS at the American Theatre, Hartford, Ct. Christmas week are Lillian Ramsden, Cardello and Romer Alice Gleason, the Burgesses, Haley and Flynn, W. T. Dwyer and Emma Rice. The Fanny Herring Combination closed 23. On that night Manager Ross was presented by the attaches of the theatre with a set of gold sleeve buttons, a collar-button and a finger-ring with the letter "R." set in diamonds.

OPENING at Gilmore's Zoo, Indianapolis, Ind., Dec. 25: Frank Jones and Alice Montague, San Francisco Quartet, Chas. and Annie Whiting, Constantine and Lancing, Ulms, J. W. Hettinger and Belle Cushing. Closed 23: S. B. McMurray, Middleton Bros., Jackson and Peasley, Hom[illegible] and Lingard, Patsy Doyle, Scott and Lamondue, Gilmore Si[illegible]rs and Goodrich and Wiley. Chas. H. Duncan disappointed. [illegible]endance continues fairly good.

SMITH, WALDRON, CRONIN & [illegible]'s BIG FOUR COMBINATION will be at the Park Thea[illegible]napolis, Ind., Dec. 28, 29, 30.

LEAVITT'S ALL-STAR CO. app[illegible] Salt Lake (Utah) Theatre Dec. 14, 15, 16, with matinee. The house was crowded first night, but business fell off the remaining two nights and matinee. Miss Flora Moore was unable to appear the first night, owing to sickness. Kelly and Ryan did not appear 15, 16, owing to the sickness of Ryan.

PADDY AND ELLA MURPHY opened in Talbot Music-hall, Nottingham, Eng., Dec. 11.

THE CUMMINGSES, the Walsh Bros. and Laura Lee were to have appeared in the Crystal-palace Theatre, St. Louis, Dec. 25. Frank Kent and Amy Howard closed 24. Business excellent.

THE JEROMES, Nellie Clark, Garry Hopper and the Carltons commenced an engagement at Esher's Alhambra Theatre, St. Louis, Dec. 25. Frank Morosco, Effie De Rock and Clara Le Roy closed 24. Business good.

N. S. WOOD publishes a card of thanks to Manager J. H. Wood and others as a reciprocation, in part, for their kindness to him while playing at Wood's Opera-house, St. Paul, Minn.

A LADY PARTNER is wanted to double with a gentleman in a sketch. Address Thomas, care of this office.

A PARTNER in horizontal bar and brother acts is wanted by Frank La Rosa, whose address find elsewhere.

JOE LANG'S ADELPHI, Buffalo, N. Y., is occupied by the Rentz-Santley company this week. The Harry Richmond Specialty Company closed 23, after good business. Route: Jamestown 25, Oil City, Pa., 26, Bradford 27, Olean, N. Y., 28, Bolivar, Pa., 29, Salamanca, N. Y., 30.

AT THE BOYLSTON MUSEUM, Boston, Mass., this week, the arrivals are Charles and Gertie Seaman, Frank and Fannie Davis, Florence French, Sullivan and Harrington, Parker Twin Brothers and the Columbia Quartet. Departures: The Laporte Sisters, Ansonio and McVivie, Joe and Annie Burgess, Mr. and Mrs. Jerry Cohan, and Le Clair and Russell. Business large.

FEMALE PERFORMERS are wanted at Harry Hill's Theatre. See card.

A PARTNER in the variety business is wanted. See advertisement.

PERFORMERS are offered engagements at Vance's Novelty Theatre, Bridgeport, Ct. Address the New York agents, Knapp & Armstrong.

MARRIED.—A telegram to THE CLIPPER, dated Minneapolis, Minn., Dec. 26, says: "Grace Barron (Grace Laclede) and George Mills of the Muldoon Quartet were married Christmas-day. A banquet followed, and the couple received many handsome presents. Mr. Mills presented his wife with a diamond ring."

A GOOD BUSINESS was done the past week at Slensby's Theatre, Milwaukee, Wis. Closing Dec. 24 were Maggie May, Johnny Max, Susie Wilde, Lillie Carroll, Parker and Donavin, Alice Gilmore and Fitzgerald and Lacey. To have opened 25: Hulmes, Malcolm and Orville, Lena Le Blance, Kittie Woodson, Wade and Mack, the Smith Sisters, the Christie Bros., Ada Maxwell and Mlle. Chavert. Maren Adams will remain throughout the season as stage-manager.

Continued on page 670.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
PUBLISHER OF THE NEW YORK CLIPPER,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

J. C. SHIPLEY,
ANNEX MANAGER AND SOLICITOR.
39-5t* Winter address, Kewanee, Ill.

NELLIS' OPERA-HOUSE, CANAJOHARIE, midway between Albany and Utica. Best in Mohawk Valley. Capacity, 800. Dressing-rooms connected with hotel. Rent moderate. A. DEVENDORF, Proprietor. 39-26t*

PLAYS FOR AMATEUR THEATRICALS AND DRAMATIC CLUBS.—Parlor Plays, Fairy Plays, Juvenile Plays, Temperance Plays, Ethiopian Plays, Tableaux, Pantomimes, Charades, Dialogues, Recitera, Speakers, Wax-works, Guide-books, Scenery, Magnesium Lights, Tableau Lights, Colored Fire, Lightning, Burnt Cork, Theatrical Face-preparations, Wigs, Beards, Moustaches, Music, etc., etc. Catalogues containing full descriptions and price sent FREE by ROORBACH & CO., No. 9 Murray street, N.Y. 33-9t

BEST COLLECTION OF SONGS AND MUSIC IN THE WORLD.—300 of the most POPULAR SONGS, WORDS AND MUSIC, complete, postpaid, 50cts. THE COLUMBIAN BOOK AND NEWS COMPANY, C. W. SIMPSON Manager, No. 69 Centre street, New York City. The largest assortment of all the LIBRARIES, MUSIC, BOOKS, STATIONERY, SONGS, NOVELTIES, PHOTOGRAPHS, VIEWS, CARD DE VISITE, CHROMOS, Etc., Etc., in New York, and at the LOWEST RATES. Agents and the Trade Supplied.

MAGICAL MANUFACTORY,
Large varieties of Stage-Illusions, Ventriloquial, and Punch-and-Judy Figures always on hand, Electrical and Mechanical Spirit Bells, Flying Cages, Magic and Vanishing Fishbowls; also sent by mail on receipt of price, Slade's Great Slate Trick, 75c.; Firecater, 30c.; Magical Broken Fan, 25c.; Magician's Guide, 25c.; Wizard's Opening Speech, 10c.; Punch-and-Judy numerous dialogues, 24 Illustrations, with a speech expressly for a pair of Ventriloquial Champions, 25c. Send 3c. for price-list, or 10c. for new Illustrated 120 paged Catalogue for 1882. Address W. J. JUDD, 98 John street, New York. 32-13t*

ST. ELMO HALL, UNIONTOWN, ALA.
The centre of a populous and fertile section. About 1,500 population. Active, energetic and lively. A new Theatre, new Scenery, well-arranged Stage and seating capacity 400. Terms moderate.
34-13t* J. W. BUSH, Proprietor.

GREAT WESTERN HOTEL, 1,309 to 1,313 Market street, PHILADELPHIA, PA. This hotel is now illuminated with the new ELECTRIC LIGHT. One block from Pennsylvania, New York and Baltimore Depots. SPECIAL RATES TO TROUPES. DAVE RAHTER, Chief Clerk; J. K. TRAUCK, Proprietor. 40-13t*

WOULD LIKE TO hear from responsible circus managers wishing to engage Trick-horses, group of performing Dogs, a performing riding Goat, a riding Dog, a performing Donkey, one Pad-horse and one Wheel-horse. Am now ready to arrange with first-class managers for the tenting season of 1883. Address HARRY B. BLACK, Union City, Erie County, Pa. 40-2t*

ELEPHANTS, a pair, African, and a male in the finest possible condition, one a tusker; Monster Blue-faced Mandrell Baboon, largest in Europe; a tame Zebra, a novelty; a pure white Alpacca Llama; 100 Serpents; Alpacca sheep, a curiosity; 150 Baboons, Monkeys, Indian Bulls, Camels, 10 Leopards and hosts of other stock. Cockatoos, etc.
40-2t WM. CROSS, Naturalist, Liverpool, Eng.

THE AMATEUR'S GUIDE TO THE STAGE, containing full instructions in clog, bigshoe, breakdown, ballet dancing, etc.; the banjo, stage directions, how to dress, advice to amateurs, the art of making up faces and figures, expressions of countenance and hundreds of useful hints not to be found in any other work. Compiled and arranged by MR. EARNEST TEMPLEMAN, Artist, from the Belmont Minstrels, London. Price 50 cents. Address Box 789, Batavia, Genesee Co., N. Y. 40-4t*

NEWLY-FURNISHED ROOMS FOR PROFESSIONALS, single or double, from $1.75 per week. 141 Eighth street, near Broadway, New York. 33-tf

CENTENNIAL OPERA-HOUSE,
TUSCALOOSA, ALA. Capacity, 800. Good stage, scenery and lights. Population—Tuscaloosa, 4,000; and North Point, which is separated by Warrior River, 1,800. State University and two large female colleges convenient to the hall. Address
29-13t* ALSTON & FITTS, Wholesale Booksellers.

QUINCY HOUSE, QUINCY, ILL.
Special rates to troupes. Come and see me.
33-26t* GEO. P. FAY, Proprietor.

MAGICAL AND JUGGLING APPARATUS, Ventriloquial Figures, etc. Fine workmanship a specialty. A trial order will prove this. Poor apparatus is a failure. Late catalogue, 10cts. THOS. W. YOST, 35 N. Ninth st., Philadelphia, Pa. 34-13t*

A FIRST-CLASS THEATRE FOR SALE—It is doing a great business. Open all year around in a city of 150,000 inhabitants. The reason for selling is on account of dissolving partnership. Address K. H., care of CLIPPER.
P. S.—Seating 1,500 people. 38-4t*

BABCOCK OPERA-HOUSE, PARIS, Texas. Size of hall, 45ft. by 100ft.; seating capacity, 1,200; stage, 25ft. by 30ft.; good scenery; population of city, 5,000; full orchestra and brass band, permanent. Will rent or play on shares. Paris is on the T. and P. Railroad, with six halls and good show towns in a distance of 150 miles. Address J. H. WALKER, Box 194, Paris, Texas. 39-4t*

CATALOGUE AND PRICE-LIST OF PLAYS, Wigs, Beards, Colored Fires, Cork, etc., mailed free.
41-1t JAS. F. CROSSEN, 8 Lafayette place, New York.

WIGS, WIGS.—SCHMIDT & FOOTNER, 105 Fourth avenue, New York, Manufacturers of Wigs and Hair Goods. Character Wigs from $3.50; Beards, $1.50; Moustaches, 50c. Negro Wigs, plain, $1; End, $1.50. Goods sent C. O. D. 33-13t*

WHITE-HOUSE HALL, SIDNEY, NEB., 414 miles west of Omaha, 126 miles west of North Platte, Neb., and 102 miles east of Cheyenne, Wy. Ter. Large Stage. New Scenery. Seating capacity of Hall ample. Apply to
34-27t* C. E. BORGQUIST, Sidney, Neb.

PANORA OPERA-HALL OPEN FOR THE SEASON at reasonable rates. Good stage. Population, 1,100. Address L. J. PENTECOST, Panora, Iowa, on W. St. L. and P. R. R. 26-26t*

LONG'S NEW OPERA-HOUSE,
HARLAN, IOWA. (Convenient to C. R. I. & P., C. & N. W. & C. M. & St. P. R. Rs.) Ready for opening about Oct. 25, 1882. Full scenery; also folding opera-chairs, gas and furnace. Well ventilated. Capacity, 750. J. M. LONG, Proprietor. 27-15t*

THE NEW YORK CLIPPER ALMANAC

since its first issue in 1874 has been recognized as the standard authority in the sporting world.

THE ANNUAL FOR 1883

will be ready the second week in January, and can be had of all newsdealers and agents as soon as issued.

Dealers will please order through their wholesale agents.

THE CLIPPER ANNUAL IS THE ONLY RELIABLE SPORTING BOOK PUBLISHED IN AMERICA THAT GIVES A RECORD OF FASTEST TIME AND BEST PERFORMANCES IN ALL BRANCHES OF SPORT; and it also gives all other information relating to the occurrences of the year that the athlete, oarsman or sportsman is likely to need to refer to, together with data relating to past events, turf records and a complete chronology. The baseball-player will find in THE ANNUAL an outline of the season's doings, and it gives the dates of notable happenings in the amusement world; also a deal of valuable miscellaneous information on topics of public interest.

Copies will be mailed from this office on receipt of price,

15 CENTS.

Address all communications to the Publisher,
P. O. Box 3,758,
or CLIPPER Building, 88 and 90 Centre st., New York.

HARRY MINER'S ENTERPRISES.

NEW THEATRE, 165, 167 AND 169 Bowery, NEW YORK. HARRY MINER, Sole Proprietor. EIGHTH-AVENUE THEATRE, New York, between Twenty-fifth and Twenty-sixth streets. HARRY MINER and THOMAS CANARY, Proprietors. Both Theatres are open the year round. FIRST-CLASS TALENT can get from 10 to 16 weeks by applying as above

HARRY MINER'S COMEDY 4 COMBINATION,
MURPHY, MACK, MURPHY AND SHANNON.

Parties wishing to play the above Combinations during the season of 1882-3, please communicate at once to
1-tf HARRY MINER, 165 Bowery, New York.

GRAND BANJO MUSIC.

PRIZE CONTEST.

Owing to unavoidable delays we have decided to postpone the publication of the Prize-music. Our reasons are many. Several pieces are promised and not received, and as it is in the midst of the busy season we think it best to give more time.

We acknowledge the receipt of the following by name of piece, and would respectfully request all who intend to contribute to forward as soon as possible: "Falling Leaves," "Kentucky Jubilee-singers' Schottische," "Clay Schottische," "Maud Mazourka," "Brooklyn Quadrilles," "Soldiers' Quickstep," "Groff's Favorite," "Extract from Sacred Overture," "Martha Potpouri," "Annie Mazourka," "Alvira Quickstep," "Champion banjo Quickstep," "Melville Schottische" (two banjos), "Arabella Polka," "Carrie Polka," "McDonald March," "Wandering Thoughts," Waltz—"Fritz's Lullaby," "Diamond Polka," one "No Name" Jig.

Send for a circular of particulars; also for our illustrated price-list of the CHAMPION BANJOS.

FAIRBANKS & COLE,
MAKERS AND TEACHERS,
41-1t* 121 Court street, Boston, U. S. A.

THE WORLD-FAMOUS
BARLOW, WILSON & CO.'S MAMMOTH MINSTRELS.

BARLOW, WILSON & CO. - Sole Proprietors | D. B. HODGES - - Business-manager
STILL RETAIN THE PROUD TITLE OF THE PEOPLE'S CHOICE.

SPECIAL NOTICE.

Having dispensed with the services of MR. E. B. BROWN as Manager of this company, we have engaged as Business-manager MR. D. B. HODGES, who will in future transact all business relating to dates, routes and the general affairs of this company. Managers and hall-proprietors will please note the above fact.

At this season of the year we deem it proper to extend our best thanks to managers for their hearty co-operation and assistance in the past, and to express a hope that the friendly relations with our brother managers which have proved such a powerful instrument in our past success may continue firm and fast in the future. Respectfully yours,
MILT. G. BARLOW, GEORGE WILSON, PROPRIETORS OF BARLOW, WILSON & CO.'S MINSTRELS.
D. B. HODGES, Business-manager. 41-1t

N. Y. CALCIUM-LIGHT CO.

BOSTON BRANCH, 333 WASHINGTON STREET 18-26t*t BANK and BLEECKER STREETS NEW YORK.

SPOTTED PONIES.

1,000 HEAD FOR SALE.

ARABIAN, SHETLAND AND ZACATECAS BREEDS, all colors and sizes, perfect pets and little beauties.

WANTED, MEN TO SELL THEM.
CAN FURNISH SAMPLE PAIRS TO SELL BY.

For particulars and illustrated group of Spotted Ponies address, with two 3-cent stamps, "MANAGER," Don Carlos Horse-ranch, Leon Springs, Bexar Co., Texas. 41-1t*

RED, BLUE, OR BLACK CLOGS, $3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones 60c.; Tambo, $2; Banjo, $3; Triangle, $1; Ocarina, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Eodmen Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES & CO., Clipper Building, 88 and 90 Centre street, New York. 1-tf

THE WAMBOLDS,

GEORGE AND CORDELIA,
can be engaged with First-class Circus or Combination. Business: MADAME WAMBOLD, Principal Bareback or Pad Equestrienne, and the Greatest Tight rope Dancer in the World; PROF. WAMBOLD, World's Wonder, with the Dancing-barrel, Globes and Cross, and his wonderful TROUPE OF PERFORMING DOGS. Address care of MRS. MOODY, Belleglade avenue, West St. Louis, St. Louis, Mo. 40-2t*

NEW OPERA-HOUSE

AT DU BOIS, PA.
Population of borough, 5,000. Coal and lumber country. Splendid show-town. House on ground-floor. Size of stage, 30ft. x48ft. Elegant new scenery. Good dressing-rooms. Seating capacity, 940. Liberal sharing-terms offered to good companies.
40-13t* L. BUTLER, Manager, Du Bois, Pa.

WANTED

TO BUY
A TROUPE OF PERFORMING DOGS.
Give full particulars in first letter. Address
40-2t JERRY DONOVAN, care Sells Bros., Columbus, O.

A Card to Managers.

We take great pleasure in announcing that we have just opened and refitted an ELEGANT OPERA-HOUSE at PETERSBURG, INDIANA, with first-class scenery and comfortable Dressing-rooms, hall seating about seven hundred. The town has 3,000 inhabitants and coal-miners. Situated nine miles from the Air Line Railroad. Reasonable hotel; rates, $1 per day. All companies desiring to make dates with us should write at once. Address either WM. WILE or WM. LINT, Managers, Petersburg, Ind. 41-1t

TO CIRCUS MANAGERS.
MAKE A NOTE OF THIS.

3 THE GREAT BURTON ATHLETES 3
The only artists on earth doing somersaults on the top of 15ft. ladders, besides our triple brother act, in which we have no superiors. All fine tumblers. Address BURTON ATHLETES,
41-1t* care of CLIPPER.

THE HIT OF THE SHOW AT THE BUCKINGHAM THEATRE, LOUISVILLE, KY.

J. W. HETTINGER,
Late of HETTINGER AND NIBBE, in his great specialty "THE GERMAN PRINCE." 41-1t*

RUSSIAVILLE OPERA-HOUSE, RUSSIAVILLE, IND.
Just completed. Seating capacity, 600. Nine miles west of Kokomo, on T. C. and St. L. R. R. A good troupe wanted. Address
41-1t* BISHOP & ORR, Managers.

BANJO JOS. RICKETT, MANUFACTURER OF FINE BANJOS,
[35-13t*] 2,428 North Fifth street, Philadelphia, Pa.

PERMANENT ADDRESS.
ORRIN BROS.,
36-tf care of CLIPPER.

WANTED, A YOUNG LADY PARTNER,
To double with gentleman in a new and novel sketch. Address THOMAS, in care of CLIPPER. 41-1t*

A LADY WHO IS A VERY FINE VOCALIST
wants an engagement. Can play in Comedy, Farce or Comic Opera. Address VOCALIST, care of CLIPPER.
41-1t*

BARRETT

THE GREAT NEW YORK
TAILOR,

The Cheapest and Most Fashionable in America.

Keeps a large assortment of Foreign and Domestic Cassimeres, Cloths, Diagonals and Cheviots in all colors, for Fall and Winter wear. First-class cutting and superior workmanship guaranteed.
BARRETT THE GREAT NEW YORK TAILOR,
232, 234 Bowery, corner Prince street, New York.
Samples and rules for self measurement sent on application.
Branches: Paris, London and Berlin. 29-13t*

Carrie Swain

AS
MAT THE ROMP,
A new play in four acts, by Fred G. Maeder, Esq., introducing her famous Lullaby, Medleys, Specialties, etc., will play week commencing Monday, Dec. 18, McVicker's Theatre, Chicago. A tour through Pennsylvania to follow.
NOTE.—A litigation now pending between Leonard Grover and the management causes the withdrawal of "Cad the Tomboy" for the present; but as that play was used simply as a vehicle for the introduction of Miss Swain's specialties, the public will not be the loser, the same object being attained in Mr. Maeder's play.
CHAS. B. PALMER, Manager.
For time address R. E. STEVENS, Associate-manager, en route, or 1,166 Broadway, New York City. 39-tf

WANTED,
TWENTY LADIES
SPECIALTY ARTISTS,
FOR CONCERT
FOR
OLD JOHN ROBINSON'S CIRCUS.
Address all communications to C. M. ROBINSON, 267 Vine street, Cincinnati, O. ALSO WANTED NOVELTIES FOR SIDESHOW. 41-2t*

BOYD & WADE'S
COLORADO, NEW MEXICO AND ARIZONA CIRCUIT.
PERFORMERS, MUSICIANS or USEFUL PEOPLE in any line of the profession can secure time with us at reasonable figures. Minstrel, Variety or Dramatic Combinations anticipating coming this way will do well by addressing BOYD & WADE, Sole Proprietors and Managers, Opera-house, Albuquerque, N. M. 35-13t*

BANJO — GEO. C. DOBSON'S New Book of Prices and Press-notices issued Nov. 15, 1882, for the season of 1882 and 1883. Sent free.
Only place of business,
36-tf 290 SHAWMUT AVENUE, BOSTON, MASS.

TO CIRCUS AND SIDESHOW MANAGERS.
JAMES MARTIN & SON,
Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial st., Boston. PRICE-LIST SENT FREE. 40-13t*

AT FOUND LAST. TO THE PROFESSION
Those visiting Chicago will find a good hotel kept by a man who has been in the profession thirty-five years, and a place like home to all. 191 West Madison street, Chicago, Ill. Please cut this out.
KELLER HOUSE,
38-4t* L. KELLER, Proprietor.

METROPOLITAN HALL, JACKSONVILLE, FLA.
Refitted and rearranged throughout, with new scenery. Stage, 20 by 30ft. Seating capacity, 700. Lit by gas. Address J. B. TOGNI. 26-26t*

PATENT BINDERS
FOR FILING THE CLIPPER.
CAN BE PURCHASED AT THIS OFFICE
PRICE, $1.50 EACH

VA. MUSIC HALL, VOLCANO, WOOD CO., W. VA.
Centre oil regions of West Virginia. Capacity, 600. Play first-class troupes on shares. No license. Address C. M. Marsh, Manager. 131-26t*

"WILL I meet my Angel Mother?" and 100 other Choice Songs and Ballads, words and music, entire lot 10c.
37-2t.eow PATTEN & CO., 47 Barclay st., N. Y.

SHANNON, MILLER & CRANE,
THEATRICAL GOODS,
NO. 46 MAIDEN LANE, NEW YORK.
FLESH COTTON TIGHTS, $1 25 per pair.
FLESH COTTON SHIRTS, $1 25 each.
Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order. Estimates given. Send for circular. Goods sent C. O. D. 1-41t*

LYCEUM THEATRE,

CHICAGO, ILLINOIS.
THE VARIETY PALACE OF AMERICA.
SEATS 2,000. SOLID AS A BANK.
A1 SPECIALTY ARTISTS, address, stating lowest salary, THOS. GRENIER, Sole Proprietor and Manager. 30-13t*

L. W. SEAVEY.

ESTABLISHED 1865.
Theatrical Scenery and Machinery of every description, for professionals and amateurs, on hand and to order. Home and foreign trade supplied. Inclose stamp for plans of New York theatres and Grand Opera-house, Paris. Antique Venetian Cabinets, Placques, Pitchers and Vases, Antique Wainscots, Mantels, etc., in Papier Mache, for stage decoration. LAFAYETTE W. SEAVEY,
3-52t* 8 Lafayette place, New York.

LAMOS & CO.,
27 WASHINGTON STREET,
CHICAGO,
HAVE ISSUED A
NEW 96-PAGE CATALOGUE
FOR STREET-MEN AND AUCTIONEERS. SENT FREE. Don't fail to get one. They are the boss. 34-13t*

MAGIC LANTERNS

Send stamp for 116-page ILLUSTRATED CATALOGUE of
MAGIC-LANTERNS AND STEREOPTICONS,
in every variety, adapted for exhibitions in the smallest rooms and the largest halls, for
PUBLIC EXHIBITIONS
and HOME AMUSEMENTS. List of several thousand views. RELIGIOUS, SCIENTIFIC, HISTORICAL, PLACES OF INTEREST IN AMERICA AND ABROAD, MISCELLANEOUS, etc. Also MAGIC-LANTERNS, DISSOLVING-VIEW APPARATUS and STEREOPTICONS for COLLEGES, CHURCHES, SUNDAY-SCHOOLS, etc.
NOTE.—In every locality there is an opening for a man to do a pleasant and PROFITABLE business by giving PUBLIC ENTERTAINMENTS with a MAGIC-LANTERN or STEREOPTICON and a good assortment of interesting views. Send stamp for 116-page illustrated catalogue. McALLISTER,
Manufacturing Optician,
29-15t* 49 NASSAU STREET, NEW YORK.

TO CIRCUS AND SIDESHOW PROPRIETORS.
J. D. HIGGINS & SON,
Manufacturers of Circus Canvases, Flags, Blocks, etc., have for sale
SECOND-HAND CANVASES
OF ALL SIZES, suitable for Circus, Sideshow, Walking Matches, Hippodrome, etc.
33-13t* 80 West street, New York City.

GRAY'S NATIONAL THEATRE,

CHARDON STREET, BOSTON, MASS.
FIRST-CLASS TALENT, BOTH MALE AND FEMALE, WANTED AT ALL TIMES. APPLY TO
E. H. GRAY,
35-39t Proprietor and Manager.

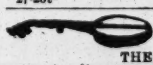
TO CIRCUS AND SIDESHOW MANAGERS.
IMPROVED CIRCUS TENTS,
with patent lap-lacing, rendering the tent stronger, more waterproof, more durable and superior in every way, without increasing the cost. M. R. KUNKELY, Patentee and Manufacturer, 163 South street, New York City. 40-13t*

SHOWMEN

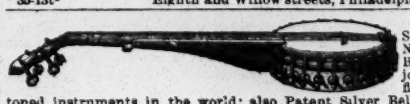
Pictorial Stock cuts for Dramas, Minstrels, Varieties, Magic, Circuses, Menageries, etc., at prices much less than usual. All kinds of Show Printing. New cuts free of charge. Send stamp for catalogue. Great American Engraving and Printing Co., 26 Beekman st., N. Y. [22-26t*

Gable's Adelphi Theatre,

PEORIA, ILL.—This theatre is now open for the season. First-class specialty artists wanted at all times. No Sunday show. No wineroom. People closing can reach all points in time for rehearsal on Monday. None but the best talent need apply.
27-26t* J. M. GABLE, Lessee and Manager.



S. S. STEWART,
THE LEADING BANJO-MAKER,
refers to all prominent players. Publisher of THE BANJO AND GUITAR JOURNAL, a monthly paper, 5 cents per copy. Banjo, Guitar and Accordeon Instructors, 5 cents each. Send for immense catalogues. Address S. S. STEWART,
35-13t* Banjo-manufacturer and Music-house, Eighth and Willow streets, Philadelphia, Pa.



DOBSON'S New Pat. Bell Banjo. The finest-toned instruments in the world; also Patent Silver Bell Drums. HENRY C. DOBSON & SON, Sole Manufacturers, 1,237 Broadway New York. 36-tf

KANSAS.
NEW OPERA-HOUSE,
JUNCTION CITY, KANSAS.
Stage, 31 by 65ft. Good town. Railway connections North, South, East and West. [17-26t*] A. L. BARNES, Manager.

Band Uniforms.
Indigo blue, all wool cloth, never worn—coat, pants and cap—all gilt-banded and edged with red cloth. Price from $9 to $12 a suit; neat and durable. CHAS. H. TOWNSEND,
34-24t*-tf No. 24 Vesey street, New York.

CLARK'S OLYMPIC,
Eighth and Vine streets, Philadelphia, Pa.
OPEN ALL THE YEAR ROUND.
WANTED—First-class Female Specialties. No wineroom attached. No matinees. Strictly first-class resort. Address
40-tf JOHN H. CLARK, Proprietor.

RUSHVILLE, ILL., NEW OPERA-HOUSE.
Seating capacity, 600. Stage, 25ft. x48ft.; 9 Sets of New and Handsome Scenery; 4 Dressing-rooms. Population of town, 3,000. Control all Billboards in the town. For rent or sharing terms apply to
34-13t* JOHN S. BAGBY, Secretary.

FOR STREET AND THEATRICAL WIGS, BEARDS, etc., go to
SHINDHELM'S,
282 Grand street, New York.
THE MANUFACTURER. 36-13t*

NED STRAIGHT
293 ELIZABETH ST. N.Y. ABOVE HOUSTON.
DRAMAS, SKETCHES, BURLESQUES, SONGS & C.
WRITTEN TO ORDER.
ONLY A WORKINGMAN'S CHILD.
40c. by mail. NED STRAIGHT, 293 Elizabeth street, New York. 40-2t

VAN FLEET.
JOB PRINTER,
New York Clipper Building.

"HERE'S A NOVELTY."

MOORE AND VIVIAN.

BILLY MOORE, Character Comedian and Vocalist.

MISS BELLA VIVIAN (late of the Vivian Sisters),

The Accomplished Vocalist, Danseuse and Sketch-artist, in a Brilliant and Genteel Comedy Sketch ENTITLED

FRESH THE ARTIST,

replete with Sparkling Melodies, Entertaining Dialogue and an amusing Melange of Wit, Humor and Repartee. We have spared neither time, labor nor expense in the preparation of the above Sketch, which we are now prepared to produce in its originality and entirety. Elaborately Costumed and most Picturesquely Set. Elegant Printing in preparation. Time filling rapidly. Address all communications to KNAPP & ARMSTRONG, Dramatic and Variety Agents 101 East Fourteenth street, New York. 40-2t*

THE ONLY, THE ORIGINAL, THE RELIABLE

ARNHEIM THE TAILOR,

190 and 192 BOWERY corner Spring street, } NEW YORK.
305 BROADWAY, cor. Duane street,
155 and 157 SOUTH CLARK STREET, CHICAGO, ILL.

ELEGANT STYLISH SUITS, MADE TO ORDER, $18. FINE IMPORTED CASHMERE PANTS, MADE TO ORDER, $5.

ARTISTIC CUTTING.

SPECIAL INDUCEMENTS WILL BE MADE TO PROFESSIONALS.

Samples, Fashion-plate and Rules for Measurement Sent on pplication. 32-13t*

BEARDS, WIGS, Etc., FOR THEATRICAL AND DETECTIVE USE

Please notice that the undersigned keep the largest stock on hand of the above goods; also of Burnt Cork, Grease, Paints, Carmine Rouge, Colored Fires, Make-up Boxes, Clogs, Song-and-dance Shoes, Silk, Worsted or Cotton Knit Goods, etc., or will make to order at short notice.

BOXING-GLOVES AND GYMNASIUM GOODS.

A Full Line of French and English Goods just received.

Our Catalogue of 248 pages, 1,125 illustrations, with prices for all goods belonging to the theatrical line, sent by mail for 15 cents.

PECK & SNYDER,

38-tf 124 and 126 Nassau street, New York.

DAZIAN'S THEATRICAL EMPORIUM,

26 UNION SQUARE, EAST SIDE, NEW YORK.

FLESH COTTON SHIRTS, $1.00 EACH. FLESH COTTON TIGHTS, $1.25 PER PAIR.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumer's use. Catalogues and Samples sent on application. 30-13t*

FIRST-CLASS CIRCUS TALENT WANTED BY

ORRIN BROS. & CO.

FOR MEXICO,

OR ANY NOVELTIES THAT CAN BE DONE IN A RING.

N. B.—We pay half of fares on to company (other half advanced), and half of return to United States. Salaries paid in Mexican money. Performers must do more than one act, for we change programme daily. Send ALL particulars, lowest salary, and write only on above conditions, saying how long you wish engagement for, etc. [40-3t] ORRIN BROS., care of CLIPPER.

JOHN CORT, M. J. MURPHY.

CORT AND MURPHY

(THE EDITORS), BURLESQUE ETHIOPIAN AND ECCENTRIC COMEDIANS, AUTHORS, ORIGINATORS AND SPECIALTY ARTISTS,

in their own new and original hit "THE EDITORS," introducing our latest hits, "FURNISHED ROOMS," "A POINTER WE CAN'T UNDERSTAND," "WHAT ADAM AND EVE NEVER SAW," "HOW MUCH DOES JUMBO WEIGH?" "ALL GETTING STUCK ON BUCK-BEER," "THE ELECTRIC BOARDING-HOUSE," "SIGHTS AT THE UNION DEPOT," "HOW WE MASHED THE JERSEY LILY," "NEVER WIND UP THE CLOCK WHEN IN BED." Managers desiring sure drawing cards, address W. T. KING, 137 Madison street, Chicago, Ill. Permanent address, care of CLIPPER. P. S.—The above songs are copyrighted and fully protected by law.

OFFICE OF GARDEN THEATRE, Chicago, Ill.

I feel confident in recommending Messrs. Cort and Murphy as being artists of the highest order in their particular line, they having made a BIGGER HIT at this theatre than any of their predecessors. [41-1t*] CHARLIE FRYE, Manager.

INSTANTANEOUS HIT EVERYWHERE!

BILLY. HEELEY BROTHERS. FRANK.

WHY? Because our business is appreciated by crowded audiences everywhere. BECAUSE we do our business in a style peculiarly our own—ORIGINAL. REMEMBER! In our HAPPY HOTTENTOTS we introduce our great PERCH, POLE AND CONTORTION ACT.

READ THE FOLLOWING NOTICES:

PARK THEATRE, Detroit, Mich., Dec. 18, 1882.—TO MANAGERS: I take particular pleasure in recommending the Heeley Brothers as first-class artists in their Hottentot Specialty. They are worthy of any manager's consideration. Respectfully, CHAS. O. WHITE, Manager Park Theatre .....PARK THEATRE, Toledo, Ohio, Dec. 9, 1882.—TO MANAGERS: I can cheerfully recommend the HEELEY BROTHERS AS FIRST-CLASS ARTISTS in every respect and sure drawing-cards, they having played two engagements here this season. Wishing them the success they so richly deserve, I remain, most respectfully, P. DIEPENBACH, Proprietor Park Theatre, Toledo, O.

Regards to Williams and Ryan. Address HEELEY BROTHERS, care of CLIPPER. 41-1t*

INDEPENDENT CALCIUM-LIGHT CO.

HAS. ROESCH PROPRIETOR. [29-13t*] 223 EAST NINTH STREET, NEW YORK.

ABELARDO LOWANDE,

BRAZILIAN The reliable (rain or shine) SOMERSAULT RIDER

(with horse), can be engaged for the season of 1883. Address until Jan. 31 to No. 180 Calle Ancha del Morte, Havana, Cuba. 40-3t*

MAGIC! NEW ILLUSIONS.

1. THE VANISHING PERFORMER.
2. THE NEW FLYING-CAGE.
3. THE THREE-HEADED LADY.

Send stamp for catalogue to MARTINKA & CO., Manufacturers and Importers, 309 Broadway, New York. 40-1t*

LYCEUM THEATRE, CHICAGO,

ONE WEEK, COMMENCING DEC. 11.

SUNLIN BROS., THANKS for your Soap.

LORD AND LOVELY.

N. B.—Regards to HICKS AND GILSON. 40-1t*

Important to Performers Visiting New York City.

I can play performers in all branches—Variety, Dramatic, Circus and Minstrel—for two weeks or more, provided they can make salary in accordance with our prices—10c., 20c. Call personally. JOHN E. HEALY, Big Indian Wigwam, 35th st. and Broadway, N. Y. [41-tf

---

FOR SALE,

GREAT DECAPITATION AND DISMEMBERING ACT, as performed by Dr Lynn. Price, $25, with packing-case and all complete. Address PROF. DE LA MANO, South Westerlo, N. Y. 41-2t*

"THE LONDON" HOTEL,

701, 703 and 705 ARCH STREET, PHILADELPHIA.

Special rates to the profession. A cold collation served at 11 P. M. if desired. [41-2t*] RICHARD RICKETTS, Proprietor.

SPORTING.

HEALTH, STRENGTH AND MUSCLE.

By mail, prepaid, 50c.

DUMBBELL AND CLUB-SWINGER'S MANUAL, postpaid, for 50c.

COMPLETE HANDBOOK OF BOXING AND WRESTLING, fifty engravings, p. p. price 50c.

TREATISE ON PRACTICAL TRAINING for Running, Walking, Rowing Boxing, etc., p. p., 50c.

MANUAL OF SPORTING RULES for in and outdoor sports, p. p., 25c.

THE MODERN OARSMAN, 20 engravings, p. p., 25c.

Address ED. JAMES & CO., Publishers, CLIPPER Building, 85 and 90 Centre street, New York.

THE COLLENDER BILLIARD AND POOL TABLES.

Principal Warerooms, 768 Broadway, New York.

Branch Warerooms: { ST. LOUIS, 15 South 5th st. CHICAGO, 84 and 86 State st. BOSTON, 241 Tremont st. PHILADELPHIA, 113 South 9th st. BALTIMORE, 367 W. Baltimore st.

23-tf

BILLIARDS!

The Cues in every Billiard-room, Club and Private House should be furnished with

THE BILLIARD-ROOM NOISE-SUBDUER

to prevent players from making a noise by knocking their cues on the floor. Over 200,000 sold during the past two years. Invented and patented by

JOHN CREAHAN, Continental Hotel, Philadelphia

Sole agent in Penna. for the Standard American Billiard and Pool Tables, manufactured only by H. W. COLLENDER. Wanted, Agents to sell SUBDUERS in all parts of the United States. Price, $1 per doz. FOR SALE BY ALL MANUFACTURERS AND DEALERS. 31-13t*

Boxing Gloves for Sale.

The Veteran Master of Ceremonies OLD BILL TOVEE will send, on receipt of $4, $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union.

GLOVES CLEANED AND REPAIRED.

THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms.

WM. TOVEE.

Myrtle-avenue Plank road, Bushwick, Brooklyn, L. I.

P. O. address, Box 856, Brooklyn.

The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence 1-tf

---

GAME-FOWLS FOR THE PIT,

BRED BY B. F. GRAM.

Address, with stamp, Silver Spring, Lancaster Co., Pa. 35-13t*

FARO CHECKS

Both in Ivory and Compressed Ivory. We keep the largest stock and the greatest variety to be found. We make a specialty of engraving private designs on Checks. Send for prices.

MASON & CO., Chicago.

FARO-KENO

MASON & CO., 84 Dearborn St., Chicago, Ill.

Manufacturers of a full line of

Club Room Furniture,

Faro Tools, Checks, Roulettes, Keno, Pool, High Ball and Spindle Games.

And everything used by Sporting Men.

Manufacturing our own Goods we are enabled to offer a BETTER ARTICLE, and at LOWER FIGURES, than any house in the trade.

SEND FOR OUR PRICE LIST. ESTABLISHED 1863.

INDIAN CLUBS

OF OUR OWN MANUFACTURE.

Warranted Superior to any others now on the Market.

Made on the most approved models out of thoroughly seasoned timber, and highly finished.

Recommended and used by all leading Club-swingers.

BOXING-GLOVES

of superior quality, made of best buckskin, and well padded with curled hair, at the following prices per set: $2.50, $3, $4, $4.50, $5, $6, $6.50, $7, $7.50 The new all kid, ventilated palm

"CHANDLER GLOVE," used by professionals, $7.50 per set.

Spalding's Complete Manual of Boxing, Club-swinging and Dumb-bell Exercise.

edited by Geo. H. Benedict, the champion Club-swinger of America, is the most complete book of instruction on these arts ever published; 60 illustrations. Mailed on receipt of 25c. for paper cover; 50c., board cover. Illustrated price-list of all kinds of Gymnasium Goods and Apparatus, Skates, Bicycles and General Sporting Goods mailed free upon application. Address

38-4t* A. G. SPALDING & BROS., 108 Madison street, Chicago, Ill.

THE MOST EXTENSIVE

BILLIARD MANUFACTURERS IN THE WORLD.

THE J. M. BRUNSWICK AND BALKE COMPANY.

PRINCIPAL OFFICES AND SALESROOMS.—NEW YORK, 724 Broadway; CINCINNATI, 8, 10, 12 W. Sixth street; CHICAGO, 47, 49 State street; ST. LOUIS, 211 Market street; SAN FRANCISCO, 655, 656 Market street; DETROIT, 20, 22 Michigan avenue; PHILADELPHIA, 1,134 Market street; BUFFALO, 507 Main street 1-tf

---

W. J. HELWIG,

241 Arch Street, ALLEGHENY CITY, PA.

Manufacturer of FINE STEEL SPURS of every description. Every pair fully guaranteed. Send stamp for circular. 31-16t-eow*

FARO TOOLS.

Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and short games of every description.

SEND FOR PRICE-LIST.

A. BALL & BRO.

85 Market street, Chicago, Ill.

33-13t* Formerly RYDBERG, GRONHOLM & CO., 92 Market st.

FARO LAYOUTS.

HIGH CARD at end or on side. Also a large assortment on cloth, painted or stained.

MASON & CO., Chicago.

ED. JAMES & CO.'S ATHLETIC EMPORIUM.

E. J. & Co. make a specialty of the following articles: American Spiked Running Shoes (color black), per pair, $3; English imported ditto, $6; Spiked Running Shoes, made to order and warranted, per pair, $6.50; Low-cut Professional Walking Shoes, to order, per pair, $5.50; the Seamless Shirts and Knee Breeches, good quality, white or flesh color, $1 each; Worsted Trunks, each $1; Flannel Caps, from 75c. to $2; Long Hose, colored, $1 per pair; second quality, 60c. per pair; "Ed. James' Standard Treatise on Training for Running, Walking, etc." board cover, 50c.; "Sporting Rules," governing all in and outdoor sports, price, 25c.

BOXING GLOVES.

In this line we challenge the world to produce a superior article to ours at the same price. Per set of 4, boys' size, $2.50; men's, $3.50, $4, $4.50, $5, $5.50; and professional sounders, of best French white kid, per set, $6. Patent seamless gloves, held on by a strap in the centre of the glove, and will never tear, price per set of 4—Buckskin, $4.50; French kid, $6. Any style or pattern desired made to order and sent to any part of the world on receipt of price. "Ed. James' Standard Treatise on Boxing and Wrestling," profusely illustrated, bound in board, 50c. The safest way to send money is by P. O. order or registered letter. U. S. Stamps taken in amounts less than $1. Address all letters to

Ed. James & Co.

Manufacturers and Importers,

85 AND 90 CENTRE STREET, New York City.

Send stamp for a mammoth illustrated price-list of other goods. [3-13t]

A. J. REACH & CO.,

28 SOUTH EIGHTH STREET, PHILADELPHIA.

We are making the FINEST PROFESSIONAL SPARRING-GLOVES ever placed before the FRATERNITY, at LOWEST possible prices for GOOD WORK and STRONG material. Price per set (two pairs), $2, $2.50, $3, $3.50, $4, $5, $5.50. INDIAN CLUBS, KEHOE MODEL, weight 2 to 8lb. 80c. to $1.75 per pair. IRON AND WOODEN DUMB-BELLS, all weights and sizes. A. J. REACH & CO.'S MANUAL, giving full INSTRUCTION in SPARRING, CLUB-SWINGING and DUMB-BELLS, price 25c. STRIKING-BAGS, $3.50 to $5 each. A full line of GYMNASIUM GOODS. Orders sent to all parts of the country C. O. D., or on receipt of price.

CATALOGUE MAILED FREE. 36-1t-tf

HOW TO WIN AT CARDS, DICE, &c.

A SURE THING! Sent Free to Anyone. I manufacture and keep constantly on hand every article known to the Sporting Fraternity, and used by them to WIN with in games of chance, such as ADVANTAGE Playing Cards, Faro Boxes, Cue Cards Layouts, Cue Boxes, Check Racks, Card Presses, all kinds of Wheels, Checks, Keno Tools, Monte Cards, Monte Tickets, Sleeve and vest Machines, Bugs, Shiners, etc. Playing Cards cut to order for all Banking and Short-card Games, Rounds and Straights, Briefs, Wedges, Strippers, etc. I also publish a new book on gambling, explaining all the various benefits and advantages played in every game. Send for my mammoth circular and save money by sending only to Headquarters. Address, or call in person WILLIAM SUYDAM, Office & Factory 65 & 67 Nassau Street, New York City.

27-13t-eow

HEADQUARTERS

for all articles used in Games of Chance, Advantage Cards, Dice, Keno Sets, Poker Checks and Cards, Roulette Card Presses, Cue Cards, Check-holders, Faro Cards, Cue Keepers, Faro Layouts and Boxes, Compressed Ivory Checks. Cloths painted to order for any game. Price-list and sample sheet mailed free. Address

40-13t DAVIDSON & CO., 78 NASSAU STREET, NEW YORK

MISCELLANEOUS.

"CEE" 20 GENUINE PHOTOS OF STAGE BEAUTIES IN TIGHTS, in a neat pocket album. Send 15c. for all. 40-4t* M. WENT & CO., Hope Valley, R. I.

ENGRANDIRE.—THE ORIGINAL PREPARATION, WITH TREATMENT, to enlarge any portion of the body. Sent, postpaid, for $1. 29-13t* Address N. L. Med. Co., Lockbox 71, Marshall, Mich.

DIVORCES.—A GOODRICH, ATTORNEY-AT-LAW, 124 DEARBORN STREET, CHICAGO. Advice free. 18 years' experience. Confidential business legally attended to without publicity. [36-13t*tf

ENLARGE AND DEVELOP ANY PORTION OF THE BODY BY USING "PERFEZIONE." Price $1, postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont row, Boston, Mass. 32-13t*

ACTRESS' Photographs. Five fine samples mailed for 10c. Satisfaction guaranteed. A. B. WARFEL, Photographer, Cadiz, O. [35 13t*

JUDD'S COLUMBIA EXERCISING AND ROWING MACHINE and Instantaneous Gymnasium. Superior to anything introduced to the profession or public. No springs, no rubber. Send for price-list. Prof. Judd, Sole Manufacturer and Patentee. Address Trainer's Institute, 103 and 105 West Thirty-sixth street, New York. 34-13t*

6 NEW ACTRESS' PHOTOS FOR 25c. (silver). Address [37 5t*] R. V. SPRITE, Lyons' Farms, N. J., Box 16.

IF YOU WANT TO BECOME A TELEGRAPH OPERATOR, send twenty-five cents to C. E. JONES & BRO., Cincinnati, Ohio, for best illustrated instruction-book. 35-32t-eow

RARE COINS WANTED. Fourth edition Revised Coin Catalogue, showing prices paid, with specimen copy of the ST. LOUIS PHILATELIST, sent for four three-cent stamps. [26-24t*] E. F. GAMBS, St. Louis, Mo.

FREE CIRCULARS OF FEMALE PHOTOS, BOOKS, CARDS, Etc. Samples, 10c. [37-5t*] F. E. WRIGHT & CO., Syracuse, N. Y.

PERFEZIONE STRENGTHENS, ENLARGES AND DEVELOPS any portion of the body. Price $1, postpaid. Address N. E. Med. Institute, 24 Tremont row, Boston, Mass. (Copyrighted.) 32-13t*

PHOTOS 2 Photos of Female Beauties, 10c. Illustrated catalogue free. J. DIETZ, Box 3, Reading, Pa. 26-39t*

AGENTS can now grasp a fortune. Outfit worth $10 free. Address E. G. RIDEOUT & CO., 10 Barclay St., N. Y. 39-13t*

WORK YOU CAN HAVE WORK AT YOUR OWN home in a new business where no peddling is required; from $5 to $10 a day can be made; one dozen samples sent free that will do to commence work on. Send one dime for postage and advertising, and address F. W. STYLES, Springfield, Vermont. 39-4t*

Print Your Own CARDS, &c. Press, $3.

Large sizes for circulars, etc., $8 to $90. For pleasure, money making, young or old. Everything easy; printed instructions. Send 2 stamps for Catalogue of Presses, Type, Cards, etc. to the factory.

35-12teow] KELSEY & CO., Meriden, Ct.

High Ball Poker

Balls, Bottles, Etc. A large assortment, and at prices that defy competition.

MASON & CO., Chicago.

CONSUMPTION.

I have a positive remedy for the above disease; by its use thousands of cases of the worst kind and of long standing have been cured. Indeed, so strong is my faith in its efficacy, that I will send TWO BOTTLES FREE, together with a VALUABLE TREATISE on this disease, to any sufferer. Give Express & P. O. address. DR. T. A. SLOCUM, 181 Pearl St., N. Y. 13-26t

---

$1.65 BUYS an Imported Key Wind Watch.—$3.15 BUYS an American Stem Wind Watch, Solid Coin Nickel Cases, Warranted. Send for Catalogue. A. COULTER, Chicago, Ill.

36-17t

ONLY for Streetmen, Auctioneers & Canvassers. The cheapest house in the U. S. for Notions, Jewelry, etc. Send for my Confidential List. Don't buy until you see my fine prices. E. WOLF, 112 & 114 Franklin St., Chicago, Ill

NEW CONFIDENTIAL LIST JUST ISSUED. A FAIR-LIST FREE. 38-13t

EDMUND E. PRICE,

COUNSELOR-AT-LAW,

NEW YORK CLIPPER BUILDING,

88 and 90 Centre street, New York City.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal papers. 1-tf

---

JOHN G. BOYD, A. M., M. D., B. C. L.,

COUNSELOR-AT-LAW,

CLIPPER BUILDING, 85 and 90 CENTRE STREET, New York City. Attends to legal business in all State and United States Courts, and gives special attention to will cases, settlement of estates, and cases involving questions of medical jurisprudence.

VARIETY HALLS.

Continued from page 667.

In Memory of William Hayle.

WHO DIED IN KANSAS CITY, MO., DEC. 6, 1882.

His act was o'er, and Death rung down the curtain;
The light of heaven is his—not earth's dark gloom;
With us no more he treads the path uncertain—
He's gone beyond, where the sweetest flowers bloom.
"Fun on a Farm" is now laid aside,
"Glory in Heaven" hath taken its place;
Up there as a star he will ever abide,
Supported by angels of beauty and grace!

WILLIAM.

Heaven called you from this dull eartH
Away; and now, safe o'er the jasper seA
You're with God's angels pure and holY.
Life's eternal day and bliss immortaL
Evermore are thine. To thee we say good-byE.

Providence, R. I., Dec. 16, 1882. EDWARD S. AUSTIN.

A DENIAL.—Wm. Laclede writes from Baltimore, Md., Dec. 20, that he and Nettie Foster were not married in the Crystal-palace Theatre, New Albany, Ind., Dec. 7, as reported, and that at the present time he is unmarried.

CUMMINGS AND MULLEN were to have opened in Harris' Vaudeville Theatre, San Antonio, Texas, Dec. 25.

CORT AND MURPHY, Ethiopian comedians, specialty artists, etc., are meeting with success in their sketch "The Editors," introducing their latest hits in the song line, being reported as quite a "go." Elsewhere they call attention to the fact that their songs are copyrighted.

MAI ESTELLE is playing leading characters in the stock company at the Volks' Theatre, this city.

J. W. HETTINGER, late of Hettinger and Nibbe, advertises that he made a hit in Louisville, Ky., with his specialty "The German Prince."

CARL HERTZ played in Newark, N. J., Dec. 18, with H. W. Williams, Manchester & Jennings' Co., and, having made a hit, was engaged for the remainder of the season.

HARRIET B. HUSSEY died of diphtheria in San Antonio, Texas, Nov. 17, aged 6 years and 4 months. She was a daughter of Frank Hussey Jr., professionally known as Frank Sparrow.

VARIETY, dramatic, circus or minstrel artists visiting New York can secure engagements for two weeks or longer at the Big Indian Wigwam, Thirty-fifth street and Broadway, provided their salaries are reasonable. See Manager John E. Healy's advertisement.

THE HERLEY BROTHERS' SPECIALTIES receive the best of recommendations from Managers C. O. White of Detroit and P. Diefenbach of Toledo. Their "Happy Hottentot" act, introducing perch, pole and contortion acts, is the feature of their performances. Managers are referred to the letters published in another column.

LADY SPECIALTY ARTISTS are wanted for the concert with John Robinson's Circus; also various novelties. See C. M. Robinson's advertisement.

THE BURTONS in their high-ladder somersault performances and triple brother-act are open for engagements with a circus. Their address can be found in another column.

A CARD OF THANKS from the members of Howorth's Hibernica Comedy Company appears on another page. It expresses the kindly wishes of the troupe for Mr. and Mrs. Howorth's welfare, and is in reciprocation for handsome Christmas-presents. Among the gifts was a gold watch to William Ashton, he having been a member of the company for ten years.

SAM DEVERE has, we are advised, withdrawn from Hyde & Behman's Combination.

MINNIE HASSAN, vocalist and actress, formerly of the Hassan Sisters, can be engaged. See card.

W. T. STEPHENS and Minnie Oscar Gray opened in the Opera-house, Fall River, Mass., Dec. 25. A telegram to THE CLIPPER says: "Hundreds of people were turned away at both the matinee and night performances."

MISS GEORGIE KAINE has joined the party known as "The Ramblers."

HYDE & BEHMAN'S "Two Johns" Combination opened at Hyde & Behman's Theatre, Brooklyn, N. Y., Dec. 25. Closed 23: Nestor and Venoa, Lizzie Simms, George N. Wood, the Parker Sisters, Sweeny and Ryland, Bernard Sloman, Lizzie Conway, Dan Collyer, John Robinson, Carr, Rhinehart and Gibbernoise, Frank and Lillian White, Harry and John Kernell, and Charles T. Ellis and Clara Moore.

THE RAMBLERS COMBINATION opened at Gray's Broadway Theatre, Brooklyn, E. D., Dec. 25. Closed 23: Moore and Marr, Lottie Blanchard, Carroll and Walters, Ullie, Lizzie Davis, Dan McCarthy and Kitty Coleman and Harry J. Myers.

AT MANAGER WILLIAMS' Academy of Music, Pittsburg, Pa., the Boston Comedy and Specialty Company opened Dec. 25. Closed 23: Leavitt & Pastor's United Combination, after a week of good business.

"THE SUNNY SOUTH" was produced at the Criterion Theatre, Chicago, Ill., Dec. 25, with Cooper and Haley in the principal characters. In the olio appeared Satsuma, Madge Alston and the Belmonts. "Constable Hook" was withdrawn 24, and the Smith Sisters, the Romelli Brothers and Needham and Kelly closed.

LEAVITT & PASTOR'S VARIETY COMPANY opened at the Olympic Theatre, Chicago, Ill., Dec. 25. Ernest Stanley's Triple Alliance closed 24. The Peasleys closed 21, and the Love Sisters and Carr and Quinlan left the company 24. The company is billed as follows: South Bend, Ind., 25, Kalamazoo, Mich., 26, Grand Rapids 27, East Saginaw 28, Bay City 29, Port Huron 30.

STANFORD AND RUSSELL, Minnie Hassan, Josephine Le Coy, Annie Franklin, Etta Morris and Harry Meeks opened Dec. 25 at the Tivoli Garden, Pittsburg, Pa. Closed 23: Kellogg and Baker, Frank Powers, Melrose Sisters and Jennie Rowell.

W. J. SCANLAN in "Friend and Foe" opened at the Academy of Music, Chicago, Ill., Dec. 25. Niles, Evans, Bryant & Hoey's Meteors did a fine week's business ending 24, and opened in Joliet, Ill., 25, La Salle 26. They are due in Dixon 27, Clinton, Ia., 28, Dubuque 29, Rock Island, Ill., 30, Bloomington Jan. 1, 1883.

PAT ROONEY'S STAR COMBINATION opened Dec. 24 at the Coliseum, Cincinnati, to a large matinee.

AT THE VINE-STREET OPERA-HOUSE, Cincinnati, the new people Dec. 25 were Minnie May Thompson, Mealey and Hague, Horace McLean, Sweeney and Barnes, Punch Irving and Quigley, Sylvester and Searles. Closed 24: Sam. Rinehart, Lottie Forrest, Flynn and O'Brien, Minnie Kaye, Frank Jones and Alice Montague.

MEYER'S THEATRE, Cincinnati, formerly Meyer's Crystal-palace Concert-hall, opened Dec. 25 under the business-management of James Douglas, with the following company: The Murdells, Crawford and McKisson, Kittie Taylor, Forman and Meredith, James Neary, Marren and Parrant, and C. Ed. Foreman. Chas. Ludeke will be leader of orchestra. Our correspondent says: "The house is nicely fitted up, and presents a bright and inviting appearance. It will be run strictly as a variety theatre, and an admission-fee of ten cents will be charged."

AT THE LONDON THEATRE, Cincinnati, the changes Dec. 25 were the opening of James Dalton, Clara Boyle, Wentworth and Trenham, the Forresters and Eva Belmont, and the departure 24 of the Donaldsons, the O'Neils and Josie Morris.

LOTTIE CUSHMAN, Gracie May and Ella Norman opened Dec. 25 at the Eldorado, Cincinnati. Closed 24: Nellie McCarthy, Ada Elliott and the Barrett Brothers.

THE ARRIVALS at the Lyceum Theatre, Chicago, Ill., Dec. 25, were Austin and Dale, E. W. Johnson, Parker and Donivan, Fitzgerald and Lacy, the Vidocqs, the Mitchells, Jessie Adams, Emerson and Locke, Sommers and Gardner, Conway and Carlton, Ida Siddons, and J. E. McDonough. Departures 24: Hulmes, Malcolm and Orville, Emmerson and Clark, Ada Adair, Arthur Doty, Frank Livingston, Kittie Sheppard, the Paynes, Christie Brothers, Peasley and Venetta, Harry Wheeler and Baby Florence.

HART & SULLIVAN'S FEMALE MASTODONS opened at the Gem Theatre, Bradford, Pa., Dec. 25, for one week. Closed 23: Hallen and Hart, Peltier and Allen, Tillie Russell, Madge Alston, Caldwell and Ritchie, M. Callahan and Wally West.

NESTOR AND VENOA in double-bar act and other gymnastic specialties have won considerable praise for their daring, grace and the exhibition of skill combined in their performance. They have just concluded a successful engagement at Hyde & Behman's Theatre, Brooklyn, N. Y., and announce that they have a few dates open. See card.

JAMES H. BURTON'S Double Dog-circus was an excellent feature of the entertainment at Tony Pastor's Theatre last week. Mr. Burton can be addressed care of this office.

FRED D. CROZIER, once well known in the variety business as one of the Dashington Brothers, is now part owner and associate-editor of *The South Orange* (N. J.) *Bulletin*.

SID C. FRANCE, Frank Lavarnie and Jessie Le Seur in the exciting drama of "The James Boys;" Little Allright, Alice Daly and Allie Smith, Morton and Bryant, Add Weaver and Nellie Parker, Harry Woodson and Shaeffer and Blakely presented the bill at the National Theatre, Philadelphia, for Christmas-week. All the seats and standing-room were occupied both afternoon and night Dec. 25. Dick Gorman and the other members of last week's company closed a good week's business 23.

AT LEVANTINE'S THEATRE, Albany, N. Y., Walter Mack, Harris and Wood, the Parker Sisters, Grace Marston, Emma La Mause, Redmond and Clifton, the Davenport Brothers, Clark and Wilson, and Mason and Lord comprise the company this week. A new local afterpiece called "Dutch Pluck" was also given Dec. 25, when the attendance was large. Business during the past week was very good. Closed 23: Davene's Troupe.

CHRISTMAS-WEEK at the International Comique, Philadelphia, was inaugurated afternoon of Dec. 25 by Williams, Sully and Nellie Germon, Kitty McDermott, the Three Ferrantes, Grace Burton, the Powers Bros., Baughman and Aldine, Mert Clarke, the Sharpleys, Lizzie Aldine, Sweeney and Cannon, Lavanti, Daisy Kernell, Harry Bernard and Ida Cerito. There was a full auditorium, as there also was night of same date. Lillian Ramsden, Devlin and Tracey, the Hogan Bros., Jessie Warner, the Burlesque Three, E. Clarence and Ronaldo stepped down and out 23, business being satisfactory to that date.

HARRY AND JOHN KERNELL, Charles T. Ellis and Clara Moore, the Quaker City Quartet, Kitty O'Neil, Pauline Batcheller, Frank Bennett and Lida Gardner, Leonard and Jones, Jules and Albert Martinetti, J. C. Tiernan, Maffitt and Bartholomew, Al. W. Decker, Chas. H. Yale, Chas. Evans, Ella Sheldon, and the English Ballet Troupe, under direction of Augusta Sohlke, are the principal cards at the Grand Central this week. On Christmas-day there was not even vacant standing-room, afternoon or evening. Business ruled good for the week ending Dec. 23, when the closures were Chas. Howard, Picket and Vincent, John and Maggie Fielding, Mr. and Mrs. R. H. Brennan, Capt. Geo. Laible, the Four Burtons, May Antonio, Chas. Loder, and Prof. T. A. Kennedy.

AT THE AMERICAN THEATRE, Philadelphia, many assembled afternoon and night of Dec. 25 to see the Four Dutch Komicks—Weber, Fields, Branford and Murphy—Nellie Forrester, T. F. Kenney, Josie Wilson, Bothwick Reid, Lon Edwards and W. K. Robinson. May Arnott, Star and Brazier, Thompson Bros., Ada Jones and Ed. Lynch closed 23. Business was very bad last week.

JOHN CLARK, late business and stage manager of Miller's New Theatre, Philadelphia, was presented on Christmas with a memento by the Harper Bros. and a meerschaum cigar-holder by a non-professional friend.

MOLLIE WILSON, recently shot in Philadelphia, is at her home there, rapidly recovering.

SPECIALTY PERFORMERS are complaining of overwork. It now not unfrequently happens that the programme lasts four hours and a quarter, especially when the performance is the new bill with which the week opens. This is severe when there are two performances a day, and particularly so upon those who have to appear in the olio and also in the closing sketch.

MILLER'S NEW THEATRE, Philadelphia, gathered them in until the house was full afternoon and night of Dec. 25, the show for the week commencing on that date being given by John and Jas. Russell, Hen and Billy Clark, the O'Brien Bros., Hamlin and Newcourt, Edith Eddy, Eugene and Lloyd, Harry and Minnie Wood and Henrietta Corbett. Our correspondent says: "The last-named young lady made on the afternoon of above date her first appearance as a serio-comic singer on any stage, and made a hit. Her dressing was elegant and tasteful, her voice sweet and clear, and her business full of vivacity and spirit. Harry Wood is now stage-manager, and says he will assume entire control as manager Jan. 1, 1883. Jas. S. Edwards, La Verde Sisters, the Harper Bros., Walter Mack and Grace Marston, De Witt Cook, Leona Cook, Geyer and Sylvester and Billy Bryant closed Dec. 33, up to which date business was very light."

SUING A MANAGER.—Mrs. Ray A. Stowe began suit on Dec. 22 in the Superior Court, Chicago, against George Reichold, owner of the London Theatre, on State street, that city, for $25,000 for assault. Her complaint is that on Nov. 3, on account of some trouble which she had with a waiter in the theatre, Reichold assaulted and beat her so severely that she suffered a miscarriage. In her affidavit, which she made for the purpose of being allowed to sue as a poor person without paying the preliminary costs, she says that she has a husband, but that he is an invalid, unable to take care of his own wants, that she has spent all her own means in trying to get healed of the bruises which Reichold gave her, and that since the beating she has been unable to go on the stage and earn anything by her profession, on account of the injuries then received.

AT THE FRONT-STREET THEATRE, Baltimore, Md., W. H. Rightmire opened Dec. 25, with matinee performance, to a crowded house, in "The Two Wanderers," preceded by an olio in which appeared Redmond and Blake, the Melrose Sisters—Ada and Julia—Turner, Welsh and Harris and Nora Campbell. The Winnetts, Marie Whittingham and Rice and Barton closed 23.

AT THE MONUMENTAL THEATRE, Baltimore, Md., "Jesse James, the Bandit King," was given at two performances Dec. 25 to overflowing houses. Tony Denier's "Humpty Dumpty" Company closed 23.

JAMES DILKES, Nellie Gray, the Hassons—Billy and Nellie—and Billy Moore were the arrivals at the Odeon Theatre, Baltimore, Md., Dec. 25. Departures 23: Edith Eddy, Pauline Ames and the Franklins.

ALL PERFORMERS engaged to appear at Monroe's Theatre, Chicago, Ill., by other than the present manager, John Pendy, are referred to his card. Lady specialty artists are wanted. The programme this week presents Melrose and Melville, John Pendy, Georgie Mozart, Wenzel and Barton, Hattie Wallace, the Romelli Family, Fannie Prestige, Cort and Murphy, Ada Adair, T. F. Sully, Jeffreys Le Breten and Ida May. Business during the past week is reported as being better than for months past.

THE "ORIGINAL" BIG FOUR COMPANY did a good week's business at Heuck's Opera-house, Cincinnati, closing Dec. 24.

MARTHA MILLER, Dan Sheehan, Emma Rice, and Harris and Wood were the departures from the Grand Central, Troy, N. Y., Dec. 23. Arrivals 25: Ullie, Hines and Remington, Farren and Ryan, W. J. Kellogg, Katie and Gus Parker, and Mike Lee. Business very good. The lady attaches presented Manager Curley with a massive napkin-ring, bouquet-holder and standard combined, all of solid silver.

ED. MORTON of Morton and Cassady, German comedians, and Miss Kittie Conley, professionally known as Kittie Carr, were married in Albuquerque, N. M., Dec. 9. The lady will now be known as Miss Kittie Morton.

AT THE LYCEUM THEATRE, Portland, Me., Sullivan and Harrington closed Dec. 23. To have opened 25: Mr. and Mrs. Jerry Cohan, Phillips and Bach, Den Conway, Millie Clifford, Ida Mortimer, Geo. Lambe, Donald Hatch and Little Carrie.

BOB WATT, dramatist, sketch-writer, etc., advertises in this issue. A number of performers testify to the good quality of Mr. Watt's work.

THE WESLEY BROTHERS, the clever song-and-dance artists, are now with Harry Miner's Comedy Four Combination.

SOME of the attractions booked for the Coliseum Theatre, Cincinnati, O., are noticed in our business department. Manager Jas. E. Fennessey states that there are open dates from Jan. 29, 1883, and that business is exceptionally good.

THE THEATRE COMIQUE, Washington, D. C., attracted large attendance the past week. The testimonial benefit tendered Manager Snelbaker Dec. 22 was a gratifying success. The beneficiary was presented by friends and employes with a handsome gold watch, for which he returned thanks. A matinee was given on Christmas-day, when the following new people appeared: The Belfords, the Cobras, the Richard Brothers, Merritt and Warring, and Maude Leigh. The performance concluded with a new afterpiece entitled "Washington's Giddy Girls." The departures 23 were Ninon Duclos, Morton and Bryant, the Kennedy Brothers, the Little Four Combination, the Ordeys, and Manning and Drew. A cafe has been attached to the theatre.

DISBANDED—Ernest Stanley's Allied Attractions, in Chicago, Ill. Mr. Stanley is to join James O'Neil as advance-agent next week. See Pittsburg telegram.

THE FORD BROTHERS opened for a season at the Dime Museum, under Horticultural Hall, Boston, Mass., Dec. 25.

THE NEW FACES at the Howard Athenæum, Boston, Mass., this week, are Harry Bloodgood, J. W. McAndrews, John Henshaw, May Ten Broeck, Donnelly and Drew, Barney McNulty, Olympian Quartet, Andy Carland, Allie Drayton, the Lorellas, Crossley and Elder, Harry Melville and Pickert and Vincent. Departures Dec. 23: Frank Frayne and troupe. Business very good. Next week, Harry Miner's "Comedy Four;" Jan. 8, Rose Eytinge in "Oliver Twist."

THE THEATRE COMIQUE, Providence, R. I., presents this week Miss St. George Hussey, the Reeses, Irwin Bush, Tom Granger and Rich. Coleman, Eddie Joyce and Fred Roberts. Departures Dec. 23: Criterion Trio, Lamont and Ducrow, Ronaldos, Carter and Anderson, the Seamans, Kelly and Magee, and T. J. Quinney.

"THE FLOWER-GIRL OF PARIS," with Miss Effie Johns in the leading role, is the leading attraction at Wood's Opera-house, St. Paul, Minn., this week. The new people in the olio are Fred and Annie Barry, Tony and Miss Ryan, Blanche Rebecca, and the McClure Bros. Harry Amlar in "Counterfeit" drew crowded houses the past week, and closed 23, as did the Whitings.

DOLAN AND McCARTHY and Josie Martelle were to have opened at Conley's Theatre, St. Paul, Minn., Dec. 25. Closed 23: Gibson and Devaney and Laura Crawford. Business good.

NEGRO MINSTRELSY.

BY THE ARCH-STREET OPERA-HOUSE MINSTRELS, Philadelphia, there was produced Dec. 23 a new Christmas pantomime, by Billy Courtright, entitled "Little Boy Blue." It introduced some clever new tricks, transformations, etc., and was acted with much spirit to a moderate house, and to large audiences Christmas afternoon and night. Extra matinees are to be given Dec. 27, 30, in addition to the regular Friday matinee 29.

LEAVITT'S NEW MINSTRELS are billed in Parkersburg, W. Va., Dec. 28, Pomeroy, O., 29, Gallipolis, 30, Ironton, Jan. 1, 1883, Huntington, W. Va., 2, Catlettsburg, Ky., 3.

BILLY RICE'S MINSTRELS played in St. James' Hall, Buffalo, N. Y., Dec. 25, 26; thence to Rochester 27, Auburn 28, Oswego 29, Watertown 30, Syracuse Jan. 1, 1883, Rome 2, Utica 3, Schenectady 4, Saratoga 5, Albany 6.

UNDER the management of T. B. Pugh, Callender's Consolidated Colored Minstrels opened at the Academy of Music, Philadelphia, on Christmas-afternoon. The house was well filled, as it also was at night, and the merry mokes seemed to give satisfaction. They remain all this week.

CARNCROSS' MINSTRELS, Philadelphia, seem to have hit 'em hard again with the holiday-bill mentioned in last week's CLIPPER, the audiences being limited only by the capacity of the house on Christmas afternoon and night, when the programme was made still stronger by the addition of a new interlude entitled "Our Christmas-tree."

LEW SPENCER, endman and comedian with Haverly's Mastodon Minstrels, who has been dangerously ill with inflammation of the stomach, is slowly improving.

DUPREZ & BENEDICT'S MINSTRELS played in Rahway, N. J., Dec. 22, Freehold 23, Burlington 25, Mount Holly 26; thence to Gloucester 27, Salem 28, Vineland 29, Bridgeton 30, Millville Jan. 1, 1883, Woodbury 2, Wilmington 3, Dover 4, Elkton 5, Chester 6.

WHITMORE & CLARK'S MINSTRELS were in North Hampton, Mass., Dec. 25, East Hampton 26, and are billed to appear in Westfield 27, Pittsfield 28, Lee 29, North Adams 30, Bennington, Vt., Jan. 1, 1883, Salem, N. Y., 2.

BARLOW, WILSON & CO.'S MAMMOTH MINSTRELS now have D. B. Hodges as business-manager, in place of E. B. Brown, and attention is called to the fact in an advertisement.

WM. HENRY RICE was at his Philadelphia home last week.

I. W. BAIRD'S MAMMOTH MINSTRELS played in Altoona, Pa., Dec. 21, Johnstown 23, 25, Greensburg 26; thence to Pittsburg 27, 28, 29, 30, New Castle Jan. 1, 1883, New Brighton 2, East Liverpool, O., 3, Salem 4, Akron 6.

BRIGGS' BOSTON OPERATIC MINSTRELS appeared in Lincoln, Neb., Dec. 19, to a full house. They went to Atchison, Kas., 20, Leavenworth 21, Lawrence 22.

THE "ORIGINAL" NEW ORLEANS MINSTRELS played in Jefferson City, Mo., Dec. 25, St. Charles 26, and are due in Mexico 27, Columbia 28, Sturgeon 29, Moberly 30, Hannibal Jan. 1, 1883.

LEAVITT'S GIGANTEAN MINSTRELS opened in Denver, Col., Dec. 25, for one week, going to Leadville Jan. 1, 2, 3, 4, 1883, Colorado Springs 5, 6, Golden 8, Georgetown 9, Central City 10, Boulder 11, Fort Collins 12, Cheyenne 13.

THATCHER, PRIMROSE & WEST'S MINSTRELS played in Utica, N. Y., Dec. 25, Lockport 26, going to Hamilton, Ont., 27, Buffalo 28, 29, 30.

HAVERLY'S MASTODON MINSTRELS played in New Haven, Ct., Dec. 25, Bridgeport 26, and are billed in Danbury 27, Norwalk 28, Newark, N. J., 29, 30, Poughkeepsie, N. Y., Jan. 1, 1883, Rondout 2, Saratoga 3, Troy 4, 5, Burlington, Vt., 6, Montreal, P. Q., 8, one week.

CHARLES H. DUPREZ received a handsome gold-headed cane from the members of his company while they were at Burlington, N. J., Dec. 25. This token of the esteem of those under his management came to Manager Duprez as a genuine surprise, which somewhat embarrassed him for a while at the time of the presentation; but he "got himself together" in good enough shape to reciprocate in a warm, friendly speech the kindly words that accompanied the gift. The sentiments of the performers of this old and popular troupe in regard to Mr. Duprez are shown in the lines of a card on another page. The company appears in Gloucester, N. J., Dec. 27, Salem 28, Vineland 29, Bridgeton 30, Milleville Jan. 1, 1883, Woodbury 2, Wilmington, Del., 3, West Chester, Pa., 4, Elkton, Md., 5. Mr. Duprez reports that he is doing a good business.

AT THE LYCEUM, Pittsburg, Pa.—John Ellsler, manager—I. W. Baird's Mammoth Minstrels open 27 for the week.

LEON'S PERFORMANCE and the other excellent features of Haverly's Mastodon Minstrels are thus noticed in a recent issue of *The Hartford Courant*:

ARTISTIC MINSTRELSY.—Haverly's Consolidated Mastodon Minstrels—combining the best talent of the two Haverly companies of old—gave one of the finest entertainments at the Opera-house last evening ever witnessed here. The songs of the first part were charmingly rendered, and the jokes were new and very funny. "The Great Leon" was as clever in his female impersonations as ever, and E. M. Hall won lots of applause by his refined banjo-playing. The clog-dancing was enthusiastically received. Adams and Casey in their musical act made lasting friends with the audience. The afterpiece, "Her Majesty's Opera," introducing Frank Cushman, Pete Mack and the entire strength of the company, was the acme of artistic minstrelsy. Leon's performance as Ernestine, a boarding-school miss, proved him a great actor in strong character parts, beyond all reasonable doubt. His caricature of Patti, later in the piece, made this judgment a conviction. He evinced a perfectly clear comprehension of the character, and the mechanism of the performance was marked by a definite purpose, a central idea of self-willed perversity, a delightful capriciousness of mood, and many felicities of expression, look and tone. Altogether, the Consolidated Mastodons make good their claim to the highest rank in modern minstrelsy. They were enthusiastically applauded by a large audience last evening, and presented scarcely an act which did not receive at least a triple encore.—*Hartford Courant.*

CIRCUSES.

NOTICE TO ADVERTISERS.—In consequence of New-Year's Day falling on Monday, the outside forms of THE CLIPPER dated Jan. 6, 1883, will be put to press on Saturday, the 30th inst., and advertisers desiring to change their standing cards or those wishing to insert advertisements on our outside pages will oblige us by bearing this in mind.

CHIARINI'S CIRCUS arrived in Bangkok, Siam, from Saigon, Cochin China, Oct. 5, in a steamship specially chartered for that purpose. On the 16th and 17th performances were given before the King, when the following performances (programmes of which were kindly forwarded to THE CLIPPER by Lavater Lee) were presented:

CHIARINI'S ROYAL ITALIAN CIRCUS, MENAGERIE AND THE IMPERIAL SHIMIDZU JAPANESE TROUPE.
MONDAY, OCT. 16, 1882.
Under the distinguished Patronage and in the Presence of His Majesty the King of Siam and his Household.
PROGRAMME.

1. Overture. By the Band of H. R. H. P'rayah Prapah Karawongse.
2. Le Mosquetaires de la Reine. Grand Cavalcade by four ladies and four gentlemen. Led by Lavater Lee.
3. Aerial Exercise on the Double Trapeze. By French and Angelo.
4. The Zebra from South Africa, introduced by M. J. Romano.
5. Pete Jenkins. Equestrian Farce. By Mr. Sarony.
6. Japanese Balancing. By Kichigoro and Son.
7. Garibaldi. The Famous Chilian Stallion, introduced by Jose Romano.
8. Comic Concert. By the inimitable Faust Family—Masters Eugene, Robert, Edward and Mr. E. Faust.

TEN MINUTES INTERMISSION.

1. Overture. By the Band of H. R. H. P'rayah Prapah Karawongse.
2. La Reine de l'Air, on the Single Trapeze. By Mlle. Zazo.
3. Equestrian Visions. By Miss Ida and Mr. Stoodley.
4. Entermede Comique. By Mr. Sarony.
5. Principal Equestrian Act. By Miss Emma; Clowns, Walhalla Brothers.
6. Grand Acrobatic Parterre. By the Faust Family.
7. Steeplechase on Diminutive Ponies by four trained Monkeys.

God Save the King!

TUESDAY, OCT. 17.—PROGRAMME.

1. Overture. By the Band of H. R. H. P'rayah Prapah Karawongse.
2. Garland's Cavalcade, by four ladies and four gentlemen.
3. Comic Entree. By the Clowns Walhalla Brothers.
4. Otello. The black Californian Horse. Presented by Jose Romano.
5. Divertissement Equestre. By Miss Emma and the Clown Mr. Angelo.
6. Entermede Comique, with Song. By Mr. Sarony.
7. Somersaults and Pirouettes on horseback. By Lavater Lee; Clowns, Walhalla Brothers.

TEN MINUTES INTERMISSION.

1. Overture. By the Band of H. R. H. P'rayah Prapah Karawongse.
2. Mlle. Lotta in her Grand Act of Strength and Agility, finishing with the firing of a Cannon suspended on her, etc., etc.
3. Principal Act. By Miss Ida Stoodley; Clown, Mr. Angelo.
4. Top-spinning. By the Japanese Koinusuche.
5. The Two Educated Elephants from Ceylon. Presented by M. J. Romano.
6. Hurricane Hurdle Act on a bareback horse. By young Charley (Watson.)
7. Poses Plastique. By the Faust Family, assisted by Walhalla Bros.
8. The Laughable Pantomime. The Barber. By several members of the Company.

God Save the King! G. AGRATI, General-agent.

John J. Nathans is in receipt of a letter from Lorenzo Maya (the treasurer of the Co.), who requested that it should be forwarded to THE CLIPPER and *The Sun* for publication: It is dated "Singapore, Nov. 6." The following extracts from it will be found interesting, especially that relating to the King of Siam's elephants: "Now I want to give you some of the news from China, Cochin China, Siam, India and Singapore. We left this place last March, playing during April in Manilla to big business. Then we went to Hong Kong. We had only tolerably fair houses, owing to stormy weather. Then to Shanghai, and played to good business. A great number of Chinese mandarins and their wives came in chairs of most elaborate workmanship and fantastic figure. Some of the wives had feet so small that they were unable to walk, and women-servants carried them to seats in the show. We sent our agents to Tuchow, Amoy, Ningpoo, Swataw and Canton. We could not obtain the sanction of the Ja-o-tais, or Governors, upon the grounds that they could not guarantee us safety from mobs or disturbers of order. The people were already alarmed by the bills which billposters had placed upon the walls. The fearful appearance of the tigers on the bills created great excitement among the people. Great crowds collected, and they were not easily dispersed by the authorities. Orders were sent from Pekin to the Ministers and Consuls advising that the show should remain away from those places. We thought of suing for damages, but were informed that the treaty does not mention the exhibition of wild animals. We were further told that if we insisted upon showing we might not look for protection, and that the masses would probably be arrayed against us. So we concluded to leave John Chinaman alone. Then we went to Saigon, in Cochin China, a French colony, and a nice place, with clean, shady streets, good hotels, and barber-shops. We played to very good business. The people had never before seen a circus, and their enthusiasm cannot be described. From there we went to Bangkok, the capital of Siam. The King made us a proposition, which we willingly accepted. We were permitted to show inside of the new building, where a centennial exhibition was held. Our circus was put into this structure, so that the King, with his household, could come from his palace by a passageway made expressly for him. We gave three private exhibitions, changing the programme each time. Four Siamese carried the King on a gilded dragon-shaped chair. Following him was the Queen. Then came the inmates of his harem, one hundred or more pretty women. All of these women prostrated themselves before him, and were then assigned seats behind him. The Princes and Princesses sat on the opposite side of the ring. Many soldiers were also present. The King's party were immensely pleased with the show........The King has fourteen very large elephants, and six or seven are small ones. He has two white elephants. The latter are kept separate from the others, and are tenderly cared for. They have beds to lie upon, and are attended by four or five keepers. All the boys were very anxious to see the white elephants, but we were much surprised when we discovered that they are about the same color as the black ones, the only difference being that these precious beasts have striped blue eyes, and their skin is something like a chocolate color. So you can tell Mr. Barnum that I believe he has more elephants which might pass for white ones than the King of Siam possesses. Now we are at Singapore. Our route from here is British Burmah, then Java."

S. H. AND HARRY W. SEMON, lately with Forepaugh's show, and who return to it next season, are on the road for the Winter with the Kennedy Bros., mesmerists. They opened in Lynchburg, Va., Dec. 25, for a week; thence to Danville Jan. 1, 1883, Norfolk 8, Richmond 15, one week each.

TWO BABY ELEPHANTS, imported by way of Hamburg, Germany, arrived in Cincinnati, O., last week. They are to be among the attractions of John Robinson's Show next season.

A CANVASMAN and others are wanted for Washburn's Shows. See card.

GEORGE W. ORRIN of Orrin Bros. & Co., managers and proprietors of the Metropolitan Circus and Menagerie in the city of Mexico, arrived in New York on Christmas-day. He left everybody well. First-class talent can find good engagements with them for from four to thirty weeks. Letters sent lately have been forwarded to Mexico; so those that have written are requested to write again. As the season in the United States does not commence for some time yet, performers can do well by putting in eight to twelve weeks, and Mr. Orrin informs us that first-class steamers go there and back very quickly now. Performers can go on steamers leaving New York Dec. 28, Jan. 4 or Jan. 11. Letters can be sent to the Ashland House, New York, instead of care of this office, as per advertisement.

PERFORMERS and novelties wanting an engagement in Havana, Cuba, are referred to the advertisement of Janes' Iron Amphitheatre.

MARIA OTERO, equestrienne, opened at the circus of Cantellis & Leon, Havana, Cuba, Dec. 12, and Maud Oswald 15, in a flying-rings act. The major part of the company are going on the road under Martinho Lowande's management. George Leopold and family are with Pubillones. Delmour and Kenyon were to have left for home 16. George Carlo left for New York 14. Business satisfactory.

A LARGE LOT of spotted ponies are on sale at the Don Carlos Horse Ranch, Texas. The lot includes ponies of Arabian, Shetland and other breeds and of all colors and sizes. The manager's advertisement gives further particulars.

ROMEO SEBASTIAN.—A severe accident to this well-known rider is detailed in our "Foreign Show News."

AN ADVERTISING CAR is for sale. See McDonald & Reik's card.

ALBERT GEYER has temporarily retired from the circus profession and has engaged in the saloon business in Lexington, Mo. He says that he may return to the arena during the season of 1884 with a new act.

CIRCUS HORSES BURNED.—A telegram, dated Morelia, Mexico, Dec. 22, says: "The buildings on a bull ring near this place were burned last evening, and thirty valuable circus horses perished in the flames."

A LOT OF CIRCUS MATERIAL is offered for sale by Thomson & Vandiveer, who give particulars in their advertisement elsewhere in this paper.

MISCELLANEOUS.

APPARATUS for performing the decapitation and dismembering act as done by Dr. Lynn is advertised for sale by Prof. De La Mano.

LOUIS E. COOKE, general advance representative of W. W. Cole's Circus, informs us that he has purchased two lots on Taylor street, Newark, N. J., and has commenced the erection of three brick dwelling-houses thereon.

THE LONDON HOTEL, Philadelphia, Pa., offers special rates to the profession. See Richard [illegible] card.

MARTINKA & CO. advertise magical tricks and illusions.

AT RUSSIAVILLE, Ind., near Kokomo, an opera-house has just been completed. It seats 600 people. Messrs. Bishop & Orr, managers, advertise for a company.

THE OPERA-HOUSE, Petersburg, Ind., has just been opened by Wm. Wile. Combinations, etc., are wanted to play there. Apply as directed in the advertisement.

WATTS' MENAGERIE, Beach street, Boston, Mass., closes this week, the proprietor advertising its sale to New York parties, who will transport the curiosities to that city.

HERRMANN, prestidigitateur, opened a short season in Horticultural Hall, Boston, Mass., Dec. 25.

"Fit audience, though few," was Cicero's desire, and if it was Serjeant Ballantine's also he realized it at Association Hall, Philadelphia, Dec. 19, when he spoke of "Experiences of a Barrister's Life in England."

A PULLMAN SLEEPING CAR is for sale or to rent. See Mrs. L. Belmont's card.

PAINTINGS, hedge-hogs, etc., are offered for sale by A. J. Webb at the advertised price.

A FAT WOMAN wants an engagement. Apply to C. S. O'Brien, whose address find on another page.

A MARIONETTE EXHIBITION is for sale. See J. W. Drake's card.

F. GUSTAVUS, professor of mesmerism, advertises for an engagement.

WILLIE WARE is going to lecture on temperance and social topics Sunday nights in theatres and in concert-halls.

THE OPERA-HALL, Archbald, Pa., recently completed, is to rent. It is advertised by Manager John Carroll as having all the modern improvements.

JOHN WINGFIELD'S DOG CIRCUS is traveling with Herrmann this season.

JOHN E. MASTERS is to give his entertainment in Marshfield, Wis., Dec. 27, Unity 28, Colby 29.

MANAGER HARRIS of the Museum, Pittsburg, Pa., has secured Kee-Wee, a South-sea cannibal, who was to have opened Dec. 25. The rest of the attractions heretofore announced remain during the holidays. Business large.

W. M. FLYNN, advance-agent, is at liberty. He is now with Abbey's "East Lynne" Company, and can be addressed care of this office.

THE ACADEMY OF MUSIC, Sibley, Iowa, can be secured through Close Brothers & Co., who advertise the house as being well fitted up and as having a good stage.

CURIOSITIES, concert people, band, etc., are wanted for O'Brien's Circus. A. L. Severance's advertisement gives further particulars.

SEVERAL of the curiosities and museum people who have just closed an engagement at Bristol & Andrews' Dime Museum, Boston, Mass., publish a card, in which they speak of the success of the show and its respectable character. They look on it as a permanent institution in Boston, and one that will continue to be well patronized. The proprietors also advertise for curiosities.

DR. TOWNSEND began a series of exhibitions of his mesmeric power afternoon of Dec. 25 at Provident Hall, Philadelphia. He was fairly patronized, and will continue at same place all of the current week, giving a matinee on Saturday.

THE CAPITAL THEATRE, Washington, D. C., was opened on Christmas-day by Thad Barton as a dime museum. The attendance at the opening was good. Should business continue good the venture will be made permanent. Among the curiosities are the White Moor, Hairy Man of Siberia, Kentucky Baby Giant, Circassian and Albino ladies and the Rhoda illusion. A variety performance is given on the stage, in which the following people participate: Prof. Everett, magician; Mons. Antoine and his funny marionettes, a Fire-king, the Egyptian vocalist, R. E. Edwards, the original Dick Sands, and Hurts' Juvenile Quartet. Manager Barton is well known in Washington, and is an old-timer in the show business. Prof. Henry E. Higgins is the leader of the orchestra.

COLORED PERFORMERS can be had by applying to J. R. Moore, as per card.

THE ILLUSION the Three-headed Songstress, the invention of Prof. Feggetter, and which is now being exhibited at Bunnell's Museum, this city, is patented. Manager Bunnell is disposing of rights to show this interesting wonder, and he advertises elsewhere that he will be far from lenient with those who infringe upon his ownership in this invention by exhibiting it without permission.

For Latest News by Telegraph and other show news, see page 662.

TONY PASTOR'S NEW THEATRE, 14TH STREET.
A GREAT SENSATION. A BOOM.
BLUE LAWS.
OR HUMORS OF THE PENAL CODE.
A Great Comic Local Play.
EVERY EVENING AT 8 P. M., and
MATINEES TUESDAY AND FRIDAY.
A Splendid Specialty Company
and the Greatest Comic Play of the Day.
BLUE LAWS, OR THE PENAL CODE. 41-1t

HAVERLY'S THEATRE, 14th street and Sixth avenue.
J. H. HAVERLY.....Manager and Proprietor
The Great Christmas Attraction,
DENMAN THOMPSON,
DENMAN THOMPSON,
in his last week of the Joyful
JOSHUA WHITCOMB.
JOSHUA WHITCOMB.
New Year's Matinee and night, J. K. EMMET.
Seats may now be secured at box office. 41-1t

NIBLO'S GARDEN.
POOLE & GILMORE.....Proprietors and Managers
RESERVED SEATS (orchestra circle and balcony), FIFTY CENTS.
LAST WEEK OF TAKEN FROM LIFE.
LAST WEEK OF TAKEN FROM LIFE.
LAST WEEK OF TAKEN FROM LIFE.
LAST WEEK OF TAKEN FROM LIFE.
LAST WEEK OF TAKEN FROM LIFE.
Matinees Wednesday and Saturday.
Next week—THE WHITE SLAVE. 41-1t

BOOTH'S THEATRE. MODJESKA.
Every Evening and Saturday Matinee.
MODJESKA
as GILBERTE in FROU-FROU.
Monday, Jan. 1, 1883, SARDOU'S MASTERPIECE,
ODETTE.
MODJESKA as ODETTE,
as performed by her at the Haymarket Theatre, London, for an entire season. Seats for the above named performance now ready.
Jan. 8—THE CORSICAN BROTHERS. 41 1t

DALY'S THEATRE, Broadway and Thirtieth st.
Prices, 50c., $1, $1.50.
Children half price to Matinees.
OUR GREAT HOLIDAY PLAY.
ENGLISH "Bright amusing, wholesome"—TRIBUNE.
FRIEND. THREE HOURS' LAUGHTER.
Matinees Wednesday and Saturday at 2.
OUR
ENGLISH
FRIEND. 41-1t

GRAND OPERA-HOUSE. LOTTA.
Reserved Seats (Orchestra circle and Balcony), 50c.
Evening at 8. Matinee Saturday at 2.
LAST WEEK, LOTTA. LAST WEEK.
LITTLE DETECTIVE.
LOTTA IN SIX CHARACTERS.
No Wednesday Matinee this week.
Monday, Jan. 1, one week only, Mr. and Mrs. W. J. FLORENCE, three pieces. 41-1t

THEATRE COMIQUE, 728 and 730 Broadway.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
THE GREAT SUCCESS.
EVERY EVENING AND MATINEES
HARRIGAN AND HART
in EDWARD HARRIGAN'S new local comedy
McSORLEY'S INFLATION.
New and original music by
DAVE BRAHAM. 41-1t

HENDERSON'S STANDARD THEATRE.
WM. HENDERSON.....Proprietor and Manager
R. D'OYLY CARTE'S OPERA COMPANY.
Every Evening at 8.15. Saturday Matinee at 2.15.
GILBERT AND SULLIVAN'S
New Comic Opera
New Comic Opera
IOLANTHE;
OR,
THE PEER AND THE PERI. 41-1t

BIRCH, HAMILTON & BACKUS'
SAN FRANCISCO MINSTRELS.
Opera-house, Broadway and Twenty-ninth street.
The Fountain of Refined Minstrelsy.
Two Roaring Sketches this week.
GILMORE'S BAND and JOLLY STUDENTS.
GREATEST MINSTREL TROUPE ON EARTH. Tremendous bill for the Holidays. EXTRA MATINEE NEW YEAR'S DAY.
Great Programme for the Little Folk.
Matinee Saturday at 2. Seats secured. 38-13t

LONDON THEATRE, Bowery, Opposite Prince street.
A GRAND HOLIDAY BILL.
Prof. Kennedy in mesmerism, John and Maggie Fielding, Le Clair and Russell, Crandall and Eastwood, 4 Emeralds, Fields and Leslie, Howard Dorr and Son, Kelly and Murphy, Jno. Robinson, Lizzie Conway, and Dan Collyer. Matinees Monday, Wednesday and Saturday, at 2.30 P. M.
POPULAR PRICES. 41-1t*

NEW NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
36-13t* WILL PLEASE ADDRESS AS ABOVE.

WALDMANN'S NEWARK OPERA-HOUSE
NEWARK, N. J.
FRED. WALDMANN, Proprietor and Manager; JOHN P. HILL, Director of Amusements. Open dates for Sensational Dramatic Stars, Specialty-artists and
FIRST-CLASS COMBINATIONS AT ALL TIMES.
NOTICE TO MANAGERS AND COMBINATIONS.—Waldmann's Newark Opera-house, Newark, N. J., can be obtained on shares or RENTAL for one or more nights, by the week or month, from June 1 to Aug. 1, 1883. Address as above. 39- 3t

PENCE OPERA-HOUSE, MINNEAPOLIS, Minn. Stock company. Combinations and stars can secure dates. Rent or sharing terms. Address PHOSA McALLISTER. 40 52t

CHARMING SONGS.
"A Violet I Plucked When out a Child," "When Autumn Leaves Turn Red and Gold," "Papa's Picture in the Locket Mother Wore," "Cradle Isn't Empty, Baby Smiled," "My Mother's Dear Old Face," "Dear and Darling Name of Mother," "Angel Achree," "Baby Feet," "Tiny Hands," "The Best Little Wife in the World," "'Tis Love That Makes the World Go Round," "Dreaming in the Moonlight," "One Kiss, Just One Kiss, for Good-bye," "Lips That Kissed Me Long Ago." 40 cents each, four for one dollar.
36-13t* T. B. KELLEY, 23 Lincoln street, Jersey City, N. J.

KIKENDALL'S HALL, PORTLAND, JAY CO., INDIANA, will accommodate 700 people. Patronage solicited. Best and largest hall, best scenery and largest stage; gas-light.
31-13t* E. B. KIKENDALL, Proprietor.

SHOEMAKER'S OPERA-HALL,
McLEANSBORO, ILL. Open to first-class attractions only on rental or sharing terms. Stage, 16ft x36ft. New and elegant scenery. Seating capacity, 450. This is the best show-town between St. Louis and Evansville on L. & N. R. R., at the junction of Shawneetown Branch.
33-13t* J. M. SHOEMAKER, Proprietor.

WRIGHT'S NEW HALL, WAKEFIELD, R. I. the best show-town in the State. Population, 6,000. Capacity of hall, 1,000 Terms moderate. SILAS WRIGHT, Proprietor. 40 8.*

HANNON'S OPERA-HALL, Toronto, Ohio, on C. & P. R. R. Seating capacity, 500. Well lighted. Complete stage and arrangements. Open for engagements. First-class companies shared with. Address FREEMAN & PUGH. [32-13t eow*

POPE'S OPERA-HOUSE, SUSQUEHANNA, PA. H. C. LEA, Manager. Considered a good show-town. Seating capacity, 600 (no gallery gods), and only first-class entertainments wanted. Correspondence solicited. 33-13t eow

CAR FOR SALE—W. C. COUP'S ADVERTISING-CAR. Cheap. Address J. G. McDONALD & REIK,
41-2t* Evart, Osceola Co., Mich.

GREAT SUCCESS.—PAT REILLY'S NEW SONGS—"OH! YOU BEAUTY," "FOLEY'S HOTEL," and "CORNELIUS FITZPATRICK McGEE," as sung with great success by Pat Reilly, 25c. each. HARDING'S, 229 Bowery, New York. 1*

WANTED, A PARTNER TO DO HORIZONTAL-BAR AND BROTHER ACT. No amateurs need apply. Address
FRANK LA ROSA, late of La Rosa Brothers,
41-1t* 428 Atlantic avenue, Brooklyn.

WANTED AT HARRY HILL'S THEATRE, FEMALE TALENT of all kinds, especially good singers; also male performers, with good specialties. Call or write. N. B.—Will pay a good salary to good people. 41 1t*

MAGICAL APPARATUS and JUGGLER GOODS.—OTTO MAURER, 321 Bowery, New York. The only repository of fine Magical Apparatus and Stage Illusions. The flying-cage, with silver wires, $7. Always on hand, a Large Stock of Tricks.
N. B.—I manufacture all my own tricks; have been over 20 years in the business, out of which I have been 10 years at my present address. For illustrated catalogue please inclose ten-cent stamp.
27-13t* Prof. O to Maurer, the great inventor of Magical Illusions.

CIRCUS PEOPLE WANTED.
Riders with their own stock, ladies with good specialties for the ring, skipping-rope dancers, gymnasts, good acrobatic song and dance team and a band of six pieces, string and brass (must be good); also trained dogs. Andy Showers, write. Parties having show property for sale, write. State business and lowest salary first letter, as that will close correspondence. Start from St. Louis about Jan. 1. One year's steady engagement guaranteed. Ans. Vanzant, Fred Berkley and Leon Orton, riders, telegraph.
42 1t J. R. W. HENNESSEY, St. Louis, Mo.

WANTED,
PARTNER WITH SMALL CAPITAL for comedy drama. Sure success. [41 1t* B. WOOD, 648 Broadway, Room 70, New York.

HARRY | RICKETTS BROTHERS, | GEORGE
PANTOMIMISTS, with Tony Denier's "Humpty Dumpty." Tremendous success. Happy New-Year to all friends. 41-1t*

GOOD Colored Talent, ladies and gentlemen, for Minstrels, Jubilees, "Uncle Tom's Cabin" and Dramatic Company, can be had by addressing J. R. MOORE, 314 Kickapoo street, Leavenworth, Kansas. 41-1t*

FOR SALE CHEAP—Snake Painting, Emu Painting and Stuffed Emu, Two Hedgehogs and Cage. All for Twenty five dollars. Address A. J. WEBB, Glens Falls, N. Y. 41-1t*

IMPORTANT.—OPEN DATES FOR FIRST-CLASS COMBINATIONS. Variety and Dramatic. Address at once, 41-1t* ABERLE'S THEATRE, Eighth street.

VANCE'S NOVELTY THEATRE, Bridgeport, Ct., GEORGE VANCE, Proprietor and Manager, opened Monday to a packed house. Hundreds turned away. Artists booked at this house please send business ten days in advance. Artists of ability and reputation, address KNAPP & ARMSTRONG,
41-1t* 101 East Fourteenth street, New York.

"SKETCH SATISFACTORY. JOSEPH HOGAN." "We can testify to the excellent quality of Bob Watt's literary work. SELLON AND BURNS." BOB WATT, Dramatist, 610 Arch street, Philadelphia, Pa., writes Songs, Sketches, Dramas etc., to order. Send stamp. 41-1t*

WANTED
With Washburn's United Monster Shows for tenting season 1883, experienced Boss-canvasman; Boss-hostler; also a man to take care of and perform an elephant. Address, No. 2 Spruce street, New York City. 41-1t

$100 will buy the Royal Marionette Exhibition. Cost $600 in London. Good as new. Figures 31 inches high. Wardrobe and scenery all complete. Address JOHN W. DUKE, care of THE CLIPPER 41-2t*

RADCLIFFE.—In Cincinnati, on Monday, Dec. 11, at 2.30 A. M., after a brief illness, Clara B. Radcliffe, youngest daughter of Annie and George B. Radcliffe 41-1t*

MISS MAI ESTELLE IS NOW PLAYING THE LEADING PARTS at W. C. Cameron's Volks' Theatre in the stock company for the season. 41-1t*

A HUMAN CURIOSITY.
A large fleshy lady wishes a situation with a good, reliable circus. Weight, four hundred pounds; height, five feet; four feet and six inches round waist, five feet around bust, twenty-five inches round arm. Address C. S. O'BRIEN, Box 112, Chelsea, Michigan. 41-1t*

COLISEUM THEATRE,
H. HEUCK - - - - - Proprietor
CINCINNATI, O.
FIFTH WEEK TO ENORMOUS BUSINESS.
Booked: Manchester & Jennings, Niles, Evans, Bryant & Hoey, Winston Opera Company, Pat Rooney's New York Star Combination, Davene's Allied Attractions, Harry G. Richmond Specialty Co. OPEN TIME COMMENCING JAN. 29, 1883.
WE PLAY SUNDAY AFTERNOON AND EVENING.
41-1t* Address JAS. E. FENNESSY, Manager.

JANES' IRON AMPHITHEATRE
HAVANA, CUBA.
GRAND AND CONTINUED SUCCESS.
WANTED PER STEAMER EVERY WEEK,
Riders, both Male and Female, Acrobats, Gymnasts, Leapers, Spec altie, not depending upon the English language, Spanish-speaking Clowns, Trained Animals, Performing Horses, Dogs, Monkeys, etc. Fare paid one way. Engagements to last four weeks. Salary sure. No exorbitant ones paid. Engagements made for any date during the season. Address all business letters
41-1t R. FITZGERALD & CO., 255 Bowery, New York.

MANY THANKS.
I wish to express my gratitude to JOHN LUEDERS, FRANK RUTTER, GEO. BURTH, GEO. OLDHAM, GUS VAAS, JAMES SOURSE, ALEX. REX and SAM MOORE, members of the ARTHUR LOVE COMIC CONCERT CO., for the surprise given me at Straitsville, O., Dec 18. The solid gold and richly set pin you gave me I esteem very highly indeed, yet not so highly as I esteem your good will. But thanks, gentleman—many thanks. Ever yours, etc.,
41-1t* ARTHUR LOVE.

BEING DESIROUS OF TESTIFYING MY APPRECIATION
of the proverbial Northwestern hospitality that I received during my two weeks' engagement at Wood's Opera-house, St. Paul, Minn., from COL. J. H. WOOD, Manager, and HENRY EHRENHARDT, Proprietor; also ROBERT McNAIR, Stage-manager; PROF. FRED WILLS, Leader of Orchestra. Artists and attaches—I take this method of thanking you, ONE and ALL, and trust that it will be some day in my power to reciprocate the many acts of cordiality and friendship you extended to me whilst among you.
Very respectfully,
41-1t* N. S. WOOD.

A CARD
TO CURIOSITIES AND MUSEUM PEOPLE.
We, the undersigned, who have just closed a week's engagement at Bristol & Andrews' Dime Museum, Boston, Mass., would say that before we opened there it was reported that it was a snap show. The snap, as it was called, has proved itself a success. The Museum has got to be a family resort, and is patronized by first class people in Boston. The proprietors are gentlemen in every respect, and curiosities would find it to their interest to arrange dates with them.
EUGENE FERALTO, Living Skeleton.
MISS EVA PERRY, London Lady Magician.
IRENE WOODWARD, Tattooed Lady.
SERGT. P. AHERN, Father of Montgomery Zouave Midgets.
SIGNOR GIOVANNI.
SARAH SQUIRES, Bearded Lady. 41-1t

A FIRST-CLASS PROFESSOR OF MESMERISM
Wishes an engagement with a traveling company
Address F. GUSTAVUS, M. D.,
41-1t* 413 North Fourth street, Philadelphia.

MISS MINNIE HASSAN,
VOCALIST AND ACTRESS,
of the original and well-known musical sketch artists the HASSAN SISTERS, after a long and successful professional tour in the West has returned East, and will be pleased to arrange with first class managers or a good combination. Good songs, handsome wardrobe. Permanent address, No. 62 Fourth avenue, Pittsburg, Pa. 41 1t*

FOR SALE OR TO RENT,
A Pullman Sleeping Car, thoroughly equipped. Will sell cheap for cash. A first-class car for minstrel or "Humpty Dumpty" party. Can be used for hotel-car and sleeping, or both. Two large end rooms, one for office and one for kitchen or baggage purposes. Address Mrs. L. Belmont, 161 W. Madison st., Chicago. 41-1t tf

OPERA-HALL, Archbald, Lackawanna Co., Pa.
The above hall has been recently completed, and has all the modern improvements. Capacity about 400. Good stage and scenery. Archbald has about 4,000 inhabitants and is a good show-town. Rental or sharing terms to first-class company only.
41-3t JOHN CARROLL, Manager.

BANJO 12 LESSONS BY MAIL, $1. Can play at sight. Send stamp for price-list of Banjos. FRANK GOSHA, 340 North Tenth street, under National Theatre, Philadelphia, Pa. 41 1t*

TO MANAGERS.
A good First-violin and E-flat Player can be engaged as LEADER in a first-class variety or legitimate theatre. Address L. K., 177 West Vermont street, Indianapolis, Ind. 41 1t*

THEY ARE ON SPEAKING TERMS.
HART'S
JOE AND BANJO. 41-1t*

WANTED, A PARTNER
In a first-class variety and dramatic theatre, or to rent. Reasons given when party calls. 145 Eighth street, near Broadway. 41-1t*

LEADER OF ORCHESTRA,
who doubles on E-flat Cornet, and a double bass and tuba-player desire an engagement with responsible parties. In the South preferred. Address GEORGE WALLACE, Portland, Me. 41-1t*

GRAND PRESENTATION OF A GOLD-HEADED CANE WORTH $85.75 TO
CHARLES H. DUPREZ, ESQ.
WE, THE UNDERSIGNED MEMBERS OF YOUR
NEW GIGANTIC MINSTRELS OF 40 MEMBERS,
FOR THE SEASON OF 1882 AND 1883,
desirous of showing our appreciation of your ability as a manager, the masterly manner in which you, by your energetic and untiring attention to business, conduct over the country the OLDEST and
BEST ORGANIZED
Troupe on the "Road," also the integrity and impartiality which characterize your treatment of us and all others with whom you are brought into contact, take this opportunity of presenting you with a proof of our regard and esteem (a Gold headed cane valued at $85), and we hope this CANE will accompany and assist you through many more seasons of
HEALTH AND SUCCESS,
and that in the future when you grasp it it will awaken a kindly recollection of "THE BOYS" of your New Gigantic Troupe of 1882-1883. Wishing you "A Merry Christmas and a Happy New Year," and many returns of the same, we remain respectfully and obediently yours,

JAS. T. GULICK,	FRED. P. RUSSELL,	TOM CAREY,	M. W. BROWN,
TOM WARFIELD,	ARL. HOLSTON,	WM. RYAN,	J. O. BOURQUE,
ARCHIE WHITE,	J. ALLARD,	HENRY SNYDER,	W. L. COX
FRANK KENT,	L. ALLARD,	JOHN CAREY,	CHARLES BRICKWOOD,
WILL H. CARLTON,	CHAS. MANSELL,	GEORGE WEEKS,	J. McGUIARK,
J. D. GREEN,	HOWARD COUCH,	CHARLES JOHNSON,	THOMAS HUGHES,
W. N. VICTOR,	E. HOWARD,	GEORGE PHILLIPS,	THOMAS MAY.

Washington Hotel, Burlington, New Jersey, Dec. 25, 1882. 41 2t

HAVING SECURED THE LATEST, MOST MARVELOUS ILLUSION OF THE AGE, THE
THREE-HEADED SONGSTRESS,
THE INVENTION OF PROFESSOR FEGGETTER, BY LETTERS-PATENT, I hereby give notice that it shall be my duty to place in my solicitors' hands instructions to prosecute all infringements.
MANAGERS DESIROUS OF USING SAID INVENTION CAN OBTAIN IT ONLY FROM ME.
I HAVE ALSO FOR SALE
COMPLETE DECAPITATION-ACT, COLOR-ORGAN, DANTE'S INFERNO AND OTHER ARTICLES,
WHICH MUST GIVE PLACE TO COMING SENSATIONAL NOVELTIES.
FIRST-CLASS ATTRACTIONS WANTED IN EVERY DEPARTMENT.
41-1t* Apply by mail only to G. B. BUNNELL, SHOWMAN, Broadway and Ninth street, New York City.

NESTOR AND VENOA,
THE GREATEST AERIAL GYMNASTIC ACHIEVEMENT IN THE WORLD. THE MOST DARING, GRACEFUL AND FINISHED PERFORMANCE BEFORE THE PUBLIC.
NESTOR, VENOA and AERION
in their GREAT STAGE SPECIALTY LES DEUX BARRES FIXE. The most sensational double bar act in the country.
Just concluded at Hyde & Behman's Theatre, Brooklyn, with a success that has never yet been equaled since the opening of the theatre.
BROOKLYN EAGLE, Dec. 12.—The gymnastic exhibition given by the wonderful English athletes Nestor and Venoa at Hyde & Behman's Theatre, this week, borders upon the marvelous. A vast audience was held spellbound by the daring feats of those performers at the Adams street play-house last evening, and with good reason, since nothing approaching their performance has before been witnessed in Brooklyn. The flight of Nestor from the dome of the theatre to a net held suspended upon the stage, accomplishing a triple somersault in the passage, is thrilling in the extreme, and the effect upon the auditors indescribable in its intensity.
A few vacant dates; also at liberty for the coming season. Address 1 East Third street, New York. 41 1t

THE ATTENTION OF
BUYERS OF CIRCUS MATERIALS
is directed to the fact that we offer for sale, at lower prices than can be found in the market, a lot of SECOND-HAND CANVAS (used about four weeks only), as follows: ONE 170ft. and ROUND TOP and FOUR 90ft. MIDDLE-PIECES; also ONE NEW BALLOON, 40ft. x60ft., and ONE BALLOON (used only four associations), 40ft. x60ft.; also 46 QUARTER-POLES, 86 SIDE-POLES, 4 CENTRE-POLES, BLOCKS, FALLS, MAIN-GUYS, 86 CHAIN-GUYS, ONE 60ft. DRESSING-ROOM, RING CARPET, 400 STAKES, TOE-PINS, LAYOUT-PINS, SHOVELS, SLEDGES, PICKS, GRUB-HOES, PLOUGHS, HARROWS, SCRAPERS, RUNS, etc.; also ONE POLE-WAGON, ONE BAGGAGE-WAGON, and 10 or 12 KIDD'S PATENT LIGHT COMPLETE. Would prefer to sell the lot complete. NEW MENAGERIE AND CIRCUS CANVAS furnished better and cheaper than can be purchased elsewhere in the universe.
THOMSON & VANDIVER,
41-2t CORNER FRONT ST. AND BROADWAY, CINCINNATI.

IMPORTANT NOTICE TO MANAGERS.
COMBINATIONS ENGAGED AT
HEUCK'S OPERA-HOUSE, CINCINNATI, O.
OPEN ON MONDAY NIGHTS, CLOSE ON SUNDAY NIGHTS.
OPERA FESTIVAL WEEK,
commencing Jan. 29, THE BEST WEEK IN THE SEASON, IS OPEN. First-class attractions only. Apply at once by telegraph to
41 1t JAMES COLLINS, Manager, Heuck's Opera house, Cincinnati, O.

OFF FOR CALIFORNIA.
The Song-and-Dance Team of the World,
THE WESLEY BROS.
THE LONG AND SHORT OF IT.
NOW WITH
HARRY MINER'S COMEDY FOUR COMBINATION. 41-1t

ACADEMY OF MUSIC,
SIBLEY, IOWA,
on the C., St. P., M. and O. R. R. English colony between Le Mars and Mankato. Good stage and hall, with modern improvements. For terms apply to CLOSE BROTHERS & CO., Sibley. 41-13t

ALL ARTISTS ENGAGED
TO APPEAR AT
MONROE'S THEATRE, CHICAGO,
by other than the present manager, will please communicate at once, or their names will be erased from the books. Good Lady Specialists and Burlesque Artists wanted immediately.
41-1t JOHN PENDY, Manager.

NEW DIME MUSEUM
Select Family Resort. Open Dates for First-class Curiosities. Open the Year Round.
BRISTOL & ANDREWS, Proprietors,
Corner Tremont and Bromfield streets, Boston, Mass.
WANTED—FIRST-CLASS CURIOSITIES TO OPEN JAN. 8. 41-1t

WANTED,
BAND UNIFORMS!
I want immediately TWELVE ATTRACTIVE FULL UNIFORMS. Must be in first-rate condition. Or can negotiate for twelve Band Coats, with Caps or Helmets. Address at once GEO. S. SYDNEY, 141 Cambridge place, Brooklyn, N. Y. 41-2t

J. AL. SAWTELLE,
LEADING-MAN, DISENGAGED.
Address 114 West Washington place, New York. 41-1t*

G. W. DIXON'S MILITARY BAND
will travel the coming season with a fine railroad circus. Musicians wishing to secure engagements, address Missouri City, Mo.
N. B.—State lowest salary and nationality. 41-1t*

PROF. JAMES H. BURTON'S
NEW DOUBLE DOG-CIRCUS met with a Grand Success at Tony Pastor's Theatre, New York City. Permanent address, care of CLIPPER. 41-1t*

ALLEGHANIANS! ALLEGHANIANS!!
Vocalists and Bellplayers, with a magnificent peal of 120 NEW SWISS BELLS, lately returned from an extended tour in Europe, have a few open dates prior to April 1. J. M. BOULARD, Manager, 321 East One hundred-and-forty-second street, New York. 41-1t*

CARD OF THANKS
TO
Mr. and Mrs. HOWORTH
HOWORTH'S HIBERNICA COMEDY CO.
We, the undersigned members of the above company, extend our sincere thanks for their beautiful and costly Christmas presents, and wish them a Merry Christmas and a Happy and prosperous New Year:

BRYAN O'LYNN,	SADIE McGILL,
HARRY F. HALL,	ANNIE F. IRISH,
WM. McGILL,	WM. ASHTON,
FRANK B. DUFFY,	CHAS. NAU,
JOHN J. SHEA,	JOHN F. McDONALD,
WILL J. BANKS. [41-1t*	JOHN E. LEWIS

TO SONG-WRITERS.
The undersigned will pay a fair price for
SWELL AND MILITARY SONGS.
Must be simple and taking music. Three verses each. Waltz time for Swell, lively and marching time for Military.
Shall require writers to submit them to me for my approval, and if accepted they will be paid for immediately, published with handsome litho. on first page and composer's name, and a fair percentage allowed on all sales of same. If rejected, will return manuscript at my expense.
My voice is a Low Baritone. Address
EDWARD KENDALL,
(Engaged for Corinne Merrymakers),
41-1t* 11 Chardon street, Boston, Mass.

WANTED.
WANTED, FOR THE PRIVILEGES WITH THE
O'BRIEN CIRCUS ROYAL,
FREAKS AND CURIOSITIES OF ALL KINDS.
PEOPLE FOR CONCERT BAND
(COLORED PREFERRED),
ALSO SIDESHOW SOLICITOR.
Address A. L. SEVERANCE,
41-1t* Griswold House, Detroit, Mich.

W. M. FLYNN, Agent, Abbey's "East Lynne" Company, EN ROUTE. AT LIBERTY AFTER DEC. 27. ADVANCE-AGENT; good routes; not afraid of brush and paste. Write or telegraph
41-1t* care of NEW YORK CLIPPER.

MISCELLANEOUS.
30 STAGE BEAUTIES for 15cts. NEW.
41 1t* S. JOEL, 615 N. Sixth street, Philadelphia.

THE MOST FLATTERING AND OVERWHELMING OVATION EVER BESTOWED BY A CRITICAL PUBLIC

$50,000 in Fifteen Weeks.

THE ABOVE FIGURES ARE THE EXACT AMOUNT PLAYED TO IN FIFTEEN WEEKS, AN AVERAGE BUSINESS OF NEARLY

SIX HUNDRED DOLLARS A NIGHT.

IS THERE ANOTHER ATTRACTION ON THIS EARTH'S SURFACE THAT CAN SHOW SUCH A RECORD IN THE SAME TOWNS AND IN THE SAME SPACE OF TIME?

The Capacity of Theatres Not Large Enough to Accommodate the Multitudinous Masses that Nightly Flock to Attest the Increasing Popularity of the Ever-welcome

CHARLES L. DAVIS'

Celebrated and Only World-renowned

ALVIN JOSLIN COMEDY CO.

180 LAUGHS IN 180 MINUTES.

HUNDREDS TURNED AWAY IN NEW ENGLAND,

THE HOME OF THE YANKEE, AND ON MY FOURTH TRIP IN THE FOLLOWING TOWNS:

FALL RIVER, LOWELL, LYNN, WORCESTER, SALEM, CHELSEA, LEWISTON, CONCORD, ROCKVILLE, NORWICH, NEWPORT, NEW BEDFORD, BIDDEFORD, GREENFIELD, PORTLAND, LAWRENCE, NEWBURYPORT, WATERBURY, BRIDGEPORT, NASHUA.

HUNDREDS TURNED AWAY IN CANADA, PENNSYLVANIA AND NEW YORK STATE,

IN THE FOLLOWING TOWNS, ON MY FOURTH TRIP:

READING, SCRANTON, WILKESBARRE, EASTON, LANCASTER, WILLIAMSPORT, CORRY, ALLENTOWN, UTICA, HUDSON, SALAMANCA, HORNELLSVILLE, ITHACA, BINGHAMTON, NORWICH, ILION, WAVERLY, LONDON, OTTAWA, HAMILTON, TORONTO, BELLEVILLE, BROCKVILLE, MONTREAL.

THE LARGEST ADVANCE SALES

EVER KNOWN IN THE ABOVE TOWNS.

STANDING-ROOM AT A PREMIUM,

Notwithstanding Rainy Weather, Snowstorms, Local Elections, and against some of the Strongest Attractions on the road, and without the assistance of anyone—on the merits of the Entertainment.

THE OCULAR DEMONSTRATION PRACTICALLY EXEMPLIFIED

Providence, Monday, Aug. 28	$595.25
Providence, Tuesday, Aug. 29	537.00
Providence (Mat.), Wednesday, Aug. 30	275.00
Providence (Ev'g), Wednesday, Aug. 30	688.10
Newport, Thursday, Aug. 31 (3d time)	706.75
New London, Sept. 1	412.25
Ansonia, Sept. 2	389.15
Total, First Week	$3,598.50
New Haven, Sept. 4 (3d time)	$681.22
Waterbury, Sept 5	902.35
Hartford, Sept. 6	726.50
Rockville, Sept. 7 (4th time)	516.00
Willimantic, Sept. 8 (3d time)	462.50
Norwich, Sept. 9 (3d time)	611.85
Total, Second Week	$3,900.42
Woonsocket, Sept. 11 (raining)	$462.25
Taunton, Sept. 12 (3d time)	631.30
Fall River (largest house in eight years), Sept. 13 (4th time)	1,188.25
New Bedford, Sept. 14 (3d time)	887.48
Newburyport, Sept. 15 (3d time)	521.05
Biddeford (raining hard), Sept. 16 (3d time)	406.60
Total, Third Week	$4,096.88
Lewiston, Sept. 17 (4th time)	614.50
bath (raining), Sept. 18 (3d time)	399.25
Portland, Sept. 19 (4th time)	964.85
Portsmouth, Sept. 20 (3d time)	355.75
Concord (raining), Sept. 21 (4th time)	474.20
Nashua, Sept. 22 (3d time)	518.40
Total, Fourth Week	$3,326.95
Lawrence, Sept. 25 (3d time)	$669.10
Chelsea, Sept. 26 (3d time)	790.35
Salem, Sept. 27 (4th time)	815.75
Lowell, Sept. 28 (2d time)	945.65
Fitchburg, Sept. 29 (raining hard and 3d time)	275.00
Lynn, Sept. 30 (3d time)	948.15
Total, Fifth Week	$4,444.00
Brockton, Oct. 2 (3d time)	$508.05
Worcester, Oct. 3 (3d time)	860.20
Springfield, Oct. 4 (3d time)	479.90
Westfield, Oct. 5 (raining hard, 2d time)	415.83
Brattleboro, Oct. 6 (2d time)	348.15
Greenfield, Oct. 7 (rainy and 2d time)	420.25
Total, Sixth Week	$3,032.38
North Adams, Oct. 9 (3d time)	$433.89
Winsted, Oct. 10	320.80
Bridgeport, Oct. 11	695.95
New Brunswick, N. J., Oct. 12 (2d time)	425.00
Trenton, N. J., Oct. 13 (2d time)	517.28
Wilmington, Del., Oct. 14 (2d time)	679.25
Total, Seventh Week	$3,072.17
Lancaster, Pa., Oct. 16 (3d time)	$548.25
Reading, Pa., Oct. 17 (3d time)	770.31
Harrisburg, Pa., Oct. 18 (3d time)	476.06
Allentown, Pa., Oct. 19	387.95
Easton, Pa., Oct. 20	534.50
Scranton, Pa., Oct. 21 (3d time)	771.73
Total, Eighth Week	$3,488.80
Wilkesbarre, Pa., Oct. 23 (4th time)	$679.60
Mauch Chunk, Oct. 24	352.25
Danville, Oct. 25 (3d time)	369.20
Williamsport, Oct. 26 (4th time)	715.50
Lock Haven (raining), Oct. 27	386.85
Olean, Oct. 28	338.87
Total, Ninth Week	$2,842.27
Bradford, Oct. 30 (2d time)	$503.32
Oil City, Oct. 31 (3d time)	443.36
Corry, Nov. 1	524.19
Jamestown, N. Y., Nov. 2	365.30
Salamanca, N. Y., Nov. 3	401.16
Hornellsville, N. Y., Nov. 4 (3d time)	697.30
Total, Tenth Week	$2,934.63
Oswego, Nov. 6 (3d time)	$440.80
Ithaca, Nov. 7 (3d time)	730.16
Waverly, Nov. 8 (3d time)	569.55
Binghamton, Nov. 9 (4th time)	636.28
Norwich, Nov. 10	429.05
Ilion, Nov. 11	316.15
Total, Eleventh Week	$3,121.99
Utica, Nov. 13	$589.75
Rome, Nov. 14 (raining)	386.55
Schenectady, Nov. 15 (3d time)	458.35
Hudson, Nov. 16	358.25
Albany, Sept. 17	894.25
Albany, Sept. 18 (matinee)	362.40
Albany, Sept. 18 (evening)	876.30
Total, Twelfth Week	$3,925.85
Glens Falls, Nov. 20	$312.25
Whitehall, Nov. 21	327.75
Burlington, Vt., Nov. 22 (3d time)	613.85
Montreal, Canada (3d time)	429.67
Montreal, Nov. 24	359.76
Montreal, Nov. 25 (matinee)	175.00
Montreal, Nov. 25 (evening)	334.45
Total, Thirteenth Week	$2,543.73
Ottawa, Nov. 27 (4th time)	$666.00
Brockville, Nov. 28 (4th time)	375.50
Belleville, Nov. 29 (4th time)	421.25
Toronto, Nov. 30 (4th time)	573.25
Toronto, Dec 1	304.95
Toronto, Dec. 2 (matinee)	299.50
Toronto, Dec. 2 (evening)	311.30
Total, Fourteenth Week	$2,951.75
Hamilton, Dec. 4 (3d time)	$509.75
Brantford, Dec. 5 (3d time and snowstorm)	325.10
London, Dec. 6 (4th time and snowstorm)	721.50
Port Huron, Dec. 7 (heavy snowstorm)	380.50
La Pierre, Dec. 8	304.75
Flint	392.25
Total, Fifteenth Week	$2,633.85

A CLEAR PROFIT OF THIRTY THOUSAND DOLLARS IN FIFTEEN WEEKS,

AND BE IT REMEMBERED THIS IS THE FIFTH YEAR, AND ALVIN JOSLIN IS MORE POPULAR THAN EVER

This is the Season the Knowing Ones said I would lose my Bullion—that Alvin Joslin was played out. This looks like it, don't it?

My time is all full for two years. My business has been better this season so far than in any previous year. The atmosphere is very chilly when Alvin gets left.

Is there another Organization of itinerant Thespians perigrinating the Continent that accumulates the courted Louis d'Ors in such effulgent abundance as does your humble servant?

Direct all letters care of CLIPPER office.

CHARLES L. DAVIS (Alvin Joslin), THE MAN OF DIAMONDS.